

EXTRIGUE

SHIV KOTCHA



MAKE NOW

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EXTRIGUE renders Billy Wilder's film *Double Indemnity* shot by shot (Paramount Pictures, 1964).

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1. 4 CLOUDS 1 MOUNTAIN 24 STARS TEXT
2. A LEG WORKING A LEG NOT WORKING 2 LARGE STICKS THE SILHOUETTE OF A SUIT A TOP HAT TEXT THAT FADES INTO TEXT THAT FADES INTO TEXT THAT FADES INTO TEXT 19 STEPS BUT LIKELY MANY MORE A MAN WHO GETS BIGGER
3. 26 LIGHTS A PERSPECTIVE A STREET 2 BUILDINGS 3 WIRES 2 LEGS A SIGN THAT BLINKS AND READS 'LOS ANGELES RAILWAY CORPORATION' AN ELECTRICAL ENGINEER A HELMET MAYBE A FOOT OF SMOKE BUT NO MORE AN ARM WITHOUT A BODY BUT WITH A HAMMER 2 CARS 2 BUILDINGS KNEES A HAND A TAXI
4. A SIGN THAT READS 'GO' ANOTHER SIGN THAT READS 'GO' BUT IS LIKELY THE SAME SIGN 16 LIGHTS A CAR A REFLECTION A WET STREET 2 CLOUDS SOME BUILDINGS A SIGN THAT READS 'STOP' A TURN SIGNAL A CAR
5. A CORNER 17 OR SO LIGHTS 2 POLES 4 BUILDINGS WITH SEVERAL COLUMNS EACH 5 PARKED CARS 2 MAILBOXES A CLOSE CALL FALLING MAIL
6. 3 DOORS 2 LIGHTS FROM THE LEFT A CHAIR WITH A FRAME A HAT AN AIR CONDITIONING UNIT A LARGE SHOULDER A SMALL MAN A HORIZONTAL LINE 2 COLUMNS OF BLACK A BARBER'S CHAIR A BARBER'S SIGN A BARBER'S SHOP A BARBER A BUILDING
7. 1 SHAFT OF LIGHT A TELEPHONE DIRECTORY HIDING BEHIND A HAT 5 COLUMNS OF TEXT 1 COLUMN OF LIGHT A BLACK CORNER 9 UNLIT BUTTONS 1 LIT BUTTON A LEVER A VENT A BOX SEVERAL FEET OF WALLPAPER A FRAME A CORNER 4 LINES AN ENTRANCE TO THE LEFT A BARBER A FULL ROTATION OF A CHAIR THE SWITCHING OF POSITIONS THE INSIDE OF AN ELEVATOR WITH DOORS THAT CLOSE A DOOR THAT READS 'PA HAT RISK MAI BLACK FFICE' A HAND

THAT CAN PUSH THROUGH 2 SETS OF DOORS 17 IDENTICAL DESKS BENEATH A
BALCONY THE BACK OF A GENTLEMAN 1 GENTLEMAN A HOUSEPLANT ABOVE 7
SHADOWS OF 7 BALCONIES ON A SINGLE WALL

8. A WALL OF MARBLE A BALCONY ORNAMENTATION THE FLOOR A MAN MOVING
SWIFTLY AND TO THE LEFT A PALM TREE SOME TEXT AND A FRAMED IMAGE A
SHADOW A SECOND SHADOW AN UNLIT LAMP THAT IS HUNG 3 DIAGONALS A
CORNER A KNOB TURNING
9. 4 ITEMS ON WHICH NO LIGHT HITS EXCEPT THE LIGHT FROM THE OUTSIDE
WHEN THE DOOR IS OPEN A SILHOUETTE AGAINST THE DOOR THE SHADOW
OF WHAT IS LIKELY A BALCONY 5 MORE ITEMS THAT ARE BARELY LIT BLINDS A
DESK LAMP THAT IS TOUCHED BY A HAND A WATER DISPENSER A FILE CABINET
3 PIECES OF PAPER 2 PENS STANDING HORIZONTALLY A DESK A CHAIR A GLOBE
A HAT A SHADOW A MAN PHONE WIRES
10. A SEAT PULLED AND TAKEN A FILING CABINET AND TO ITS RIGHT A DUSTBIN
AND IN FRONT OF IT A DESK ON WHICH IS A DESKLAMP ON WHICH IS A HAND
ON WHICH IS A SHADOW OF A TIE OF A MAN SITTING DOWN A LOOSE TIE A
SWEATY BROW A PACK OF CIGARETTES A DEAD ARM A DEAD LIGHTER AN
UNLIT MATCH A LIT MATCH A DEAD MATCH A CHAIR THAT MOVES A BLACK
CLOAK THAT REVEALS A KNOB UNSEEN AND A REACH AROUND
11. A VOICE RECORDER EYES UNSEEN BUT LIKELY THERE A NOSE A CLOSED MOUTH
THE DISTINCT OUTLINE OF A FACE A BLACK BORDER A LEAN BACK SWEAT THAT
BEGINS TO GLISTEN IN THE LIGHT A MISSING LIGHT SOURCE A MICROPHONE
PULLED CLOSER AND CLOSER TO A NODDING HEAD
12. GRAY SMOG HOVERING ABOVE AT LEAST 10 LARGE BUILDINGS 10 SMALL

BUILDINGS AND AT LEAST 52 TREES 3 BUSHES A DRIVEWAY A SEWER WHAT MIGHT BE A HOUSE A CAR A SHADOW OF A CAR SKYLIGHT A TELEPHONE POLE 3 LARGE CRACKS IN THE PAVEMENT 2 KIDS 3 HILLS A GRAY STREETLIGHT A SECOND CAR A THIRD KID A 3-CAR GARAGE 4 STEPS 2 LARGE BUSHES 2 LARGE TREES NEW CEMENT A BALL A TOSS A HIT ANOTHER KID 2 PALMS A PATH

13. A FADE A GARAGE A FADE A CAR A FADE A MAN A FADE A DOOR
14. BLACK GRAY 3 SHAFTS OF LIGHT A HAT AN EAR A SHIRT A BRIEFCASE A LAMP A SWITCH 3 SHAFTS OF LIGHT A DOOR A SILL A DOORFRAME A WOMAN A BELT A LIGHTSWITCH A WINDOW A STEP FORWARD A SHAFT OF LIGHT SOMETHING LIKE WORDS 3 WORDS A STAINED GLASS WINDOW A DOOR THAT CLOSES AN ENTRANCE
15. GRAY A HAT A SHIRT A NOSE AN EAR A PROFILE A SUIT A HEIGHT A LAMP THE SHADOW OF A LAMP A WOMAN A BLOUSE A CRACK IN A WALL A DOOR THAT CLOSES A MAN IN THE HOUSE 2 LIGHTSWITCHES A LIGHT SOURCE THAT HITS A WALL
16. A STAIRCASE A DRAPED BLANKET BLACK WHITE AND GRAY 2 LAMPS 3 DOORS 5 STAIRS 10 BARS 1 BAR THAT YOU CANNOT SEE A HAT A SHIRT 3 SHOULDERS A FRAMED PORTRAIT A WOMAN A WALK BACK
17. NO WHITE OR BLACK A GRAY DOOR 2 COLUMNS OF 3 BOXES EACH A BLACK TIE AND A BLACK HAT A TIP OF A HAT A PALM AN EYE
18. AN INDENTED PATHWAY TO A DOORWAY THAT LEADS TO A DOORWAY AND TO 2 FRAMED PHOTOGRAPHS 3 BARS AND 3 ADORNMENTS 3 CANDLES AND 2 SHADOWS A LARGE LAMP AND A WOMAN A BATHROBE AND BANGS 4 STEPS

19. NO WHITE OR BLACK A GRAY DOOR 2 COLUMNS OF 3 BOXES EACH A BLACK TIE AND A BLACK HAT A TIP OF THE HAT A PALM TREE EYE CONTACT A GRIN STRIPES A ROCK A FAINT SHADOW ON 7 BOXES
20. 3 FAINT CIRCLES BANGS SHOULDERS 3 FAINT PLANT LEAVES A NAIL FILE CHEEKBONES WHAT MIGHT BE BLONDE HAIR BLACK BROWS NO SUNGLASSES
21. NO WHITE OR BLACK A GRAY DOOR 2 COLUMNS OF 3 BOXES EACH A BLACK TIE AND A BLACK HAT A TIP OF THE HAT 1 PALM TREE EYE CONTACT A GRIN STRIPES A ROCK AND A FAINT SHADOW ON 7 BOXES
22. LIGHT PASSING THROUGH SEVERAL STRANDS OF HAIR A TOWEL A CURL IN THE TOWEL A BUNCHED BLANKET A CLOSED FIST COVERED BREASTS A DARK ROOM AN ADOBE ARCH THE SHADOW OF A LINE THAT CANNOT BE SEEN A TURN AROUND
23. A HELD HAT A TIE TOO SHORT FOR A SHIRT A HELD BROOM A SHIRT TOO BIG FOR A TORSO 4 EYES LOOKING UP 5 BOXES IN A DOOR IN A ROW 4 RODS THAT TWIST ON THEIR WAY UP TO THE BULB OF A LAMP THE SHADOW OF A LAMP WITH 4 RODS THAT TWIST UP A LIGHTSWITCH 10 VERTICAL LINES THAT MOVE FROM LEFT TO RIGHT A POINT TO THE LEFT A REACH FOR THE DOOR A WALK TO THE LEFT A FOLDER A MOVE WITH 2 FEET TO THE LEFT A WINDOW A LAMP-SHADE A DOORWAY THAT GOES NO FURTHER THAN THE DOOR A DESK A LAMP BLINDS DRAWN FROM THE LEFT 2 POCKETS WITH 2 HANDS IN THEM AND THAT CANNOT BE SEEN AN IDOL 2 FRAMES WITHOUT PHOTOGRAPHS 3 BARS OF MUSICAL NOTES GRAY FLOWERS 10 STRIPES FROM TOP TO BOTTOM
24. A CHILD MADE OF PORCELAIN IN FRONT OF A FRAMED MAN IN FRONT OF A FRAMED WOMAN IN FRONT OF A SHADOW 14 HORIZONTAL BLINDS

25. 4 LAMPS 2 WINDOWS CURTAINS WHAT LOOKS LIKE A FISHBOWL BUT IS NOT A FISHBOWL A FISHBOWL A DESK TO THE LEFT A CHAIR TO THE RIGHT AND A MAN IN BETWEEN A RUG ON A RUG 4 STEPS FISH FOOD IN A FISHBOWL THAT IS A FISHBOWL 7 STEPS INTO SOME LIGHT
26. 13 HIGH HEELS ON 13 STAIRS BEHIND 13 BARS A WOMAN WITH AN UNBUT-TONED BLOUSE A HEAD TURNED DOWN A WHITE DRESS A GREETING A MIRROR THAT CAN REFLECT CERTAIN THINGS 2 LIPSTICKS A WOMAN MADE OF CLAY A FOLDER MADE OF LEATHER AND STEEL
27. A PLUSH CHAIR A SEAT AN UNCROSSED LEG A LEAN A CLEANING OF A NAIL 10 BOOKS AGAINST A WALL A FIREPLACE WITHOUT A MANTEL A VANISHING SHADOW TO THE LEFT A SHADOW THAT APPEARS TO THE RIGHT A LIGHTER WORKS BUT DOES NOT NEED TO
28. 6 GRAY STALKS IN A VASE SOME BOOKS TO THE RIGHT A CHAIR A MAN A RAISED EYEBROW A SLIGHT LEAN
29. BLINDS A LAMP A FIREPLACE A WOMAN A SHADOW A DISAPPEARING FIRE-PLACE A DISAPPEARING SHADOW A DISAPPEARING LAMP DISAPPEARING BLINDS CROSSED LEGS
30. WHAT SEEMS LIKE A PLANT WHAT SEEM LIKE BLINDS WHAT SEEMS LIKE 8 VER-TICAL LINES
31. A BRACELET BANGS THAT SHINE DARK GRAY LIPSTICK A WEDDING RING NAIL POLISH 14 RUFFLES 3 BUTTONS A SLEEVE A SHOULDER PAD AN ELBOW A CHEEK A SUEDE COUCH

32. WHAT SEEMS LIKE A PLANT WHAT SEEMS LIKE BLINDS WHAT SEEMS LIKE 8 VERTICAL LINES
33. A WOMAN AND A MAN A CHECKBOOK REPLACED BY A CHECKBOOK A TURN AROUND A PERSON LARGER THAN ANOTHER PERSON
34. 4 BLINDS ON A COUCH LIGHT FROM BEHIND LIGHT FROM ABOVE A SHINY BUTTON
35. HER SHADOW ON HIS A BOBBING HEAD
36. 4 BLINDS ON A COUCH LIGHT FROM BEHIND LIGHT FROM ABOVE A SHINY BUTTON
37. THE FULL LENGTH OF AN ARM A SMILE A DOUBLE CHIN A SMIRK 9 SHAFTS OF LIGHT 8 SHAFTS OF LIGHT A SINGLE SHAFT OF LIGHT EACH SHAFT OF LIGHT HITTING A MAN'S BACK A FAMILIAR FRONT DOOR A FAMILIAR LAMP A FAMILIAR HAT SUNLIGHT A DISAPPEARING MAN A DISAPPEARING SHADOW OF A MAN
38. A DISAPPEARING DRIVEWAY DISAPPEARING PAVEMENT DISAPPEARING BUSHES A DISAPPEARING RIGHT TURN A DISAPPEARING BUILDING
39. 9 WINDOWS WITH 3 SLATS EACH AND THROUGH WHICH LIGHT APPEARS A SINGLE CORNER THAT REACHES FORWARD AND TO THE RIGHTWARD 4 PEOPLE ON A BALCONY A PLANT THAT CAN BE SEEN THROUGH A WINDOW A ROTATING DOOR 2 CROSSING PATHS SEVERAL PEOPLE ON THE FLOOR A CALENDAR 18 SUITS 3 SHEETS OF PAPER
40. A BALCONY LIT BY DAYLIGHT A LAMP IN LAMPLIGHT A SINGLE PALM FROND 4 STEPS A PAMPHLET AN EXCHANGE OF PLACE FOLDERS TEXT ON A DOOR TEXT ON ANOTHER DOOR A SECOND CORNER A SECOND GENTLEMAN 4 CHAIRS 2

FEET AWAY FROM EACH OTHER BETWEEN WHICH IS A DOOR THAT OPENS

41. A SCALE A DOOR WITH TEXT KEYS A PHONE BOOK A MAP BLINDS A MAN WITH DISHEVELED HAIR A MAN GOING BALD A MAN WITH A HAT A LIFTED HAND CUFFLINKS A DOUBT A DOOR THAT CLOSES A MOUTH THAT OPENS WIDER THAN THE REST
42. 4 SLENDER LEAVES ON A SINGLE PALM FROND A LARGE WINDOW A LARGE MAN A VEST A POCKET A WATCH A POINTED FINGER AN EXPANSION A CIGAR
43. 3 BUTTONS AND A MISSING BUTTON
44. HANDS THAT CAN POINT EYES THAT CAN SEE A HAND THAT CAN TURN INWARD A RIGHT ARM THAT CAN EXTEND A HEAD THAT CAN BOB A CIGAR THAT CAN BE LIT
45. 7 FILING CABINETS AN UNCERTAIN BROW A MISSING BUTTON
46. A SINGLE SHADOW OF WHAT SEEMS LIKE 2 PALM TREES A CERTIFICATE A PLAQUE A LAMP A TYPEWRITER 2 TELEPHONES 24 STUDS THAT SURROUND A SINGLE DESK A HAT HELD BY 2 HANDS A VENT SPECTACLES A PAPER HELD UP AND INTO THE LIGHT A BLACK LINE 8 STEPS TO THE LEFT
47. HANDS THAT CAN POINT
48. SUSPENDERS STAINS A POUTING LIP A MISSING BUTTON
49. A HAND THAT CAN POINT A SMILE

50. A MAN BEHIND A DOOR A DOOR THAT CLOSES
51. A MOVEMENT UPWARD WITH A HAND A PIVOT ON THE TABLE THE REVEAL OF A MAN'S BACKSIDE 4 HANDS IN 4 POCKETS A RAISED EYEBROW A REVERSAL A SWITCHING OF POSITIONS A REVERSAL A HAND THAT CAN POINT TO THE LEFT NO HANDS IN ANY POCKETS HANDS CROSSED EYES FOCUSED A PROFILE 6 PACES FORWARD 6 PACES BACK A TOSSING OF A CIGAR A POINTING TO THE LEFT A HAND ON A SHOULDER A HAND ON A HEART A PIVOT OF A BODY ON A DESK A MOVEMENT DOWNWARD WITH A HAND
52. GLASSES BOOKS PENS INK 2 LETTERS A REFLECTION ON A SINGLE LENS A CHEW A SEARCH THROUGH 2 POCKETS
53. A SEARCH THROUGH A SINGLE POCKET A MATCH A SNAP A FLAME A HAND A SWIFT DEPARTURE
54. 6 SQUARES AN OCCUPIED CHAIR AND AN UNOCCUPIED CHAIR 3 DOORS IN 2 WALLS 3 DOORS IN 2 MORE WALLS A HIGH CEILING A LAMP A SUITCASE ON A TABLE NEAR A BOOK A PEN THE BACKSIDE OF A MAN WHO CAN TYPE WHAT LOOKS LIKE A CURTAIN BUT IS NOT 2 FINGERS POINTING IN THE SAME DIRECTION A MEMO 2 MEMOS AN ADDRESS BOOK 2 PAGES THAT TURN A RECOGNITION A LIFTED LEG A LIFTED CHIN A LIFTED NOTE A LIFTED LIGHT
55. FAMILIAR STAIRS FAMILIAR LEGS IN UNFAMILIAR HEELS FLORAL PRINT A DOOR OPENING TWICE A LEAN AN AWNING
56. 2 SIDES OF A ROOM ON WHICH THERE ARE SOME CURTAINS 3 STALKS OF GRAY CATNIP A HAT WITH A BRIM THAT IS MISSING THE SHADOW A COAT CAUGHT IN THE LIGHT THE IMPRESSION OF BLINDS 17 STEPS A FISHBOWL NEXT TO A

CARAFE NEXT TO A LAMP NEXT TO A CHAIR A CIGARETTE PACK A CIGARETTE
A POUR A PAUSE MORE POURING A TASTE A SEAT AN INVITATION A PLUSH PIL-
LOW A CROSSED LEG 2 SMILES EYE CONTACT MOISTURE ON A GLASS RISING
SMOKE AN ADJUSTMENT AN EXTRANEIOUS PILLOW A LEG CROSSED

57. THE TOP OF A GLASS AN OUT-OF-FOCUS BUT STILL VERY SHINY LIP A SHINY
BRACELET A SHINY RING SHINY NAILS A TWIRL AROUND THE RIM OF A
SHINY GLASS
58. A NEW SHIRT A NEW COAT A NEW TIE A NEW SUIT A NEW COLLAR SHIFT-
ING WATERS
59. A WALK-AROUND A SETTING-DOWN A LIFTING-UP A WALK-AROUND
60. SOFTER LIGHT
61. PLEATS AND BLINDS
62. A GENTLEMAN
63. HER BRACELET
64. HIS SMILE
65. HER HANDS CROSSED
66. HIS AGREEABLE FACE
67. A WOMAN LOOKING DOWN AT A MAN TAKING A SIP OF A DARK DRINK A PIL-

LOW ON A COUCH A PICTURE FRAME WHOSE CONTENTS CANNOT BE SEEN

- 68. A FREED HAND A SHIFTED CIGARETTE ANOTHER FREED HAND SMOKE TRAVEL-
ING MORE RIGHT THAN LEFT
- 69. A THUMB
- 70. UNCROSSED LEGS AN ASHTRAY A QUICK MOVE A PAUSE
- 71. A STEP CLOSER 3 STEPS CLOSER AN OUTLINE OF EVERYTHING IN WHITE
- 72. A CIRCLE
- 73. 5 WINDOWS 2 GARAGE DOORS A BLACK CAR A LICENSE PLATE 6 CLUSTERS OF
BUSHES 3 PALM TREES EACH OF WHICH ARE OF A DIFFERENT SIZE A LARGER UN-
IDENTIFIED TREE NOTHING GREEN SUNSHINE 6 STEPS THAT GET WIDER AS THEY
GET LARGER AND GET CLOSER A MAN WHO GETS LARGER AS HE GETS CLOSER
- 74. A MAN BEHIND A GLASS A WOMAN IN FRONT OF GLASS A MAN IN A CAR A BOT-
TLE JUST OUTSIDE OF A CAR A HAND ON A STEERING WHEEL A SIP A WOMAN
WITH A HAT
- 75. 10 STATIONARY BALLS IN A ROW A BALL MOVING DIAGONALLY TOWARD A
HOLE THAT WAS LIKELY MADE FOR 1 OR MORE BALLS TO MOVE THROUGH AN
ARM LIFTING A BALL A MAN WHOSE FACE IS MORE THAN LIKELY THERE BUT
CANNOT BE SEEN
- 76. A NIGHTGOWN NO NOT A NIGHTGOWN A DRESS A PACE NO NOT A PACE A
MOVEMENT

77. 2 HEADLIGHTS MOVING FORWARD 3 WINDOWS 2 HEADLIGHTS MOVING AWAY
A BUILDING WITH 4 STORIES A GRAY DUSK
78. A REMOVED JACKET CURTAINS A CIGARETTE LINEN LAMPS LIQUOR A HAND
AROUND A NECK AN IMAGE OF A BOXER IN A FRAME ON A WALL AN ASHTRAY 2
LAMPS A HAND AROUND A MOUTH A SLOW TURNING OF A HEAD A FRONT DOOR
A WOMAN IN A TRENCHCOAT LIGHT ON A DOOR LIGHT ON A MAN A LIGHT-
SWITCH THAT CONTROLS ALL THE LIGHTS A POCKET A SPIN A JACKET REMOVED
79. A TIE TIED TIGHT
80. TEARS A SHAKE OF THE HEAD BANGS
81. EYES LOOKING AT EYES AND THEN LOOKING AT SHOULDERS
82. HANDS BEING HELD BY HANDS POSTERS OF ATHLETIC MEN BEING HELD BY
GRAY NAILS A TURN TOWARD A WINDOW A CITY THAT IS ENTIRELY COVERED
BY CURTAINS COVERED WITH FLOWERS A ROOM THAT IS ENTIRELY ENCLOSED
BY WALLS NO DRAFT A BRA COVERED BY A SWEATER THAT COVERS A WOM-
AN'S ENTIRE NECK 1 EMBRACE 2 ARMS HELD BY 2 HANDS
83. A HEAD THAT CAN GET BIGGER BANGS THAT CAN GET BIGGER A GRIP THAT
CAN GET BIGGER A LIGHT THAT IS OVERALL SOFTER
84. A RING A BRACELET A MOUTH NEXT TO AN EAR A CREASE A FRAME A SHADOW
85. A CLEAN SHAVEN FACE WHAT SEEMS LIKE 4 HAIRS BUT IS ACTUALLY MANY
MORE A SLEEVE WITH AN ARM ON IT

86. A ROOM THAT WAS MORE THAN LIKELY ONCE OCCUPIED BUT HAS NEVER BEEN SEEN A CURTAIN ROD A COUNTER A BOTTLE A GLASS A TRAY 2 PEOPLE WHOSE FACES CANNOT BE SEEN A REFRIGERATOR A WHITE LINING AN ICE TRAY MORE GLASSES LIGHT FROM A ROOM THAT HAS BEEN SEEN BUT IS NOT OCCUPIED
87. BLACK GRAY HAIR DARK GRAY BLACK A DISTINCT CURL AN EYEBROW THE SPACE BETWEEN AN EYEBROW AND ANOTHER EYEBROW AN EYEBROW 2 EYES A CHEEK BONE A NOSE A CHEEKBONE A MOUTH THAT LOOKS LIKE IT HAS ONLY 2 TEETH BUT PROBABLY HAS MORE HAIR THAT HANGS OVER A SHOULDER A WHITE SWEATER GRAY BLACK
88. AN EAR THAT COMES OUT OF DARKNESS EYES THAT COME OUT OF EYELIDS A MOUTH THAT MOVES THAT COMES OUT OF DARKNESS
89. A MOUTH THAT RECEDES INTO DARKNESS EYES THAT CLOSE EARS THAT ARE NEVER SEEN
90. A MAN MUCH LARGER THAN A WOMAN A TOWEL 2 COLD GLASSES
91. A ROOM WITH A SINGLE WALL WITH A SINGLE PICTURE FRAME OF WHAT LOOKS LIKE A SINGLE LANDSCAPE A COUNTER A DINING TABLE 2 CHAIRS A MAT A CORNER A LAMP 3 FRAMES ON WHICH THERE IS REFLECTED LIGHT GOLF CLUBS A CORNER 2 PILLOWS A BOOK TURNED OUT AS IF IT WERE ONCE READ A COFFEE TABLE WITHOUT COFFEE ON IT STOCKINGS
92. A HAND INSIDE OF WHICH IS A GLASS A FINGERNAIL INSIDE OF WHICH IS A FINGER MOISTURE BEING WIPED OFF OF A GLASS A MOUTH THAT DOES NOT MOVE ANY CLOSER TO A GLASS

93. A MOUTH FILLED WITH LIQUOR A GLASS FILLED WITH LIQUOR
94. HAIR THAT BARELY MOVES 4 FINGERNAILS THAT ARE PAINTED GRAY LIPS THAT ARE PAINTED GRAY WALLS THAT ARE PAINTED GRAY
95. A MOUTH WITHOUT LIQUOR NO GLASSES
96. A COUCH WITH 2 PEOPLE ON IT A LAMPSHADE IN FRONT OF A WOMAN'S EAR A GLASS THAT MOVES DOWNWARD 4 EYES THAT DO NOT SEE EACH OTHER
97. A LAMP THAT PROVIDES LIGHT AND ALSO REFLECTS THINGS AROUND IT BUT NOT VERY WELL AN ELBOW RESTING ON A PILLOW EYES THAT LOOK AHEAD BUT NOT MUCH A CREASE OF SKIN UNDERNEATH A CHIN A CHEST THAT RISES AND RECEDES A SHOULDER THAT STAYS STILL BUT NOT THAT MUCH
98. A GRAY CROSS-STITCH WITH A BLACK BORDER 3 WRINKLES 3 BUTTONS 3 DIAGONAL CREASES A TIE THAT EXTENDS IN BOTH DIRECTIONS THROUGH 2 GAPS IN 1 SHIRT AND HANGS IN A DOWNWARD DIRECTION
99. EYES THAT SHIFT 3 CURLS AN ARM THAT BARELY MOVES AN ARM THAT MOVES ACROSS THE SPAN OF A BODY AN ARM THAT MOVES QUICKLY DOWN
100. A HEAD THAT SHAKES EYES THAT CANNOT LOOK ANY FURTHER TO THE LEFT HAIR THAT COVERS ALL OF A HEAD EXCEPT FOR THE TIP OF A NOSE A MUSCLE BENEATH A SHIRT
101. A HEAD THAT RESTS ON A CHIN AND ON A NECK ANOTHER HEAD THAT SEEMS TO DO THE SAME BUT NO ONE CAN BE SURE A RING ON A FINGER A THUMB THE SIZE OF AN INDEX FINGER A THUMB WHOSE THUMBNAIL IS PAINTED LEGS

THAT CROSS BUT DO NOT TOUCH SURFACES THAT CATCH LIGHT ARMS THAT
DO NOT LET GO OBJECTS THAT CANNOT BE SEEN

102. A MICROPHONE A LUNCH PAIL A WINDOW NO DOORS A FILE CABINET AN ITCH
A HAT A LAMP A WELL-LIT DESK AN ARCHED LEG A HORIZONTAL STRIP THAT
REACHES ACROSS ALL THE SIDES OF 1 ROOM A LIP AGAINST A PLASTIC TUBE 2
PIECES OF PAPER ON A FLOOR
103. AN APPLICATION OF LIPSTICK IN THE CENTER OF SOME LIGHT AN EXPOSED
SOCK A GLASS THAT NEVER EMPTIES 3 PORTRAITS OF 3 MEN POSING AS ATH-
LETES A WORN COAT A BELT
104. GRAY WALLS A COLLAPSE HANDS PULLING A WOMAN CLOSE HANDS HOLDING
A WOMAN STILL
105. LIGHT ON A FOREHEAD NO LIGHT ON A NOSE LIGHT ON A LEFT EYE NO LIGHT
ON A RIGHT EYE LIGHT ON CHEEKBONES NO LIGHT ON A MOUTH
106. BEHIND BANGS A FOREHEAD BEHIND CURLS EARS BEHIND LIPSTICK LIPS BE-
HIND A COAT A SWEATER BEHIND A SWEATER A BRA BEHIND HANDS ARMS
BEHIND A WOMAN A MAN BEHIND A MAN A WALL
107. 6 FINGERS THAT LOOK LIKE MANY MORE 4 SHAKES OF THE HEAD AND A PUCKER
108. 3 SECTIONS OF A SINGLE COUCH A LAP THAT IS BEING SAT ON A FINGER
STRETCHED AS FAR AS IT CAN BE STRETCHED FROM ANOTHER FINGER A CHIN
HELD BY A HAND WITH WHAT SEEMS LIKE 4 FINGERS BUT IS MORE THAN LIKE-
LY 5 FINGERS 2 UNLIT LAMPS THAT WERE ONCE LIT A BLACK DOOR BETWEEN
GRAY WALLS A METAL BAR LIGHT THAT COMES FROM THE OUTSIDE WHERE

THERE ARE MORE BLACK DOORS AND GRAY WALLS SMOKE

109. CLOSED CURTAINS HARDWOOD FLOORS SHADOWS LIGHT THAT COMES FROM BEHIND LIGHTING EVERYTHING FROM A SINGLE DIRECTION A FOLD IN A RUG CURTAINS THAT OPEN
110. 10 RAINDROPS ON 1 PANE OF GLASS 36 RAINDROPS ON ANOTHER PANE OF GLASS 16 PANES OF GLASS IN TOTAL A MAN WHO IS WEARING A TIE SEVERAL DROPS OF RAIN FALLING PANES OF GLASS A CIGARETTE THAT LIGHTS UP AND MAKES WHITE SMOKE AND WHITE LIGHT
111. A ROTATING BULB 4 CIRCLES THAT MAY BE TUBES A LAMP THAT DOES NOT MAKE ITS OWN SHADOW BUT ALWAYS HAS 1 A LAMP FACING AN UNNECESSARY DIRECTION A VOICE RECORDER A CHEST THAT MOVES UP AND DOWN AS IF IT WERE BREATHING A SWEATY CHEEK AN UPTURNED HAND
112. CHINESE CHECKERS A SILKEN COUCH A SHIRT WITH A SCARF A WOMAN WITHOUT BANGS A BOWL FILLED WITH 8 DARK GRAY CHOCOLATES THAT ARE INDIVIDUALLY WRAPPED 2 EMPTY BOWLS A WHITE CUP WITH BLACK COFFEE IN IT 12 GAME PIECES A SMALL WOODEN TABLE WITH A BORDER WOODEN BLINDS A SECOND PLAYER A SOFT PACK OF CIGARETTES A BROACH IN THE CENTER OF A DRESS 4 LEGS A VELVET SOFA A LIT LAMP ANOTHER VELVET SOFA A MAN IN REPOSE A RUG A VEST A SHIRT A KEY A CAN OF SODA A BOTTLE OF WINE 7 HANDS BUT ONLY 6 PEOPLE A SMALL BOOK WITH A BOOKMARK ANOTHER MAN ANOTHER 2 SOFAS A LAMP THAT LIGHTS MOST OF THE WALL BUT NOT MUCH OF A ROOM A LEG THAT REACHES THE FLOOR
113. SPECTACLES AN UNBUTTONED BUTTON 3 BUTTONS A VEST 2 SLEEVES 4 WRINKLES FLORAL PATTERNING AN ARMREST THAT SUPPORTS NO ARMS BUT

1 HEAD

- 114. A BLACK TIE A NEW SUIT A FINGER BETWEEN PAGES IN A BOOK A COMFY COUCH THAT IS NOT LEANED ON
- 115. AN ARMREST THAT IS NOT USED FOR ANYTHING A FOOTREST THAT IS NOT USED FOR ANYTHING A SPOUT A CORK A GLASS WITH LIQUID BEING MIXED IN IT AND A LEMON
- 116. 2 LIFTED EYEBROWS A FOLDER THAT OPENS
- 117. A HALF-SMOKED CIGARETTE A PALM AT THE EDGE OF A TABLE AND ON A FLOOR
- 118. A COUCH WITH 8 DIMPLES A GIRL WITH 2 DIMPLES ANOTHER GIRL WITH 2 DIMPLES A SLIT A SKIRT A SHIRT 10 INTERLOCKED FINGERS
- 119. A GLASS HELD BY 2 HANDS A SINGLE HAND THAT POINTS IN A SINGLE DIRECTION A FISHBOWL THAT CANNOT BE LOOKED INTO
- 120. HAIR TIED AT THE TOP OF A HEAD A NECK TIED BY 2 SIDES OF A RIBBON
- 121. A DRAWER A LAMP 20 BLINDS 2 GRAY VERTICAL LINES 1 BLACK VERTICAL LINE A SHORT LAMP A COUCH WITH A WOODEN MOULDING AND NO ONE SITTING ON IT 6 UNCROSSED LEGS 2 HANDS TOUCHING PAPER ON WHICH NOTHING IS WRITTEN
- 122. SHOULDER PADS HIGH HEELS SHADOWS THAT SEEM LIKE THEY ARE REFLECTIONS OF WATER BUT ARE MORE THAN LIKELY JUST SHADOWS 3 FAKE CANDLES LIT BY ELECTRICITY A SINGLE FRAME BENEATH A WALL LAMP WHAT

SEEMS LIKE A LAMPSHADE BUT ONE CANNOT BE SURE BECAUSE OF ITS PROX-
IMITY TO AN UNUSED CHAIR THE SEAT OF A CHAIR THAT IS BARELY SEEN TALL
CURTAINS A HEAD WITHOUT A RIGHT SHOULDER

123. 2 REPOSITIONED SEATS A PEN THAT COMES OUT OF A POCKET A PEN CAP
THAT COMES OFF A PEN
124. 15 BLINDS THAT REACH FROM THE TOP TO THE BOTTOM AND ARE APPROXI-
MATELY THE SIZE OF A BUST OF A BODY SEEN FROM A SHORT DISTANCE 2
PAISLEYS THAT SHINE BRIGHTLY AT THE BOTTOM OF A NECKLINE
125. A STACK OF PAPERS THAT RESTS ON A KNEE A SHADOW OF A PEN ON A PAPER
8 BOOKS ARRANGED BY HEIGHT GLASSES WITH 2 ARMS PUT ON A FACE BY 2
HANDS A PAPER BEING HELD BY 2 HANDS A PEN THAT MOVES FROM 1 HAND TO
ANOTHER HAND BUT DOES NOT WRITE
126. BETWEEN 2 MEN A SIGNATURE AND A WOMAN BETWEEN 2 MEN ANOTHER
SIGNATURE AND THE SAME WOMAN
127. A LAMP WITH A STAND THAT RESEMBLES A MYTHICAL CREATURE BUT IS JUST
AN AMORPHOUS SHAPE
128. BANG EYEBROW CHEEK LIP NECK BROACH BLACK BLACK BROACH NECK LIP
CHEEK EYEBROW BANG
129. THE TOP OF A DARK GRAY COUCH THAT ALIGNS WITH THE TOP OF A COL-
LAR OF A DARK GRAY SUIT THAT CUTS A BACKGROUND FROM A FOREGROUND
WITH MEASURE

130. A POKER TABLE A COFFEE TABLE A LOUNGE CHAIR A TOUGH-LOOKING CHAIR
6 ARMS OF CHAIRS 11 LEGS OF CHAIRS A BOTTLE RAISED A CORK REMOVED A
GLASS FILLED BUT PROBABLY FORGOTTEN ABOUT
131. A JACKET IN A HAND AND A SWIFT PACE TO A DOORWAY BY A MAN FOLLOWED
BY A WOMAN FOLLOWED BY A MAN
132. A STAIRCASE WHOSE RAILING IS INDISTINGUISHABLE FROM IT'S OWN SHAD-
OW 3 BACKS OF 3 FIGURES WHOSE FACES CANNOT BE SEEN A HAT PICKED UP
A MAN HEADING UP A FLIGHT OF STAIRS
133. 11 SQUARES ENGRAVED IN A DOOR A TIE NOT MADE FOR WEARING WITHOUT
A SUIT A HAT THAT MATCHES A SUIT A MAN BEHIND A DOOR ON STAIRS A
LEATHER BINDER A SHAFT OF LIGHT BETWEEN 2 FACES
134. THE SHADOW OF A WOMAN'S FOREHEAD ON A MAN'S CHIN THE SHADOW
OF A MAN'S HAT ON A MAN'S CHEEK THE SHADOW OF A MAN'S BROW ON A
MAN'S EYE
135. A WOMAN COVERED ENTIRELY BY THE SHADOW OF A LARGE MAN WHO
WALKS AWAY
136. 3 PALM TREES POSITIONED THAT MAKE A TRIANGLE SHAPE A SERIES OF ROCKS
THAT LINE A SIDEWALK A VERY SHORT SET OF STAIRS THAT HAVE NO RAILING
A DOOR CLOSING AT A DISTANCE A BLACK CAR
137. 2 WINDOWS BEHIND WHICH ARE THE WOODEN PANELS OF A GARAGE A STEER-
ING WHEEL A RADIO A DASHBOARD A FACE THAT EMERGES OUT OF DARKNESS
AND FIXES ITSELF ONTO THE OTHER SIDE OF A WINDOW

138. A SHADOW OF A TREE THAT SEEMS TO HAVE NO MORE THAN 5 LARGE LEAVES BUT MAY HAVE MANY SMALLER LEAVES AND MANY BRANCHES
139. A CAR THAT DOES NOT PULL OUT BUT JUST DRIVES AWAY
140. BEHIND A FACE AND THROUGH A WINDOW GRAY BEHIND A FACE AND THROUGH A WINDOW A WHITE BAR ON GRAY BEHIND A FACE AND THROUGH A WINDOW THE APPEARANCE OF GRAY BUILDINGS BEHIND A FACE AND THROUGH A WINDOW A WHITE LIGHT BEHIND A FACE AND THROUGH A WINDOW BEHIND A FACE AND THROUGH A WINDOW A GRAY CAR BEHIND A FACE AND THROUGH A WINDOW 7 HEADLIGHTS BEHIND A FACE AND THROUGH A WINDOW GRAY SKYLIGHT BEHIND A FACE AND THROUGH A WINDOW AN URBAN AREA BEHIND A FACE AND THROUGH A WINDOW LIGHTS WITHOUT LAMPSHADES BEHIND A FACE AND THROUGH A WINDOW A WINDOW THAT CANNOT BE LOOKED THROUGH
141. 2 SIGNS THAT READ 'STOP' A SIGN THAT READS 'CANDIES' A SIGN THAT READS 'NEW AN DR CO' A SIGN THAT READS 'BATTERIES' A DIAGONAL SHAPED SIGN THAT MAY OR MAY NOT BE COVERED WITH TEXT 3 HEADLIGHTS IN FRONT OF A ROW OF MANY MORE HEADLIGHTS AN UNFAMILIAR MAN IN A SUIT LEANING AGAINST A POLE A WOMAN WALKING UP THE STREET 5 WINDOWS THAT CANNOT BE LOOKED THROUGH 2 BALCONIES A MAN BEHIND A LARGE STOREFRONT WINDOW THAT IS FOGGY PERHAPS DUE TO HEAT OR DUE TO HEAVY BREATHING A WOMAN WITH A SKIRT AND A BLACK PURSE AND BLACK GLOVES WALKING IN A DIAGONAL DIRECTION 2 PEOPLE WHO MAY BE EITHER MEN OR WOMEN BUT ONE CANNOT BE SURE A GRAY CAR IN FRONT OF A BLACK CAR A LONG BLACK DRESS ON A WOMAN WITH A GRAY BODY
142. THE RIGHT EDGE OF A SIGN THAT READS 'TAIN BREAKFAST LUNCH DINNER' A MAGAZINE STAND WITH A SIGN THAT READS 'FOUNTAIN LUNCH' AND HAS

SHELF SPACE FOR AT LEAST 10 MAGAZINES A SIGN THAT READS '20TH CENTURY LIQUORS' AND HAS SEVERAL ROUND OBJECTS BELOW IT A SIGN THAT READS 'VITAMINS' AND HAS SEVERAL RECTANGULAR OBJECTS BELOW IT A LICENSE PLATE THAT READS '44559' ON A BLACK CAR WITH 2 HEADLIGHTS A GRILL A SINGLE DOOR 4 WINDOWS 3 VISIBLE TIRES 2 PAIRS OF PEOPLE WALKING UP THE STREET AN ARCHWAY THAT MIGHT LEAD TOWARD AN ALLEYWAY A MAN WHO WALKS UP TO A WOMAN

- 143. THE BLACK INTERIOR OF A CAR A BLACK LEATHER STEERING WHEEL A KNEELING MAN IN FRONT OF A SIGN WHICH MIGHT READ '4' A POSTER OF A MAN POSING WITH A RECTANGULAR OBJECT IN A WINDOW SEEN THROUGH A CAR WINDOW
- 144. A BLACK TIE THAT HANGS LOW CURLY HAIR THAT COVERS A WOMAN'S FACE A CAR DOOR THAT OPENS A MAN WITH ONLY 1 EYE A CAR DOOR THAT SWINGS SHUT BY ITSELF BUT CAN BE STOPPED BY A HAND A BOWTIE THAT HANGS LOW
- 145. 9 RECTANGLES 2 CIRCLES 7 PEOPLE AND A MOVING VEHICLE
- 146. 2 KNUCKLES OF A HAND THAT MIGHT BE HOLDING ON TO A STEERING WHEEL A LARGE WINDOW THROUGH WHICH THERE ARE 4 HEADLIGHTS EQUIDISTANT FROM EACH OTHER LIGHT THAT SEEMS TO COME FROM AN UNSEEN WINDOW A SEAT THAT SHAKES SLIGHTLY AND A MAN THAT SHAKES WITH IT
- 147. 4 ELECTRICAL WIRES A BACKWARDS 'L' SHAPE A COLOR CLOSEST TO WHITE A BUILDING THAT MUST HAVE A ROOF A SIGN THAT READS 'SHOP AT' A SIGN THAT READS 'JERRY'S' A SIGN THAT READS 'MARKET' 3 DECORATIONS THAT ARE SEPARATED BY EQUAL DISTANCES THAT MAKE 60 COLUMNS NEXT TO 3 ROWS OF IDENTICAL SQUARES MAKING A TOTAL OF 180 SQUARES THAT INDENT 1 SIDE OF A LARGE BUILDING AN INVERTED AND BACKWARDS 'L' SHAPE

THAT IS ALSO AN UNREADABLE SIGN AN AWNING WITH 4 STRIPES EACH OF WHICH IS A DIFFERENT SHADE OF GRAY A STORE-FRONT A STREETLIGHT THAT PROBABLY USES 2 BULBS A SIGN THAT PROBABLY READS 'SALE' BUT ONE CANNOT BE SURE 7 STALLS WITH 7 DIFFERENT TYPES OF FRUIT STACKED BY THE DOZEN EACH WITH A SIGN INDICATING WHAT KIND OF FRUIT OR OTHER FOOD-ITEM IT IS A MAN INTERESTED IN FRUIT A WOMAN WHO SEEMS INDIFFERENT TO FRUIT A PARKED AND VACANT CAR A ROAD SIGN A SIDEWALK THAT ALLOWS FOR MOVEMENT A ROAD THAT ALLOWS FOR MOVEMENT A BUS WITH A CURVY BEHIND 2 BLACK SQUARES THAT MAY BE DOOR HANDLES 2 WINDOWS THAT CANNOT BE SEEN THROUGH A CLOSED WINDOW AN OPEN WINDOW A CLOSED WINDOW AN OPEN WINDOW 2 MORE PARKED AND VACANT CARS AN ILLEGIBLE SIGN IN THE DISTANCE THE SIZE OF A BILLBOARD A WOMAN IN A HAT THAT IS AS LARGE AS A FRUIT STALL A MAN IN A WHEELCHAIR 3 MORE UNIDENTIFIED PEOPLE A FAST MOVING CAR THAT HAS A WHITE STRIPE ALONG ITS ENTIRE FRONT SIDE A SINGLE ELECTRICAL POLE

148. 7 STACKS OF CANNED FOOD CONTAINERS ARRANGED INTO PYRAMIDS ON A HIGH SHELF BETWEEN WHICH ARE 3 SIGNS A SIGN THAT READS '17 CANNED FRUITS' A SIGN THAT READS '16 PINEAPPLE' AND A SIGN THAT READS '21 PET FOODS' 3 SHELVES THAT ARE STACKED WITH 283 CANNED FOOD CONTAINERS ALL OF DIFFERENT HEIGHTS AND WIDTHS AND ALL OF WHICH HAVE NOT BEEN PURCHASED BY PEOPLE WHO ARE OR ARE NOT PRESENT 28 CANNED FOOD CONTAINERS THAT HAVE BEEN PURCHASED BECAUSE THEY ARE NOT THERE A SIGN WHOSE BOTTOM HALF READS 'TRY OUR COFFEE' A SIGN WHOSE TOP HALF HAS BEEN CUT OFF A SIGN THE FRACTION ' $\frac{2}{4}$ ' 2 AISLES FOR SHOPPING MADE BY 1 LONG TABLE UPON WHICH 14 DIFFERENT FOOD-ITEMS ARE PLACED A WICKER BASKET THAT IS HELD BY A HAND OF 1 LADY IN A GRAY HAT AND A GRAY DRESS AND IS LOOKING AT THE CANNED FOOD CONTAINERS AT THE BACK END OF WHAT MUST BE A MARKET 14 THIN BAGS OF BEANS

UNDER WHICH THERE ARE LIKELY MANY MORE 9 BOXES OF TIN FOIL UNDER WHICH THERE ARE LIKELY MANY MORE 9 JARS OF EITHER MAYONNAISE OR SAUERKRAUT UNDER WHICH THERE ARE LIKELY MANY MORE 14 SMALL JARS OF CAPERS OR OLIVES UNDER WHICH ARE LIKELY MANY MORE 13 JARS OF EITHER MAYONNAISE OR SAUERKRAUT UNDER WHICH THERE ARE LIKELY MANY MORE A WOMAN IN A PLAID DRESS LOOKING AT A TABLE BUT NOT SHOPPING 9 PACKETS OF 300 OR SO TABLE NAPKINS UNDER WHICH THERE ARE LIKELY MANY MORE 3 BOXES OF TOOTHPICKS UNDER WHICH AND TO THE RIGHT AND LEFT OF WHICH THERE ARE LIKELY MANY MORE 7 TINS OF SARDINES UNDER WHICH AND TO THE RIGHT AND LEFT OF WHICH THERE ARE LIKELY MANY MORE THE NUMBER '15' 9 UNIDENTIFIABLE RECTANGULAR BOXES THAT PROBABLY CONTAIN PLASTIC OR FOOD-ITEMS STACKED IN 2 ROWS UNDER WHICH THERE ARE LIKELY MANY MORE 5 INDIVIDUALLY WRAPPED ROLLS OF TOILET PAPER BEHIND WHICH THERE ARE LIKELY ONLY 5 MORE ROLLS OF TOILET PAPER 21 CEREAL SIZE BOXES OF WHAT IS LIKELY CEREAL CALLED WHITE KING STACKED WITH THEIR FRONT SIDES FACING OUTWARD SO THAT A TALL OCTAGONAL SHAPE IS MADE BEHIND WHICH THERE ARE LIKELY ENOUGH BOXES TO KEEP THE TOWER STEADY 10 SLENDER RECTANGULAR BOXES OF A FOOD-ITEM STACKED IN 2 ROWS THE NUMBER '17' THE NUMBER '10' 7 CANNED FOOD CONTAINERS STACKED ON A TOP SHELF THAT EACH HAVE A WHITE LABEL 18 CYLINDRICAL TINS OF OATMEAL THAT EACH HAVE A WHITE RECTANGULAR LABEL AND ARE STACKED IN 2 COLUMNS 1 OF WHICH IS TILTING TO THE RIGHT AND MAY AT SOME POINT FALL 4 CYLINDRICAL CONTAINERS OF SALT UNDER WHICH THERE ARE LIKELY MANY MORE A WOMAN WITH BANGS THAT SHINE IN THE LIGHT A WHITE SHIRT WITH A LARGE NET BAG INSIDE OF WHICH THERE IS AN UNBOXED ITEM AND A BOXED ITEM A DIVISION THAT IS MADE BETWEEN A LARGE TABLE MAKING 4 AISLES INSTEAD OF 2 AISLES A MAN IN A LARGE COWBOY HAT AND A WICKER BASKET FULL OF SEVERAL BOXED ITEMS FOLLOWING A WOMAN WITH DARK HAIR AND NO HAT AND NO WICKER BASKET A LARGE

BLACK PURSE THAT CAN EASILY FIT MANY FOOD-ITEMS BETWEEN THE ELBOW AND SIDE OF WHAT MIGHT BE A BLONDE HAired WOMAN BUT DOES NOT FIT ANYTHING A MAN WITHOUT A BAG BUT WITH A FAMILIAR SUIT AND A FAMILIAR HAT WHO DOES NOT SEEM TO RECOGNIZE ANYBODY A WOMAN DRESSED IN BLACK WITH A WICKER BASKET WHO CONSIDERS BUYING WHAT IS EITHER MAYONNAISE OR SAUERKRAUT BUT DECIDES NOT TO A WOMAN WITH 2 BOXES A STORE CLERK A DIVISION THAT IS MADE BETWEEN A LARGE TABLE MAKING 6 AISLES INSTEAD OF 4 OR 2 AISLES SMOKE IN THE AIR

149. A SIGN THAT READS 'LITY FOODS' A CORNER MADE BY 2 TALL WALLS A MARQUEE A SIGN THAT READS 'WE DELIVE' A LAMP THAT HANGS FROM A CEILING THAT CANNOT BE SEEN A SIGN THAT CANNOT BE READ 4 STACKS OF CANNED FOOD CONTAINERS ARRANGED INTO PYRAMIDS ON A HIGH SHELF BETWEEN WHICH THERE IS A SIGN THAT MIGHT READ 'APPLESAUCES' BUT ONE CANNOT BE SURE A SIGN THAT HAS 4 LETTERS ON IT 59 AEROSOL CAN CONTAINERS ARRANGED INTO A PYRAMID ON A HIGH SHELF IN FRONT OF WHICH THERE IS A DIAGONAL SIGN WITH A DIAGONAL 'B' ON IT THE NUMBER '7' 5 AISLES MADE BY 3 SHELVING UNITS THAT ARE TALLER THAN 1 WOMEN AND SHORTER THAN 3 MEN AND WHICH ARE ARRANGED IN A DIAGONAL SHAPE A ROW OF SALT CONTAINERS THAT ARE ARRANGED IN 3 SETS OF 17 COLUMNS IN MORE THAN 6 ROWS EQUALLING A MINIMUM OF 546 SALT CONTAINERS WHICH ARE PLACED PERPENDICULAR TO ONE OF THE SHELVING UNITS WHICH DIVIDES THE SPACE INTO 2 AISLES AND ON THE ONE SIDE OF WHICH IS THE BACKSIDE OF A STILL WOMAN WITH A BLACK PURSE AND ON THE OPPOSITE SIDE OF WHICH IS A WALKING MAN WITH A BLACK HAT 17 SMALL RECTANGULAR BOXES THAT ARE DARK GRAY ARRANGED ONE AGAINST THE OTHER IN A DIAGONAL CONFIGURATION 9 BOXES OF TEA RESTING ON 9 BOXES OF TEA BEHIND WHICH THERE ARE 9 BOXES OF TEA UNDER WHICH THERE MUST BE 9 BOXES OF TEA BUT ONE CANNOT BE SURE 8 BARS OF SOAP ON WHICH RESTS A SINGLE BAR OF SOAP

AND UNDER WHICH ARE 8 BARS OF SOAP ARRANGED ONE AGAINST THE OTHER AN 'L' SHAPE THAT HAS A WIDTH THAT LIKELY MEASURES AN INCH AND LIKELY DIVIDES 2 SHELVING UNITS BUT DOES NOT MAKE ANOTHER AISLE 15 CANNED FOOD CONTAINERS WHICH ARE ARRANGED IN A MANNER THAT SUGGESTS THAT AT LEAST 8 CANNED FOOD CONTAINERS HAVE BEEN PURCHASED BY PATRONS EITHER PRESENT OR ABSENT BUT ONE CANNOT BE SURE 10 LARGE DARK GRAY RECTANGULAR BOXES THAT EACH HAVE A BLACK BOW ON THEIR LEFT SIDE IN 3 ROWS ARRANGED ONE ON TOP OF THE OTHER A LARGE BOX WHICH MIGHT ACTUALLY BE 2 OR MORE SMALL BOXES 2 BOXES OF SUGAR ON TOP OF 2 BOXES OF SUGAR NEXT TO 8 BOXES OF SUGAR 2 OF WHICH HAVE THE SHADOW OF A WOMAN LIGHTLY FALLING ON THEM 18 BOXES OF WHAT IS EITHER HAIR DYE OR ANOTHER KIND OF FOOD-ITEM STACKED IN 2 ROWS AND IN 9 COLUMNS AND 2 BOXES OF WHAT IS EITHER HAIR DYE OR ANOTHER FOOD-ITEM THAT IS MISSING A GRAY VEST A BLACK SKIRT STALKINGS 20 BAGS OF FLOUR ARRANGED IN NO PARTICULAR ORDER NUDGING THE LEG OF A WOMAN A SIGN THAT READS '10 C' A SIGN THAT READS '15 C' A SIGN THAT READS '23 C' 56 JARS OF JAM OR MUSTARD A SIGN POSITIONED AT A DIAGONAL THAT READS 'C' AND EITHER HAS A RECTANGLE OR A DIAMOND IMAGE ON IT 2 SHELVING UNITS POSITIONED IN A PARALLEL DIRECTION FROM ONE ANOTHER AND OF WHICH ONLY A SINGLE SIDE CAN BE SEEN A HAT THAT COVERS A SIGN THAT READS 'PEAS' A HAT THAT COVERS AT LEAST 13 BAGS OF FLOUR A HAT THAT COVERS CANNED FOOD-ITEMS 6 COLUMNS OF BABY POWDER ARRANGED IN 6 ROWS THAT ARE STACKED ONE IN FRONT OF THE OTHER 2 CANS OF BABY POWDER COVERED BY A SIGN THAT READS '15 C' A WOMAN WITH 2 WHITE EPAULETS AND 2 MEN STANDING BEHIND HER THE TURNING OF A HEAD OF ANOTHER WOMAN THE TURNING BACK OF THE SAME HEAD A MAN IN AN APRON HOLDING A BASKET THAT HAS MANY RECTAGULAR AND CIRCULAR FOOD-ITEMS IN IT THE DISAPPEARANCE OF ALL PATRONS EXCEPT FOR THE WOMAN WHO CARRIES A BLACK PURSE AND TURNS HER HEAD AND THE MAN WITH THE

BLACK HAT AND WITH CIGARETTES

150. AN OVERHEAD LIGHT A HAT THAT BLOCKS A SIGN THAT MAY OR MAY NOT READ CANDY A SIGN THAT READS 'CAND BEANS' 9 CANNED FOOD CONTAINERS ARRANGED IN A PYRAMID SHAPE ON WHICH THERE ARE 9 DIAGONAL GRAY LINES AND 1 WHITE SQUARE 9 CANNED FOOD CONTAINERS ARRANGED IN A PYRAMID SHAPE WHICH SEEM TO HAVE 9 REPEATED IMAGES OF A DOG ALL 9 OF WHICH HAVE A DEEP AND DARK SHADOW WHICH IS CAUSED BY AN UNKNOWN LIGHT SOURCE 7 CANNED FOOD-ITEMS PLACED ONE AGAINST THE OTHER WHOSE TOPS ARE COVERED BY A DEEP AND DARK SHADOW CAUSED BY THE BOTTOM OF A SHELF 3 CANNED FOOD CONTAINERS THAT ARE LIT WELL AND ARE NOT COVERED BY HAIR OVERHEAD LIGHT WHICH MAKES THE TOP OF A HEAD OF WHAT MIGHT BE BLONDE HAIR WHITE A BUMP OF BANGS OUTLINED BY A WHITE LIGHT 4 CANNED FOOD CONTAINERS THAT ARE ARRANGED ONE AGAINST THE OTHER THE PROFILE OF A WOMAN'S FACE 20 CANNED FOOD CONTAINERS THAT ARE STACKED ON TOP OF EACH OTHER AND WHICH HAVE A LABEL THAT CANNOT BE READ ON EACH OF THEM A SHOULDER PAD A NECK A COLLAR THE TOP OF A TIED TIE A COLLAR A SHOULDER PAD 17 CANNED FOOD CONTAINERS THAT ARE COVERED BY A DARK SHADOW CAUSED BY AN UNKNOWN SOURCE A SINGLE CYLINDER THAT IS BARELY BALANCING ON A SHELF A FALLEN BOX OF COOKIES 3 UPRIGHT BOXES BOXES OF COOKIES THAT HAVE 2 IMAGES OF BOXES ON THEIR BACK-SIDES DESCRIBING THE COOKIES INSIDE A WOOLEN VEST A WHITE COLLAR 6 CANNED FOOD-ITEMS THAT MAY CONTAIN BEANS OR DICED POTATOES 14 HALF-SIZED CANNED FOOD CONTAINERS THAT MAY CONTAIN OLIVES A CREASE A SLEEVE A HAND A CIGARETTE THAT MAY BE SMOKED BUT IS NOT BEING SMOKED HELD BETWEEN 2 FINGERS A HIGH-WAISTED PANT A HAND INSIDE OF A POCKET A POCKET WHOSE INSIDES CANNOT BE SEEN WHAT MIGHT BE A BOX 7 BOXES IN A CIRCLE ARRANGED SO THAT THEIR FRONT-SIDES ARE FACING EACH OTHER 4 IMAGES OF A WOMAN'S

FACE ON A BOX 9 BOXES OF TEABAGS 1 OF WHICH IS SLIGHTLY MORE FORWARD THAN THE REST AN UNUSED PLACE FOR A LABEL WHICH IS ALSO A USED SHELF A BLACK PURSE A BAGGY WHITE SLEEVE A LONG BLACK PURSE A SHINY BROACH 2 CLENCHED HANDS WITH FINGERS THAT CANNOT BE DISTINGUISHED FROM EACH OTHER A PLEAT THAT SHINES IN THE LIGHT A TIE WITH GRAY DIAGONAL STRIPES THAT GETS BIGGER AS IT GETS CLOSER TO A BAGGY WHITE SLEEVE BUT MORE THAN LIKELY DOES NOT GET ANY BIGGER AT ALL A GRAY VEST THAT APPEARS TO BE A CHECKERED VEST BUT LIKELY IS NOT A TOSSED CIGARETTE 2 FINGERS THAT CONTINUE TO ACT AS IF THEY ARE HOLDING A CIGARETTE BUT ARE NOT HOLDING ANYTHING A TURNING WOMAN 12 BOXES OF HAIR DYE WITH 12 IMAGES OF AN IDENTICAL WOMAN'S FACE ON THEM 12 IMAGES OF A WOMAN LOOKING AT A WOMAN WEARING A BAGGY BLOUSE AN ITEM REACHED FOR BUT NOT TAKEN WHAT MIGHT BE A BLONDE HEAD OF HAIR ENTIRELY COVERING A WOMAN'S FACE SOME CIGARETTE SMOKE IN FRONT OF SOME DIAGONAL STRIPES ON A TIE THAT ARE COVERED BY THE DARK SHADOW PLACED ON THEM BY A WOMAN'S PERHAPS BLONDE HAIR A WOMAN FACING THE BACK WALL OF WHAT MUST BE A MARKET A COAT JACKET THAT PRODUCES PAPER THAT HANDS CAN PULL OUT SLOWLY LIKE THREAD HANDS THAT CAN MOVE PAPER QUICKLY INTO LARGE BLACK PURSES WHICH SEEM TO UNLATCH QUICKLY BUT THAT OPENS SLOWLY A SHELF THAT IS ENTIRELY UNLIT

151. 14 VERY SMALL ITEMS THAT MAY BE CONTAINERS OF SPICES OR MAY IN FACT BE BULLETS 18 PACKETS OF YEAST 13 SMALL CYLINDERS THAT ARE ABOUT THE SIZE OF AN AVERAGE CYLINDER OF BAKING POWDER 16 CYLINDRICAL SPICE CONTAINERS MANY MORE OF WHICH ARE COVERED ENTIRELY BY 2 LARGE BOXES WITH 2 IDENTICAL IMAGES OF AN INFANT'S FACE ON EACH OF THEM A BOX OF TEXT UNDER WHICH THERE IS A SMALLER BOX OF TEXT REPEATED 3 TIMES VERTICALLY 5 IMAGES OF AN INFANT WHO HAS ENTIRELY BLACK EYES STARING AT A MAN WITH AN ENTIRELY BLACK HAT 2 UPRIGHT BOXES OF MACA-

RONI OR SUGAR AN UNSTEADY BOX OF MACARONI OR SUGAR 3 CANNED FOOD CONTAINERS ON TOP OF 5 CANNED FOOD CONTAINERS ON TOP OF 7 CANNED FOOD CONTAINERS ON TOP OF 1 SHELF ON TOP OF 17 BOXES OF WHAT MAY OR MAY NOT BE CORNMEAL OR CEREAL A WOMAN WHO IS NOT SHOPPING BUT HOLDING OPEN A LARGE BLACK PURSE 2 MASCULINE HANDS 1 BAGGY WHITE BLOUSE 2 BLACK BUTTONS ON A CHECKERED VEST THE BACK OF A GRAY SUIT WHICH RESTS ON A WHITE SHIRT A NECKLINE THAT IS GRAY A PURSE THAT CLOSES QUICKLY A PURSE THAT IS TUCKED BETWEEN AN ELBOW AND A VEST QUICKLY A HEAD THAT TURNS VERY QUICKLY A CIGARETTE THAT SMOKES AT AN AVERAGE PACE A MAN A HEAD IN A HAT THAT TURNS SLOWLY BUT TURNS BACKWARD A HEAD THAT TURNS QUICKLY WHAT MAY OR MAY NOT BE THE BODY OF A WOMAN BEHIND 5 IMAGES OF THE FACE OF AN INFANT A WOMAN THAT CUTS THROUGH A PREVIOUSLY UNSEEN SPACE CREATING AN AISLE THAT MAY OR MAY NOT BE IDENTIFIED BY ITS FOOD-ITEMS

152. THE NUMBER '7' A SIGN THAT READS 'CAND BEANS' A SIGN THAT READS 'CANNED MILK' 4 PYRAMIDS MADE OF CANNED FOOD CONTAINERS A TOWER MADE OF BOXED FOOD CONTAINERS AND 9 IDENTICAL IMAGES OF A WOMAN'S FACE A WOMAN THAT READS SIGNS BUT DOES NOT SHOP A BOX OF TEABAGS WHICH IF PICKED UP WILL COLLAPSE BUT ONE CANNOT BE SURE A PYRAMID MADE OF BOXES OF TEABAGS A VERTICAL SEAM THAT RUNS ACROSS THE CENTER OF A TAILORED VEST A WOMAN WHO DISAPPEARS BEHIND IMAGES OF A WOMAN A WOMAN WHO TURNS AWAY A WOMAN WITH A HAIRNET AND A SMALL CHILD WITH PIGTAILS A BOX OF TEABAGS THAT IS PICKED UP AND SET BACK DOWN A BOX OF TEABAGS THAT IS PICKED UP BY A MAN'S HAND AND GIVEN TO A WOMAN
153. THE LETTER 'B' A SIGN THAT READS 'BABY FOOD' A LOGO 3 TALL PYRAMIDS IN THE DISTANCE 11 BOXES OF BABY FOOD-ITEMS WITH THE IMAGE OF A SERENE

LANDSCAPE ON EACH OF THEIR FRONT-SIDES BANGS THAT HAVE BEEN DISHEVELED 6 CURVES OF HAIR EACH ONE OF WHICH IS IDENTIFIED BY THE LIGHT THAT SHINES ON THEM FROM ABOVE A MAN WHO TURNS AS HIS SHOULDERS TEETER 4 IMAGES OF AN INFANT'S FACE 2 ROWS OF 35 TOPS OF BABY FOOD OR JAM WHICH REFLECT A LIGHT FROM ABOVE WHICH DISTINGUISHES ONE FROM THE OTHER A WOMAN IN A BONNET BEHIND A SIGN AN OLD MAN IN A BLACK HAT BEHIND THE IMAGE OF AN INFANT A MAN IN A GRAY COWBOY HAT IN THE DISTANCE A MAN WHO SWITCHES PLACE WITH A WOMAN 6 BABY BOTTLES IN 6 IDENTICAL BOXES WITH 6 DRAWN IMAGES OF BABY BOTTLES ON EACH ONE OF THEIR FRONT-SIDES 10 WHITE SCREWABLE TOPS THE LETTER 'C' A SIGN THAT READS 'DRY BREAD' A DARK GRAY DIAMOND WHICH DOES NOT SHINE SMOKE OR MOVEMENT A JAWLINE THAT IS JUST BELOW A JAW MUSCLE A WOMAN WITH A BONNET LOOKING AT 8 IMAGES OF AN INFANT'S FACE A MAN WHO SWITCHES PLACE WITH ANOTHER WOMAN A HEAD THAT DOES NOT LOOK DIRECTLY AT THE OTHER HEAD A HEAD THAT TURNS QUICKLY AND WHOSE ATTACHED BODY FOLLOWS SLOWLY A MISSING BABY BOTTLE

154. GRAINY WHITE LIGHT THAT IS ON THE OTHER SIDE OF A WINDOW A BLACK VERTICAL LINE THAT ALIGNS WITH THE TOP OF A BLACK HAT A SECOND SQUARE OF GRAINY WHITE LIGHT THAT IS ON THE OTHER SIDE OF A WINDOW A CORNER THAT IS MADE OF THE ENDS OF 2 WALLS WHOSE CREVICE LIGHT DOES NOT REACH A LARGE SQUARE OF GRAINY WHITE LIGHT THAT IS ON A WALL AND THAT MAY OR MAY NOT BE CAUSED BY LIGHT THAT IS ON THE OTHER SIDE OF A WINDOW A STRAIGHT BLACK VERTICAL LINE THAT TURNS WHITE AS IT HITS THE TOP OF A BLACK PHONE A GRADIENT ON A WALL THAT RUNS FROM BLACK TO WHITE CUT AS IF BY ITS OWN REFLECTION OF A GRADIENT THAT RUNS FROM WHITE TO BLACK ON A MAN'S BACK A PROFILE HALF-HIDDEN BY A SHADOW A BLACK DOOR A BLACK COAT RACK A DARK GRAY SHADOW OF A COAT RACK 3 LINES OF BLACK TEXT A RECTANGLE MADE OF GRAY WOOD

THE SIZE OF A DOOR A WHITE RECTANGLE MADE OF GLASS THAT FITS INSIDE
 A WOODEN RECTANGLE AND IS ALMOST THE SIZE OF A DOOR 2 DOORKNOBS
 SEPARATED BY A DOOR A BLACK LINE THAT IS CUT INTO 2 BLACK LINES BY
 A DOOR A SEAM THAT RUNS AT LEAST ALONG THE TOP HALF OF A COAT 8
 CREASES THAT RUN ALONG THE LENGTH OF A COAT SLEEVE THAT RESTS ON
 A SUIT PANT A PEEKING OF A WHITE SHIRT BENEATH A COAT 4 KNUCKLES A
 DIAGONAL OBJECT WHOSE WIDTH CANNOT BE SEEN A SHINY BLACK PHONE A
 SMALL WHITE LABEL SURROUNDED BY A WHEEL WITH 12 OR SO HOLES A MAIL
 OPENER OR A NAIL FILE AN ENVELOPE THAT TEARS A THIN PIECE OF PAPER
 THAT SEEMS BLANK A THICK ENVELOPE THAT HAS BEEN SEALED BUT CAN BE
 UNSEALED A FOLD A THICK CARD STOCK THE SLIGHT SHADOW OF A MAN BE-
 HIND A PANE OF GLASS A DOOR THAT OPENS A MAN IN A BAGGY WHITE SHIRT
 WHO IS HOLDING AT LEAST 5 PIECES OF PAPER A THUMB THAT POINTS A PAPER
 THAT RISES A THIRD SMALLER ENVELOPE WHICH CAN BE OPENED BUT IS NOT
 OPENED A CHAIN IN THE SHAPE OF THE LETTER 'M' ON A VEST A NAIL FILE
 THAT POINTS A HAND THAT POINTS 18 POINTS A LETTER THAT IS NOT READ
 A LAMP WHICH USES 2 BULBS NEITHER OF WHICH SEEM TO WORK HANDS
 THAT FOLD KNEES THAT RISE A CHAIR BUT ONLY FOR A SECOND A PHONE THAT
 NEEDS TO WORK BUT ONLY EXTENDS

155. A GRAINY WALL A METER ON A WHEEL 10 SEMI-CIRCLES THAT ONLY TOUCH
 AT THIER POINTS AT THE CENTER OF WHICH IS A STAR A BLACK BOX ABOUT
 THE SIZE OF A LEFT ARM A WIRE PROTRUDING FROM A WALL THE TOP OF A
 SCREW WHICH LOOKS LIKE ITS BEEN UNSCREWED A WIRE HANGING A BOOK
 ON WHICH THERE IS AN IMAGE OF A BOOK A SIGN THAT READS 'LOS ANGELES
 CLASSIFIED PHONE DIGEST' A BOOK THAT MIGHT NOT HAVE ANY PAGES A MI-
 CROPHONE ATTACHED TO A BLACK BOX BLACK LIPSTICK ON WHAT MIGHT BE
 BLACK LIPS A CURL MAKING ITS WAY ONTO A FOREHEAD BANGS THAT COME
 TO A POINT WHAT SEEMS TO BE A BLACK COAT BUT CANNOT BE SEEN BE-

CAUSE OF A DARK SHADOW A SLOT FOR A LARGE COIN A SLOT FOR A SMALLER COIN 2 GRAY STRIPS OF WOOD BETWEEN 2 CLEAR PIECES OF GLASS 4 BOXES SEEN THROUGH WHAT MIGHT BE A DOOR A MAN WITHOUT A HAT A BRUSH USED TO DUST 2 TURNS OF A HEAD IN 2 DIRECTIONS AN APRON A LAMP THAT DOES NOT LIGHT ANYTHING EXCEPT ITSELF

- 156. 4 RIGHT ANGLES 6 CURVES 2 AND A HALF ARMS HALF OF A LAMP HALF OF A DOOR HALF OF A PHONE A WIDOW'S PEAK A CLOCK THAT DOES NOT TELL TIME BUT SHINES IN THE LIGHT A PHONE THAT SWITCHES EARS ANOTHER HALF OF A PHONE A PURSE FULL OF MONEY NO A FOLDER FULL OF PAPERS
- 157. A MAN OBSCURED BY AN UNKNOWN SHADOW AND A PANE OF GLASS A MAN WHOSE STRIDE IS OBSCURED BECAUSE OF BACK-LIT HAIR 2 MEN WHO WALK FAST
- 158. DIAGONALS ON A TIE THAT DISAPPEAR A LOOSE HANGING WIRE THE RECEIVING END OF A TELEPHONE HELD SHUT
- 159. THE RECEIVING END OF A TELEPHONE HELD AGAINST A FULL HEAD OF HAIR A WOMAN WHO APPEARS JUST AS SHE BEGINS TO DISAPPEAR
- 160. A HEAD THAT MOVES AT THE SAME RATE AS A HAND AGAINST A LEG
- 161. A BOX THAT IS BEING LOOKED AT AND A BOX THAT IS BEING SPOKEN INTO
- 162. A TELEPHONE HELD TIGHT A PAPER CLOSELY EXAMINED
- 163. A SHINY ITEM THAT IS LET GO

164. A GRAPH ON WHICH THERE ARE 14 BARS OF DIFFERENT SIZES AND 18 BOXES OF THE SAME SIZE PAPER THAT IS HELD WITH BOTH HANDS 3 LIGHT GRAY WINDOWS ON THE OTHER SIDE OF WHICH IS NOTHING MORE THAN LIGHT A CHEST POINTED AT A REMOVED PAIR OF GLASSES A POCKET MADE JUST FOR GLASSES A PAPER RACK WITHOUT ANY PAPER AN ARM HELD BY A HAND 10 STEPS BY 4 FEET A FRESH CIGAR A MATCH THAT IS LIT BY A HAND A SIGN THAT READS 'NOSREDNA B YRNEH FFEN RETLAW ZTRAWHCS .L SIUOL'
165. A WATER COOLER THAT IS EMPTY BUT CAN PRODUCE WATER THE FRONT SIDE OF A DESK A ROOM THAT MAY NOT HAVE A CEILING A LIGHTSWITCH THAT DOES NOT WORK A CUP DISPOSED OF A LEATHER POUCH FROM WHICH A BLACK BOOK IS REMOVED A DOORKNOB THAT YOU CAN HOLD BEFORE TURNING
166. A DESCENDING RAMP BEHIND A FLIGHT OF STAIRS 3 OCCUPIED PARKING SPACES A CAR THAT PARKS IN THE CENTER OF A ROOM A SPARE TIRE A BRICK WALL A FIRE EXTINGUISHER A MAN IN DAMP PLASTIC OVERALLS WHICH MAY BE DUE TO BLOOD BUT IS LIKELY DUE TO WATER
167. A LAMP A FRAMED LANDSCAPE ON WHICH THERE ARE 3 SHAFTS OF LIGHT COMING FROM AN OPPOSITE WALL THE BOTTOM OF A LAMP A PHONOGRAPH A TROPHY AN IMAGE OF A WOMAN AN UNOCCUPIED CHAIR AN ASHTRAY A LEATHER POUCH A COFFEE TABLE AN END TABLE THAT WAS ONCE PLACED IN A CORNER BUT IS NO LONGER THERE IN THE CENTER OF A ROOM A SQUARE SHAPED SHAFT OF LIGHT CAST ON THE FACE OF A MAN AND THE WALL BEHIND HIM
168. A TOSSED COAT AN IRONED SHIRT CROSSED ARMS A FLORAL CURTAIN DESCENDING LIGHT A TIE FORGOTTEN TO BE TIED

169. A PAPER THAT IS REMOVED FROM A DRAWER A TIN CANISTER THAT IS MOVED INTO A POCKET A DECANTER A SHADOW A TILTED HAT A 3 PIECE SUIT
170. A BLACK BOX SUSPENDED ON A WALL A PIECE OF PAPER HELD BETWEEN AN INDEX FINGER AND A MIDDLE FINGER OF A LARGE UNIDENTIFIED HAND A PIECE OF PAPER HELD BETWEEN 2 METAL BELLS 10 NAILS 3 WIRES TUBING 4 SMALL METAL PLATES 3 BOLTS THE SHADOW OF A BOX WHAT MAY BE THE BOTTOM EDGE OF A WALL A SMALL DOOR WHICH CLOSES
171. 4 SHAFTS OF LIGHT ON THE ENTIRETY OF A WALL ON WHICH THERE IS A BELL A LARGE UNIDENTIFIED HAND FROM BELOW THE LETTER 'E' A WIRE FROM ABOVE A BELL THAT ONCE WORKED BUT NOW WILL NOT WORK
172. 22 ACTUAL LINES AND 3 SHADOWS OF LINES A MAN IN A SUIT THAT HAS 3 PIECES BUT ONE CANNOT BE SURE A WINDOW ON WHICH THERE IS A REFLECTION OF A WINDOW A FLIGHT OF STAIRS BEHIND A WALL A FLIGHT OF STAIRS THAT ARE NOT WALKED UP
173. A MAN WALKING TO A HOUSE ON A HILL WITHOUT HAVING DRIVEN THERE MOONLIGHT THAT LIGHTS 5 PLACES ON THE HOUSE MOONLIGHT THAT LIGHTS 3 PLACES ON THE GARAGE OF THE HOUSE MOONLIGHT THAT LIGHTS THE STAIRS 2 WINDOWS COVERED IN SHADOWS BUT LIT FROM THE INSIDE NO NEIGHBORING HOUSES LIT BY MOONLIGHT NOR INDOOR LIGHT 3 TALL PALM TREES LIT BY MOONLIGHT WHOSE STEMS ARE TALL ERECT AND UNBRANCHED SO AS TO FORM AN ELONGATED CONE MARKED WITH CIRCULAR SCARS INDICATING THE POSITION OF THOSE LEAVES WHICH HAVE NOW FALLEN AWAY A STALK OF A PALM TREE THAT LOOKS LIKE IT HAS ONLY 3 LEAVES BUT PROBABLY HAS MANY MORE A DIAGONAL WALK PAST A DOOR OF THE HOUSE AND IN FRONT OF A GARAGE A HALT

174. SMOKE THAT RELEASES FROM A MOUTH SMOKE THAT RELEASES FROM THE TIP OF A CIGARETTE HELD NEAR A MOUTH A HEAD THAT LOOKS IN 4 DIRECTIONS 2 GARAGE DOORS WITH 16 ENGRAVED BOXES ON EACH OF THEM BRITTLE WHITE WALLS THAT ARE LIT BY WHAT MIGHT BE MOONLIGHT A GARAGE DOOR WHICH SLIDES BOTH OPEN AND CLOSED
175. A SMALL SHAFT OF LIGHT WHICH IS CLOSED SHUT BY A SLIDING GARAGE DOOR LEAVING NO SHAFTS OF LIGHT THE OUTLINE OF A CAR AND THE SILHOUETTE OF A WINDOW THAT IS NEAR A DOOR TO WHAT IS PROBABLY A CAR THAT OPENS AND CLOSES
176. 13 ROCKS ARRANGED PARALLEL TO 15 ROCKS IN AN 'S' SHAPE 16 FOLDS IN A PALM TREE STEM THAT LOOK PAINTED ON 18 FOLDS IN A PALM TREE STEM THAT DOES NOT LOOK PAINTED ON A PALM TREE WHOSE STEM-FOLDS CANNOT BE COUNTED A DOOR BEHIND A TREE LIT BY A SINGLE LIGHT A SWATH OF GRAY BEHIND A TREE THAT IS INDISTINGUISHABLE BUT IS PROBABLY BRUSH AN AWNING A SINGLE WHITE LINE SEEN THROUGH A PLANE OF DARKNESS A WOMAN WITH A LEATHER OVERNIGHT BAG A GRAY KNEE-LENGTH PEACOCK WHICH IS PROBABLY OF A BROWNISH TONE BUT ONE CANNOT BE SURE 2 SETS OF 2 TALL WOODEN STICKS THAT ATTACH AT THEIR BOTTOM-ENDS AND ARE HELD TOGETHER BY WHAT MIGHT BE 2 RUBBER STOPPERS 2 ARMS THAT HOLD 2 LEATHER STRAPS HELD BETWEEN 2 LONG WOODEN STICKS 2 SLENDER LEATHER PATCHES TUCKED BETWEEN 2 ARMPITS OF 1 MAN AND 2 SETS OF 2 LONG WOODEN STICKS A WOMAN WITH ONLY 1 SHOE A MAN WITH 1 SHOE AND 1 PATCH OF WHITE THE NUMBERS '4760' A WOMAN WITH 2 LEGS AN EXTRA COAT A MAN WHO KNOWS HOW TO WALK DOWN A FLIGHT OF STAIRS IN CRUTCHES
177. A GARAGE DOOR WHICH IS PUSHED OPEN BY A SINGLE HAND MOONLIGHT

THAT DISAPPEARS THE SHADOW OF 3 HOOKS ON A DISTANT WALL A SHORT VERTICAL PIECE OF METAL BALANCING ON A MUCH LONGER HORIZONTAL PIECE OF METAL BOTH LIT BY WHAT MIGHT BE MOONLIGHT

178. A DOOR THAT OPENS INTO A CROWDED SPACE OUTSIDE OF WHICH IS A CROWDED SPACE A METALLIC BAR HOOKED AROUND A PLUSH SEAT A LEATHER BAG BEING PUSHED FORWARD A WINDOW THAT SWINGS IN FRONT OF ANOTHER WINDOW ON THE OTHER SIDE OF WHICH IS A SIGNIFICANT AMOUNT OF MOONLIGHT AND SOME PLANTS
179. A MAN IN A BLACK HAT WHOSE CHEST IS RESTING AGAINST THE FLOOR BUT WHOSE NECK AND HEAD REMAIN ERECT A SINGLE EYE AND A SINGLE EAR A DIAL WHICH MAY OPEN A CAR WINDOW OR A CANNED FOOD CONTAINER SEEN THROUGH A PATCH OF DARKNESS THE CORNER OF WHAT MAY BE A PLAID BLANKET BUT ONE CANNOT BE SURE 2 OVULAR DIPS MADE INTO A WIDE SLEEVE OF A BLACK SUIT JACKET 2 CIRCLES WHICH SHINE BRIGHTLY AND HAVE NO EDGES
180. A DOOR THAT CLOSES A WINDOW THAT REFLECTS WHAT IS OUTSIDE ANOTHER WINDOW AND THEN STOPS A WOMAN THAT DISAPPEARS
181. A LICENSE PLATE THAT CANNOT BE READ WHAT LOOKS LIKE THE FRONT OF A LARGE MECHANICAL FACE BUT IS LIKELY THE FRONT OF A CAR A BRACING WOMAN THE TOP HALF OF A STEERING WHEEL A CAR WITHOUT TIRES BUT WITH HEADLIGHTS
182. A BACKDROP OF BRITTLE GRAY WHICH IS LIKELY JUST SOME BRUSH AGAINST WHICH THE MOON SHINES AND WIND PASSES A MAN HOLDING A SET OF 2 CRUTCHES

183. A WALL THAT REACHES AS HIGH AS A MAN'S WAIST AND IS AS LONG AS THE BRUSH WHICH RESTS ON TOP OF IT A LONG COLUMN THAT RUNS VERTICALLY UP THE WALL OF WHAT MIGHT BE A HOUSE AND MIGHT BE USED TO FILTER WATER OR OTHER LIQUID A LICENSE PLATE A SINGLE HEADLIGHT THAT SHINES WHITE AND IS DETACHED FROM THE BODY OF A CAR WITH NO DRIVER THE HANDLE OF A CRUTCH THE HAND OF A MAN LONG SHADOWS ON CEMENT A SECOND HEADLIGHT 6 HORIZONTAL LINES THAT DECORATE THE SIDE OF A CAR WITH A DRIVER THE TOP OF A STEERING WHEEL A LARGE ARCH INSIDE OF WHICH IS DARKNESS AND FROM WHICH CARS COME AND GO A LEG THAT WORKS A LEG THAT DOES NOT WORK A DOOR THAT OPENS A DOOR THAT STAYS SHUT A HEAD OF HAIR THAT MOVES ON A BODY THAT REMAINS ALMOST PERFECTLY STILL
184. A SMALL CAR IN FRONT OF A BIG HOUSE A MAN WHO FITS INTO A SMALL SIZED CAR AND LIKELY LIVES IN A BIG HOUSE 2 BRIGHT LIGHTS 3 PALM TREES A CLOSED WINDOW A BLACK CAR THAT TURNS LEFT
185. A TIE TIED TIGHT AGAINST A GRAY NECK A DARK GRAY LINE THAT SEEMS TO DIVIDE ONE SEAT FROM ANOTHER BUT DOES ACTUALLY NOT DIVIDE ANYTHING A BLACK BOX WHICH MAY BE USED AS A MIRROR BUT IS NOT A STEERING WHEEL WHICH HAS NO BOTTOM HALF AND DOES NOT STAY STILL A WOMAN WITH BANGS A FLASH OF WHITE 4 UNSTEADY WHITE LIGHTS IN THE DISTANCE A SINGLE WHITE LIGHT OVERHEAD
186. A GRAY HEAD OF HAIR WITH SEVERAL CURLS A HEAD OF HAIR COVERED ALMOST ENTIRELY BY A HAT A PAIR OF HEADLIGHTS A GRAY WINDOW THROUGH WHICH THERE IS MORE GRAY THE BACK OF A SEAT ON WHICH 2 PEOPLE ARE LIKELY SEATED AND ON THE OTHER SIDE OF WHICH A MAN IS HIDDEN A HAND THAT RESTS AGAINST A SEAT A RING FINGER A RING AN EAR THAT RESTS

AGAINST A SEAT A SINGLE SHOULDER TUCKED INTO A NECK LEGS THAT HAVE
NO ROOM TO EXTEND AND CANNOT BEND 2 PAIRS OF SHAKY HEADLIGHTS

187. WHAT MIGHT BE 2 HEADLIGHTS BUT ONE CANNOT BE SURE A BAR OF WHITE
LIGHT AGAINST BLACKNESS BANGS THAT ARE ENTIRELY COVERED BY A SHAD-
OW THAT IS LIKELY CAUSED BY A CAR A FACE ON WHICH NO SHADOW IS CAST
HAIR THAT SHINES
188. A BLACK HAT THAT FADES INTO MORE BLACKNESS A HAND WITHOUT A THUMB
THAT HOLDS A CRUTCH TIGHTLY 6 TEETH WHAT SEEMS LIKE 8 HAIRS BUT IS
LIKELY MANY MORE A NOSE THE SIZE OF A FIST A WHITE 'V' SHAPE UNDER
WHICH A TIE IS TIED A BLACK SUIT THAT FADES INTO MORE BLACKNESS A
SINGLE EAR 8 MORE TEETH EYES THAT BARELY OPEN
189. GRAY EYEBROWS THAT ARE PAINTED ON A FACE GRAY LIPSTICK THAT IS PAINT-
ED ON A FACE GRAY PAINT THAT IS PAINTED ON A GRAY CAR
190. A VERTICAL STRIP OF WHITE LIGHT THAT OUTLINES THE LEFT SIDE OF A THIN
STRIP OF WOOD AN UNSTEADY WHITE LIGHT IN THE BACKGROUND WHICH
MOVES BUT DOES NOT CHANGE IN SIZE
191. EYES THAT DO NOT LOOK AT ANYTHING IN PARTICULAR A MOUTH THAT DOES
NOT SPEAK EARS THAT CANNOT BE SEEN BUT CAN LIKELY HEAR A NOSE THE
SIZE OF AN EYEBROW TURNED ON ITS SIDE WHAT AMOUNTS TO THE SIZE OF
AN ADAM'S APPLE BUT IS LIKELY JUST A SHADOW LIPS THAT CAN SHUT TIGHT
192. THE EDGE OF A SEAT THAT TOUCHES THE EDGE OF A NOSE A LOOMING
SHADOW THAT COVERS MOST OF A BODY 3 BLOTCHES OF WHITE ON A SOLID
BLACK PLANE A BLACK HAT SHIRT AND TIE THAT APPEAR JUST AS QUICKLY

AS THEY DISAPPEAR

193. A MAN A WOMAN 9 LIGHTS THAT NEITHER CAN SEE
194. 15 STREETLIGHTS WITH 2 LIT LAMPS EACH THAT GRADUALLY BECOME A THIN BUT LONG WHITE STRIPE ABOVE A NARROW ROAD 10 BLURRY BLOTCHES OF LIGHT THAT MOVE QUICKLY AND IN PAIRS 2 THIN WHITE STRIPS PAINTED ON A DARK GRAY STREET 2 CURBS ON A SINGLE STREET 4 WINDOWS A THIRD CURB A STOP SIGN A STREET LIT BY A SINGLE STREETLIGHT BUT NOT WELL
195. A FACE THAT BARELY TURNS HAIR THAT SHINES WHITE EYES THAT LOOK IN 4 LEFTWARD DIRECTIONS A BODY WHICH ADJUSTS ITS POSITION DUE TO AN UNCOMFORTABLE ARM
196. A MAN LYING DOWN BUT NOT RELAXING A HAND THAT SLIDES AGAINST A BLACK LEATHER SURFACE
197. 2 WHITE TEETH A BODY WHICH JERKS ENTIRELY A HEAD THAT NODS 18 SHADOWS BETWEEN 18 SHAFTS OF LIGHT
198. 2 RECTANGULAR SIGNS THAT BOTH READ 'GLENDALE' 2 GARAGE DOORS 2 BLACK DOTS ON AN OTHERWISE WELL-LIT STORE FRONT 3 WINDOWS THAT HAVE NO WIDTH AND CANNOT BE LOOKED INTO 5 CARS THAT ARE ALL FACING DIFFERENT DIRECTIONS 4 CLUSTERS OF PEOPLE 8 OF WHICH ARE MEN 3 OF WHICH ARE WOMEN AND 7 OF WHICH CANNOT BE IDENTIFIED A MAN WHO STANDS ALONE IN THE DISTANCE A STREETLIGHT HEADLIGHTS THAT SIGNAL THAT A CAR THAT IS VERY FAR AWAY BUT MAY BE APPROACHING 8 PARKING SPACES A WELL-LIT SIGN THAT CANNOT BE READ A CAR FROM WHICH 2 PEOPLE EMERGE A LARGE SUITCASE THAT IS BEING MOVED BY A BODY THAT CAN-

NOT BE SEEN

199. 2 LONG WHITE WOODEN STICKS 2 LONG BLACK LEGS NO STEPS
200. A SEAT BELT A LARGE HEAD OF HAIR 2 WINDOWS LEATHER INTERIOR THE INSIDE PANEL OF WHAT MIGHT BE A CAR THAT ALMOST ENTIRELY BLOCKS A WELL-LIT SIGN THAT CANNOT BE READ A SHINY METAL HANDLE A COAT THAT IS USED TO COVER UP A MAN THAT CANNOT BE SEEN A COAT THAT IS NOT USED TO COVER UP ANYTHING
201. A SMALL WHITE GRID THAT SHINES AGAINST AN OTHERWISE BLACK PLANE FROM AN UNKNOWN LIGHT SOURCE 4 PEOPLE 2 VERTICAL POLES WHOSE HEIGHTS CANNOT BE ACCOUNTED FOR AS THEY CANNOT BE SEEN A WELL-LIT SIGN THAT MIGHT READ GLENDALE AN OVERNIGHT BAG A LONG GRAY PEACOCK A MAN THAT LOOKS DOWN AND CANNOT USE HIS LEGS A TROLLEY ON WHICH THERE ARE 8 PIECES OF LUGGAGE WHOSE OWNERS MAY OR MAY NOT BE PRESENT A CAR DOOR THAT DOES NOT SEEM TO SHUT 13 PEOPLE IN 5 CLUSTERS THAT ARE ALL WALKING IN A LEFTWARD DIRECTION 8 SMALL WHITE LIGHTS IN THE DISTANCE WHICH DO NOT FLICKER NOR MOVE A CURB
202. A LARGE SLEEVE OF A GRAY COAT THE BARE BACK OF A NECK A HAT A SUIT JACKET THAT FADES INTO THE BACKGROUND A HAND THAT GRIPS A WOODEN BAR A HAND THAT CLUTCHES A COAT 9 STEPS TAKEN BY 1 LEG AND 2 CRUTCHES A SINGLE LIGHT IN THE DISTANCE A SMALL WHITE SQUARE A LARGE DARK GRAY SHAPE A WHITE SHIRT A JAW LINE AN EAR THE SHADOW OF AN EAR BEHIND AN EAR EYES COVERED BY THE SHADOW OF A HAT A LONG STICK WHICH SWINGS 8 TIMES FROM LEFT TO RIGHT AND PROVIDES SUPPORT DARK BLACK GLOVES A SINGLE LIGHT SOURCE WHICH REFRACTS INTO 3 SMALL WHITE CIRCLES A STRIPED TIE A BUILDING MOVING SWIFTLY 2 PEOPLE MOVING SWIFTLY

A LARGE COLLAR WHICH FOLDS OVER ANOTHER LARGE COLLAR EYES THAT SHINE WHITE CROSSED BROWS 4 BENDS IN WHAT IS LIKELY BLONDE HAIR A TRAIN MOVING SWIFTLY A TRAIN CONDUCTOR 1 WHITE BOX 2 GRAY BOXES 8 WINDOWS WITH 3 WOMEN BEHIND THEM 6 ROWS OF SEATS BEHIND WHICH ARE LIKELY MANY MORE A GRAY HAT WITH A BLACK BAND A WHITE COLLAR ON A BLACK SHIRT A LARGE LEATHER BAG HELD BY A HAND MOVING FORWARD A SECOND LEATHER BAG HELD BY A HAND MOVING BACKWARD A CONDUCTOR'S CAP 16 WINDOWS 1 WELL-LIT TRAIN CAR A 5 BUTTONS 2 HANDS COVERED IN 2 BLACK GLOVES DISAPPEARING INTO 2 POCKETS 3 LARGE SHADOWS

203. 2 LARGE WINDOWS COVERED BY GRAY SHEETS THE NUMBER '9' 2 CONDUCTORS' CAPS 2 CONDUCTORS A WOMAN WITH A TILTED CAP A MAGAZINE 2 HIGH HEELS A BLACK CIRCLE ON A SHEET OF PAPER THE APPEARANCE OF SMOKE THE SIDE OF A TRAIN CAR 56 BOLTS TEXT THAT CANNOT BE READ 5 SMALL GLEAMING WHITE LIGHTS WHICH IS LIKELY SOME KIND OF CHAIN A BOX THAT IS BEING SUPPORTED BY ANOTHER BOX 6 SHADOWS OF MEN OR WOMEN A STROLL A SLIP A SHIFT A FOLLOW A NOTE A CHIT A TICKET A HIT A POINT 3 NODS 1 PEN 1 PACK OF CIGARETTES 1 RAILING A LEG IN A CAST A FLASHLIGHT 3 STEPS A SET OF KEYS A FOLDED PIECE OF PAPER OF A VERY THICK STOCK
204. A FACE WITHOUT ANY FEATURES THE TIP OF A NOSE HAIR THAT MAKES AN 'M' SHAPE A PIECE OF PAPER THAT IS LIKELY A TRAIN TICKET HELD BY A BLACK GLOVE INSIDE OF WHICH IS A HAND A SLEEVE A CUFF LINK 5 FINGERS A SHOULDER PAD BANGS 2 GRAY BORDERS 1 DARK ENTRYWAY TO A WELL-LIT TRAIN CAR A CREASE AN EMBRACE A KISS A SHADOW AN OFFICER A FLAT HAT A TURN AROUND A DESCENT
205. A DOOR ON EITHER SIDE OF WHICH ARE MEN IN UNIFORM 2 FLAT HATS 10 BUT-

TONS IN TOTAL THE NUMBER '9' A LONG PLUME OF GRAY SMOKE APPEARING FROM THE SIDE OF THE DOORWAY A RAILING BEING HELD BY A SINGLE HAND 1 BLACK GLOVE AN EXCHANGE OF A MAN FOR A WOMAN A DARK FIGURE WITH A HAT BUT WITHOUT A FACE A SHADOW THE GETS BIGGER AS IT DISAPPEARS A SHADOW WHICH MAKES A RIPPLING EFFECT A LEG THAT DOES NOT WORK A LONG BLACK STRIP A WALL WHICH FOLDS OPEN A DOOR THAT CLOSES

206. A HAT APPROACHING ANOTHER HAT A WINDOW WITH A SINGLE PANE 4 SMALL CIRCULAR LIGHTS A SMALL LABEL THAT CANNOT BE READ A SLOWLY MOVING SHED A SLOWLY MOVING TRAIN STATION A HEAD BENT ALL THE WAY DOWN A SET OF ARMS FULLY SUPPORTED A WINDOW SLOWLY MOVING A STREETLIGHT SLOWLY MOVING 3 BUTTONS
207. A MAN APPROACHING A WINDOW WITH 2 PANES ON THE OTHER SIDE OF WHICH IS A DOORKNOB AND 2 WALLS A MAN BEHIND A MAN A DOOR THAT OPENS ALL THE WAY IF GUIDED A SHIRT THAT MAKES A 'V' SHAPE 2 CRUTCHES LIT BY AN UNKNOWN LIGHT SOURCE
208. 4 OVERHEAD LIGHTS THE BLACK SUIT OF MAN WITH A LIMP 3 LAMPS 6 WINDOWS 6 SETS OF BLINDS 2 OF WHICH ARE SHUT AND 4 OF WHICH REMAIN HALF OPEN 4 LINES OF BENDING GRAY A CENTRAL LIGHT SOURCE THE INSIDE OF A MAGAZINE INSIDE OF WHICH THERE ARE 3 UNIDENTIFIABLE IMAGES AND THERE IS LIKELY SOME TEXT A COUCH WITH 2 CUSHIONS 2 LONG NEEDLES A PRINTED GARMENT AN UNFINISHED GARMENT THE PROFILE OF A MAN WHO HAS 2 SHUT EYES THAT ARE COVERED BY A HAND SMALL CIRCLES OF LIGHT THAT TRAVEL SLOWLY FROM LEFT TO RIGHT IN WINDOWS 12 STEPS TAKEN BY 1 LEG AND 2 CRUTCHES A WINDOW THAT IS ACTUALLY A DOOR A DOORKNOB THAT CANNOT BE SEEN BUT CAN OPEN DOORS SHAFTS OF LIGHT

209. 2 SETS OF BLINDS THAT APPEAR AS 72 BLACK STRIPS BEHIND WHICH IS A WELL-LIT ROOM 4 BUTTONS ON A PLUSH SURFACE ON WHICH THE SHADOW OF 4 BLINDS FALLS LIGHTLY THE TOP OF A 'T' SHAPE AND THE TOP OF AN 'H' SHAPE AN UNOCCUPIED CHAIR WHOSE BACKING MIGHT BE CONFUSED FOR BLINDS AN UNUSED COAT A QUICK PATTERN OF WHITE LIGHT THAT SHINES AGAINST A WINDOWED WALL BUT ONLY FOR A BRIEF MOMENT 3 BLACK BOXES AGAINST THE EDGE OF A WALL WHICH IS ACTUALLY A WINDOW A MAN IN A LIGHT GRAY HAT MAKING LIGHT GRAY SMOKE
210. A HAT ON WHICH THE SHADOW OF 3 BLINDS FALLS LIGHTLY 16 BLINDS THAT GET LIGHTER AS THEY GO DOWN A SINGLE CUFFLINK 1 CIGARETTE BETWEEN 3 FINGERS AND 1 FINGER THE CORNER OF A CHAIR A TIE PUSHED TO THE RIGHT OF A COLLAR AND NEARLY ENTIRELY HIDDEN BY A VEST THE IMAGE OF A BAL-LERINA OR OTHER SORT OF DANCER THAT APPEARS ONLY FOR A SECOND 18 NODS MADE BY A SINGLE HEAD
211. 30 WHITE BOXES ON AN ALMOST ENTIRELY BLACK SURFACE 1 WHITE BOX LARGER THAN THE REST A BLACK HAT WITH A BLACK BAND A JACKET WITH A POCKET 2 EMPTY POCKETS
212. A BLACK STRIP ON TOP OF A SLIGHTLY LIGHTER STRIP ON TOP OF A SLIGHTLY LIGHTER STRIP ON TOP OF A SLIGHTLY LIGHTER STRIP ON TOP OF A SLIGHTLY LIGHTER STRIP ON TOP OF A SLIGHTLY LIGHTER STRIP ON TOP OF A SLIGHTLY LIGHTER STRIP ON TOP OF A SLIGHTLY LIGHTER STRIP ON TOP OF A SLIGHTLY LIGHTER STRIP ON TOP OF A WHITE STRIP
213. THE LARGE BACK OF A LARGE SUIT OF A LARGE MAN BEING SUPPORTED BY 2 WOODEN CRUTCHES A PLUME OF SMOKE MADE VISIBLE BY SOME LIGHT

214. A BLACK STRIP ON TOP OF A SLIGHTLY LIGHTER STRIP ON TOP OF A SLIGHTLY LIGHTER STRIP ON TOP OF A SLIGHTLY LIGHTER STRIP ON TOP OF A SLIGHTLY LIGHTER STRIP ON TOP OF A SLIGHTLY LIGHTER STRIP ON TOP OF A WHITE STRIP AND A NAPKIN
215. A BENT SQUARE THE TOP OF A 'T' SHAPE THE TOP OF AN 'H' SHAPE AN EXTENDED ARM A RETIRED HAND A LIMP WRIST A GOLD CHAIN THAT SPANS THE LENGTH OF A ROUND TORSO AN ARM IN 13 PIECES A RAILING A SIGN THAT READS 'OUTHER'
216. 4 LIGHTS IN THE DISTANCE 2 BLACK STRIPS THAT DISAPPEAR INTO THE HORIZON 2 WHITE STRIPS THAT DISAPPEAR INTO THE HORIZON 2 BLACK STRIPS THAT DISAPPEAR INTO THE HORIZON 4 VERTICAL STEEL BARS BEING CROSSED BY 2 VERTICAL STEEL BARS THE BACKS OF 2 CHAIRS A LEG THAT BEGINS TO WORK A HEAD THAT DISAPPEARS
217. 10 WINDOWS BUT LIKELY MANY MORE 4 RAILINGS 12 TALL SHEETS OF STEEL 4 TRAIN CARS 4 RINGS 1 GRAY STRIP 3 STEPS A SIGN THAT READS 'SOUTHERN 19 PACIFIC' A SINGLE LIGHT SOURCE A FALLEN MAN
218. ASHY BLACK PANTS A CALF DIRTY WHITE SOCKS A DIRTY WHITE CAST A SLEEVE PULLED BACK AT LEAST 30 PIECES OF GRAVEL BUT LIKELY MANY MORE A STREETLIGHT A DISAPPEARING TRAIN A BLACK TREE
219. 7 BUSHES BEHIND A TRAIN TRACK WITHOUT A TRAIN ON IT A SIGN THAT CANNOT BE READ 2 ROUND BULBS OF LIGHT IN THE DISTANCE THAT CONTINUE TO GET BRIGHTER

220. A CAST PLACED AGAINST A GRAVEL PATH A FOOT PLACED AGAINST A TRAIN TRACK A JUMP OF BOTH ACROSS
221. A WINDSHIELD WIPER A WOMAN WHOSE HEAD DOES NOT FIT THROUGH A WINDOW A STEERING WHEEL A SHADOW OF A STEERING WHEEL 2 SPOTS OF REFLECTION THE SHADOW OF A TREE THAT SPANS THE LENGTH OF A LARGE AUTOMOBILE DOORS THAT CROSS EACH OTHER A COAT THAT IS THROWN A DOOR THAT BOUNCES BACK A CLENCHED FIST DRAGGING A LIMP ARM FORWARD
222. 2 CHINS 4 TEETH 2 FLARED NOSTRILS A PAIR OF EYES LOOKING DIRECTLY DOWN A TIE TIED TIGHT
223. 4 VERTICAL POLES 5 HORIZONTAL BARS 3 WHITE LIGHTS AGAINST A BLACK BACKGROUND 4 LONG BEDS OF GRAVEL A SIGN THAT CANNOT BE READ A STREETLIGHT THAT DOES NOT SHINE A DRESS WHICH MOVES AS LEGS MOVE ARMS THAT CROSS HANDS THAT CANNOT BE SEEN AN UNIDENTIFIED BLACK POUCH A CRUTCH MISTAKEN FOR A TRAIN TRACK 18 FLAPS OF A COLLAR A BLACK HAT A SHINY SILVER BUTTON A SECOND CRUTCH A TOSSED CRUTCH A CRUTCH THAT CANNOT BE SEEN
224. A BLACK AND ROUND SIGNPOST A LEG IN A CAST THAT CANNOT RUN A LEG IN A SHOE THAT RUNS 2 HIGH HEELS THAT GO UP AND DOWN 3 BEDS OF BRUSH FLATTENED WEEDS A SINGLE HEADLIGHT OF A CAR A CAR
225. 40 HORIZONTAL BARS A WELL-LIT CAR UNDERBRUSH LEATHER GLASS
226. A WINDOW THROUGH WHICH A LARGE BUSH IS SEEN A SHINY TONGUE THAT STICKS OUT BETWEEN 2 OR 3 SHINY TEETH SOFT GRAY HAIR A SOFT GRAY COAT 3 BLACK CIRCULAR SHADOWS A LEG RAISED TO ITS LIMIT A BANDAGE

UNTIED A STRUGGLE TO TWIST A HAND THAT CANNOT BE SEEN 2 EYES THAT
SHIFT AND THAT MEET 2 EYES THAT DO NOT SHIFT A LEG REMOVED LIGHT
THAT HITS THE SPACE BETWEEN THE BOTTOM OF A TIE AND A SHIRT'S TOP
BUTTON THE ARMS OF A MAN THAT TWIST THEIR HAND A FACE COVERED BY A
SHADOW BANGS A SHINY LIP A SWEATY LIP

227. A LICENSE PLATE WITH NO CHARACTERS ON IT 4 STEEL ARCHES A CAR WIN-
DOW THROUGH WHICH NO PEOPLE CAN BE SEEN A SMALL GRAY PATCH OF
LIGHT THAT FLOATS IN THE BACKGROUND 5 BLINKING WHITE LIGHTS WHAT
LOOKS LIKE A TENT 1 WHITEBOARD THE SHAPE OF A 'T' 4 GRILLED PANELS A
SMALL LEAFLESS TREE A CAR WITH 2 WHEELS THAT MOVES LEFT
228. A PAIR OF WHITE LIGHTS THAT BOUNCE A LENGTH OF HAIR 8 PAIRS OF LIGHT
THAT MAY BE STREETLIGHTS 4 PAIRS OF LIGHT THAT MAY BE HEADLIGHTS A
SLIVER OF A SHIRT A JAW LINE A WATCH A CUFFLINK A THUMB A HAT
229. A LARGE PALM TREE WHOSE TOP CANNOT BE SEEN A LARGE PALM TREE
WHOSE TOP CAN BE SEEN A LARGE WALL COVERED IN GRAY IVY
230. A BLACK STRIP THAT CUTS BETWEEN 2 EYES A LOCK OF HAIR THAT BENDS
UPWARD A SHOULDER THAT MAKES RIGHT ANGLE
231. A LARGE BLACK SHADOW THAT DIVIDES AN EYE FROM AN EYE AN EMBRACE
A LIGHT SOURCE THAT CANNOT BE SEEN A BLACK GLOVE THAT SPANS THE
LENGTH OF A NECK AND FACE
232. 1 CAR THAT DRIVES 3 CARS THAT DO NOT DRIVE
233. 22 LINES AND 3 SHADOWS OF LINES A MAN IN A SUIT THAT HAS 3 PIECES BUT

ONE CANNOT BE SURE A WINDOW ON WHICH THERE IS A REFLECTION OF A WINDOW A FLIGHT OF STAIRS BEHIND A WALL A FLIGHT OF STAIRS THAT CAN BE WALKED UP BY LEGS

234. A BLACK BOX SUSPENDED ON A WALL A PIECE OF PAPER HELD BETWEEN AN INDEX FINGER AND A MIDDLE FINGER OF A LARGE UNIDENTIFIED HAND A PIECE OF PAPER HELD BETWEEN 2 METAL BELLS 10 NAILS 3 WIRES TUBING 4 SMALL METAL PLATES 3 BOLTS THE SHADOW OF A BOX WHAT MAY BE THE BOTTOM EDGE OF A WALL BUT ONE CANNOT BE SURE A SMALL DOOR THAT CLOSES
235. 4 SHAFTS OF LIGHT ON THE ENTIRETY OF A WALL ON WHICH THERE IS A BELL A LARGE UNIDENTIFIED HAND FROM BELOW THE LETTER 'E' A WIRE FROM ABOVE A BELL THAT ONCE WORKED BUT NOW DOES NOT WORK
236. AN ARCHWAY A FLORAL PRINT FOLDED ONTO ITSELF AND HANGING FROM THE CEILING A FRAMED PORTRAIT OF 4 UNIDENTIFIED ATHLETIC MEN A LIGHT THAT DOES NOT WORK IN A WELL-LIT ROOM A PHONOGRAPH NEXT TO WHICH IS A TROPHY NEXT TO WHICH IS A SMALLER PORTRAIT A DISHEVELED STACK OF RECORDS WHAT LOOKS LIKE AN OLD DOLL BUT IS A HAT WHAT MAY OR MAY NOT BE EITHER CARPET OR A HARDWOOD FLOOR A LONG BLACK STRIP THAT SPANS THE LENGTH OF A ROOM A DISREGARDED NEWSPAPER 2 ORNAMENTS A CLEAN SHIRT CLEAN PANTS 8 PLEATS A CLEAN COAT 2 LEGS THAT WORK 4 UNOCCUPIED CHAIRS 4 GRAY LATCHES A DOORKNOB WHICH TURNS WITHOUT BEING SEEN A DOOR THAT CLOSES COMPLETELY
237. 1 RAG THE TOP OF A BLACK CAR SOME POLISH THE REFLECTION OF 1 MAN ON THE TOP OF A CAR 2 OLD BUTTONS A LONG LEATHER STRAP A SHIRT WITH NO BUTTONS A HAT WITH A DARK BRIM 2 HEADLIGHTS FACING EACH OTHER 13 STAIRS ON WHICH IS THE SHADOW OF A SINGLE BLACK BAR BROKEN INTO

10 PIECES A THERMOSTAT A FIREHYDRANT A WALL ONLY PARTIALLY PAINTED
BLACK AN UNOCCUPIED WINDOW OF AN UNOCCUPIED CAR A RAMP WITH 2
INDENTED SHAPES A MAN IN A GRAY SUIT A MAN WHO WALKS

238. A SIDEWALK THAT STANDS VERTICALLY DUE TO THE LIGHT A LARGE BRUSH
WITH 4 LEAVES BUT LIKELY MANY MORE A SMALL GRAY BOX THAT FLOATS IN
THE DISTANCE HALF OF AN ARCH 3 MARKS ON A WALL 4 MARKS ON A WALL
5 WALLS 2 SETS OF MOULDING A HIDDEN HEAD AN UPRIGHT ARM BUILDINGS
THAT CANNOT BE SEEN AT LEAST 10 BRANCHES BUT LIKELY MANY MORE A
LARGE POLE 8 BUNCHES OF FLOWERS IN BLACK SOIL A ZIPPER THE LENGTH OF
AN ARM A SINGLE ARM 2 WINDOWS A RIGHT TURN A CURB THAT ENDS 8 BUT-
TONS 2 PLEATS A PAUSE A LARGE HOUSE WITH A DOOR A SINGLE WHITE LINE
A SPLIT SIDEWALK A RESIGNATION

239. BLACK

240. A GRAY LAMP THAT IS MORE THAN LIKELY GREEN 4 METAL FRAMES 4 LABELS 6
CABINETS AT LEAST 200 SHEETS OF PAPER A DARK GRAY STRIPE 2 PENS LEAN-
ING AT A DIAGONAL A LARGE METAL CLAMP PAPERS THAT BLUR MORE PAPERS A
SINGLE STRING A LIGHT BULB THAT IS SHROUDED 12 CREASES 4 FINGERS HALF
OF 1 MOUTH HALF OF 1 TIE HALF OF 1 SLEEVE LINEN PLASTIC RUBBER SWEAT

241. A SIGN THAT READS 'PACIFIC ALL RISK' IF IT IS READ BACKWARDS A TRANSPAR-
ENT DOOR 2 METAL STRIPS 1 METAL CYLINDER 18 BOXES SHOULDER-LENGTH
HAIR 4 SHOULDERS 2 BLACK GLOVES A DRESS THAT IS HALF WHITE AND
HALF BLACK 2 HANDLES 3 HINGES 15 SMALL FLOWERS MANY MORE SMALLER
FLOWERS 1 ROTARY TELEPHONE A HANGING LAMP MARBLE WALLPAPER WHAT
SEEMS LIKE 5 BLINDS BEHIND WHAT SEEMS LIKE AN ELEVATOR DOOR THAT
OPENS A DISK LIKE HAT A BLACK VEIL 3 COLLARS 1 JAW LINE 4 PALM FRONDS

THAT FALL LIKE HAIR ON 1 LARGE PALM BRANCH A METAL DIAL 4 MEN 2 POCKETS 3 HATS 1 MUSTACHE GRAY METAL THAT TURNS BLACK A TIE WITH HUNDREDS OF WHITE SPOTS THE REFLECTION OF WHITE LIGHT ON SILK REMOVED SLEEVES ROLLED SLEEVES HIDDEN SLEEVES A SINGLE CHAIN FROM WHICH HANGS A SINGLE COIN A LARGE SHADOW OF A SMALL MAN A LARGE PHOTOGRAPH OF A CITY SCAPE A SIGN THAT INCLUDES THE WORD 'INDUSTRIAL' AND THE WORD 'DEPARTMENT' AN OVERHEAD LIGHT TURNED OFF 2 UNOCCUPIED CHAIRS 3 TRIANGLES IN 4 BOXES 2 SIGNS THAT CANNOT BE READ AN OLD MAN WHO CANNOT BE IDENTIFIED A SIGN WITHOUT LETTERS ON IT THE BACK OF A HEAD AN INDENTED WALL A SIGN THAT BEGINS WITH THE LETTER 'A' 2 DOORS 2 CHAIRS 2 DOORS 2 CHAIRS 2 DOORS 2 CHAIRS A DOOR

242. A SIGN THAT READS 'EDWARD S NORTON JR PRESIDENT' A PHOTO WITH A FRAME ON A WALL A LARGER PHOTO WITH A LARGER FRAME ON A SMALLER WALL A FILE FOLDER A THUMB 4 MEN AND 1 WOMAN 2 ORNAMENTAL CANDLES A QUARTER OF A LARGE FRAME 10 SHAFTS OF LIGHT 12 SHADOWS 2 GLASSES 1 BUTTON 1 POCKET 3 SHOULDER PADS THE CORNER OF A DESK THE CORNER OF A LAMP THE CORNER OF A PIECE OF PAPER
243. AN IMAGE OF WOMAN AND A MAN IN A CIRCULAR FRAME A LARGE ERSATZ EAGLE A SMALL CLOCK ON A LARGE WOODEN BLOCK 5 BLACK ZIGS THAT MEET 5 GRAY ZAGS ON 1 DRESS A LEATHER CUSHION A LEATHER COUCH LEATHER SHOES 7 GRAY CREASES THAT ARE MORE APPARENT THAN 4 BLACK CREASES ON A SINGLE CURTAIN A DISAPPEARING WOMAN APPEARING LIGHT A VERTICAL SHADOW OF A HORIZONTAL ITEM
244. 2 DIAMONDS 7 TRIANGLES 4 INTERSECTIONS 12 WHITE DOTS 1 CUFFLINK 1 INDENT OF HAIR 2 AND A HALF LEATHER CUSHIONS 87 STUDS 4 FINGERLESS RINGS A RING 9 FINGER NAILS A PROTRUDING CHIN

245. 5 TWISTS BETWEEN 2 BALLS IN A LARGE DECORATIVE ITEM THAT CASTS A SHADOW A GRILL 9 BRICKS ALONGSIDE WHICH THERE ARE LIKELY MANY MORE 90 GRAY DOTS 8 STRIPES A WHITE NAPKIN A MARBLE MANTEL AN ARMREST A CLENCHED FIST A CRACKED KNUCKLE
246. A RECEDING HAIRLINE A LARGE WHITE CARNATION A HANDKERCHIEF FOLDED INTO TWO SOME BENT CHECKERS A SINGLE WINDOW A BLACK COLUMN OF CURTAINS THE FAINT OUTLINE OF A LARGE BUILDING A CLOCK WHOSE TIME IS OBSCURED BY THE REFLECTION OF LIGHT
247. AN IMAGE OF A GIRL AND A BOY IN A CIRCULAR FRAME A LARGE ERSATZ EAGLE A SMALL CLOCK ON A LARGE WOODEN BLOCK AN ORNAMENTAL LAMP A LARGE WHITE SHAPE THAT IS LIKELY PAPER A SHINY RING THE EDGE OF A LEG ON THE EDGE OF A DESK A SINGLE FINGER AND 2 EYEBROWS
248. A SMALL MARBLE BOX ENCASED IN A SLIGHTLY LARGER MARBLE BOX A MOUTH WHICH OPENS A SINGLE RING FINGER ON WHICH IS A RING
249. 6 LARGE FOLDS 2 HIDDEN WINDOWS 1 BEAK 4 SETS OF EYES SOME OVERGROWN IVY 2 BUILDINGS A SMALL NOTEBOOK AN UNUSED PEN
250. AN ARM THAT FLAILS AN ELBOW THAT RESTS
251. 10 DIAGONAL BARS SET ALONGSIDE 10 DIAGONAL BARS SET BETWEEN 2 HORIZONTAL BARS SET BEHIND 2 LARGE WINDOWS HIDDEN BEHIND 2 SETS OF BLINDS HIDDEN BEHIND A SINGLE CURTAIN BLOCKED BY AN OVERGROWN IVY BLOCKED BY 2 RAISED EYEBROWS A CUPPED HAND AND AN ERSATZ EAGLE
252. FINGERS THAT MEET OTHER FINGERS

253. A LARGE WHITE POT
254. A BUTTON HOLE A RING THAT TURNS
255. 2 THUMBS TUCKED AWAY A DIRECTED FINGER 3 HANDS
256. WINDOWS THAT SPAN THE LENGTH OF A WALL FINGERTIPS THAT LIGHTLY TOUCH LEATHER A LARGE UNUSED CHAIR A TELEPHONE A WIRE
257. WOODEN MOLDING A LIGHTSWITCH 5 GRAY ZIGS THAT MEET 5 BLACK ZAGS A LARGE BROOCH A SINGLE BLACK HAT A SHORT BLACK VEIL NO BANGS
258. 88 DIAMONDS INSIDE OF WHICH ARE 88 DIAMONDS 5 VERTICAL STRIPES 10 HORIZONTAL STRIPES 15 SHAFTS OF LIGHT
259. A DOOR PANEL A HELD DOORKNOB A PLANT HIDING IN SOME DARKNESS A SHINY LEATHER PURSE A TALL WOODEN DOOR A LARGE WHITE CARNATION A ROUND SHADOW OF AN UNIDENTIFIED OBJECT
260. THE CORNER OF A FRAME A CANNON BALL A TEA KETTLE AN UNTUCKED TIE A SMALL LIBRARY A MANTEL
261. BLACK LACE THAT FLOATS INCHES ABOVE A GRAY FACE A WRIST BONE HELD TIGHT A HEM THAT MAKES A SHADOW THAT CAN BE SEEN ACROSS REACHING ACROSS THE LENGTH OF A CHEEK 48 IVY LEAVES DIVIDED INTO 2 STALKS A DOCUMENT A PEARL PINCHING A CROSSHATCH TIE
262. SEVERAL BLACK KNOTS FLOATING ABOVE GRAY HAIR THAT IS MORE THAN LIKELY BLONDE A WHITE SQUARE THAT EMERGES INSIDE BLACK GLOVES

263. A SLENDER NOTEBOOK A TILTED HAT A SHOULDER-PAD A FINGER TIP A JUG AN
URN A GLASS DARK SHADOWS
264. A BLACK STRIPE THAT FOLDS 8 TIMES ON A WHITE SURFACE THAT FOLDS 10
TIMES A BLACK GLOVE WITH A CLEAR GLASS IN IT SHINY LIPS THAT SIP
265. 2 SETS OF 5 BLACK STRIPES A CHIN WITH A DENT IN IT 2 EYEBROWS WITH A
DENT IN BETWEEN THEM A LARGE AND WHITE DIAGONAL SHAFT OF LIGHT
266. THE ROUND FACE OF A WATCH ARMS THAT RISE LIKE EYES RISE
267. A GLOVE THAT REACHES FOR A HAND A SEAT HELD A SEAT PULLED FORWARD
A SEAT TAKEN A SEAT DISAPPEARING
268. 8 FOLDS OF WHITE UNDERNEATH AT LEAST 2 FINGERS BUT LIKELY MANY MORE
2 DIMPLES OF LIGHT LANDING ON SOFT GRAY LEATHER
269. THE OVAL FACE OF A RING THE ROUND FRONT OF A FLOWER THE OVAL RING OF
A FACE
270. LACE BLOWN UPON
271. 3 BUILDINGS BEHIND A GRILL BEHIND A WINDOW BEHIND A CHAIR BEHIND A
SUIT BEHIND A MAN BEHIND A PEN FINGERS THAT GLIDE AGAINST THE SIDE OF
A HAND KNUCKLES THAT LOCK
272. THE TOPS OF 4 PENS A TIE HANGING LOOSE 18 WHITE CREASES A LARGE
GRAY DOORKNOB

273. 9 BRASS TACKS THAT SEEM TO PIERCE A SINGLE PIECE OF LEATHER A STAMP 8 WRINKLES TEETH
274. A HAT WHOSE TOP CANNOT BE DISTINGUISHED FROM ITS SIDES LONG AND SOFT GRAY LEATHER BEHIND MORE LONG SOFT GRAY LEATHER SHAKING LEATHER AN UNUSED HANDKERCHIEF A USED HANDKERCHIEF
275. BLINDS THAT EXTEND A MAN THAT STANDS
276. THE CORNER OF A FRAME OR OF A WINDOW THE GLOSSY BACK OF A MAN'S HEAD OF HAIR A DIAGONAL SHADOW MADE BY A HORIZONTAL OBJECT 3 BUTTONS THAT CAN ONLY BE SEEN WHEN BROUGHT CLOSER A LACE THAT FEELS BREATH BANGS THAT BARELY REST 38 SHAKES OF A HEAD TO THE RIGHT 1 CHAIR SWIVEL 1 SHUT DOOR
277. A PANT LEG A CREASE THAT IS AS LONG AS A TORSO A TIE WHOSE BOTTOM HALF HAS RECENTLY VANISHED IMPORTANT DOCUMENTS
278. THE CORNER OF A FRAME 20 LONG SHADOWS 1 LONG DARK CURTAIN 2 DIAGONAL PENS 1 JUG 1 TELEPHONE 1 MANTEL 7 CORNERS 8 STRIPES ON 1 SOCK A SMALL BOX A SLENDER NOTEBOOK 5 FLOURISHES MADE ON THE FRONT SIDE OF 1 WOODEN DESK 4 HANDS THAT DISAPPEAR INTO AT LEAST 3 POCKETS A TALL GLASS
279. 4 'V' SHAPES MADE BY 3 FOLDS OF FABRIC 1 'W' SHAPE MADE BY A METAL CHAIN 1 'O' SHAPE MADE BY A MOUTH
280. 22 POINTS 3 KNUCKLES 8 WAVES 1 FLAIL 2 FISTS 1 RUB 2 GRIPS 1 'A-OK' SIGN 1 'FIG' SIGN 1 GRAB 1 TWIST 1 TURN 1 SNATCH 3-AND-A-HALF SLASHES

281. A LIGHTSWITCH A BENT DOOR A FILE FOLDER SOME DUST SOME SPIT 1 CIGAR
1 MATCH THAT IS SNAPPED TO LIGHT A CUFFED HAT A SMUG SMILE A PUFF OF
SMOKE A CLOSED DOOR
282. THE SHADOW OF A MAN SMOKING A CIGAR A MAN SMOKING A CIGAR THE
SHADOW OF A MAN WITH A HAT A MAN WITH A HAT SOFT SHADOWS THAT
FALL ON THE TOP HALF OF AN ENTIRE WALL
283. 4 DOORS A TRASH BIN A DOOR MAT ELECTRIC CANDLELIGHT WHITE PAINT
THAT IS MADE TO LOOK LIKE MOLDING
284. A SMALL WHITE BOX IN A DARK ROOM A COUCH WITH 2 CUSHIONS ON IT
SOME TRASH 2 BOTTLES WITHOUT BOTTLECAPS A BOX OF NAPKINS SCAT-
TERED NEWSPAPERS AN IMAGE OF 2 WIDESPREAD LEGS A PORTABLE TELE-
PHONE WITH A CORD A MOTTLED SHIRT AN OVERLAPPING COAT
285. 8 PAIRS OF SUNGLASSES ONE ON TOP OF THE OTHER
286. 2 CUFFS 2 PADS 2 RECEIVERS
287. BLACK GLOVES THAT CLUTCH A TELEPHONE TIGHT 1 FINGER COVERED IN A
BLACK GLOVE SHOVED AS FAR INTO AN EAR AS POSSIBLE A BENDING HEAD
288. AN UNUSED CHAIR AN UNUSED BOWL AN UNUSED WALL USED WALLS USED
CURTAINS USED SURFACES PAPER PICKED UP AND PAPER PUT BACK DOWN A
CLOSED DOOR AN OPEN DOOR A TALL MAN AND A SHORT MAN
289. SOME BRIGHT LIGHT THAT COMES FROM THE LEFT A HAND THAT MAKES LIGHT
AND HOLDS A MATCH 2 FINGERS HELD JUST HAIRS AWAY FROM EACH OTHER

290. A TIGHT COLLAR ON A TINY NECK
291. SMOKE THAT DISAPPEARS INTO A CUPPED HAND CUPPED HANDS THAT MIRROR EACH OTHER
292. 2 BACKS THAT TURN
293. A CIGARETTE AND A DRINK
294. SQUINTING EYES RUBBED CHESTS
295. 4 ELECTRIC CANDLES THAT LIGHT AN OTHERWISE UNLIT HALLWAY 2 LAUNDRY SHOOT A LADY
296. 3 WHITE FIGURES IN THE SHAPE OF THE NUMBER '8' ON TRANSPARENT PANE OF GLASS A CIGARETTE THAT SMOKES BUT GETS NO SMALLER AN IMAGE OF 2 WIDESPREAD LEGS 2 HALVES OF A TIE
297. 2 THUMBS PRESSED AGAINST 1 CHEST 8 FINGERS RUBBING ONE CHEST
298. A DOOR THAT OPENS A WOMAN IN THE SHADOWS THE NUMBER '52' THE BACK OF A MAN THE SIDE OF A MAN THE END OF A HALLWAY
299. A DOOR WITH 2 SIDES A DOORWAY A DOORKNOB A DOORFRAME A TUG
300. A SIGN THAT READS 'EXIT' A DOOR WITHOUT A SIGN ON IT A FINGER THAT POINTS
301. A GLASS HELD SOFTLY A KNOB HELD SOFTLY

302. 3 PEOPLE 2 PEOPLE
303. THE NUMBER '5' THE NUMBER '9' 2 KNOBS
304. 1 TOP OF 2 LIPS BEHIND WHICH ARE AT LEAST 2 SHINY TEETH AND BELOW WHICH IS A SINGLE SHINY LIP SHINY EYES SHINY BANGS A FOLDED COLLAR
305. 1 LIT SIGN THAT CANNOT BE READ TO THE RIGHT OF AND IN FRONT OF ANOTHER LIT SIGN THAT CANNOT BE READ A STICK MADE OF WOOD THAT CAN BE SHARED A BLACK GLOVE WHOSE SILHOUETTE SEEMS TO CUT THROUGH METAL BUT DOES NOT 2 PATS ON A POCKET BY A HAND A KNOB WITH A SIDE THAT CANNOT BE SEEN A HAND WHICH RETREATS A HAND WHICH EXTENDS A HAND WHICH GRIPS A WOODEN PLANK THAT HAS NO WIDTH A QUICK SHUFFLE THE BOTTOM HEM OF A TAILORED DRESS
306. A DIRTY LIGHTSWITCH A FAINT GRAY SHADOW ABOVE A DOORFRAME A WIRE WHICH GOES FROM NOTHING TO NOTHING 2 CORNERS OF 1 FRAME HUNG ON A WALL THAT CANNOT BE SEEN A CORNER WITHOUT AN ANGLE 8 SQUARES 2 ARMRESTS A MAN WHO MOVES FORWARD AND A SHADOW OF A MAN WHO MOVES RIGHT WOOD WITHOUT ANY KNOTS IN IT BUT WITH A KNOB IN IT A SHORT TIE A HAND THAT CAN HOLD MORE THAN 1 THING 2 HANDS THAT LIE FLAT AGAINST A SINGLE WALL WHAT LOOKS LIKE A CAMERA BUT IS A LAMP FIXTURE A PORTRAIT OF AN UNKNOWN WOMAN A GRAY TROPHY 1 DRAWER IN A CORNER A SMALL GLOSSY BLACK SQUARE WHICH SHINES AND HAS NO EDGES SMOKE THAT RISES FROM A CIGARETTE BEFORE IT REACHES A MOUTH A STRUT A TOSSED BAG SMOKE THAT LEAVES A MOUTH BEFORE A CIGARETTE IS PUT OUT A PALE NOSE HIDING BEHIND A TALL SHOULDER FURLED EYEBROWS A TUG A CREASE A RING A KISS A LANDSCAPE

307. 4 PEOPLE WITHOUT FACES 4 METAL BARS BEHIND WHICH ARE 4 MORE METAL BARS 1 WOMAN'S FACE 1 INCH OF FLATNESS ABOVE 2 INCHES OF CURLS A BLACK BOW A LIFTED CORNER A SIGN THAT READS 'NGELES' A TWO-PERSON LEATHER COUCH ON THE SIDE OF WHICH IS A ASHY METAL CYLINDER FOR BUTTS A METAL LEG WITH A WOODEN FOOT A LARGE BLACK HAT A SLIVER OF LIGHT WHICH SHARPLY HITS THE BACK OF A COUCH MADE FROM A VERY STILL BODY AND A WAVERING UPPER ARM A MOUTH THAT OPENS AT THE SAME TIME THAT A DOOR OPENS A MAN WITH BLACK SHOES A WOMAN WITH A GRAY BOW A WOMAN WITH NO BOWS A WOMAN WHO SITS IN A DRESS THE SAME COLOR AS HER SKIN 3 BUTTONS ON A SLEEVE A BLACK FILE FOLDER A 'U' SHAPE MADE BY A CURLED HAND A REMOVED HAT A WIDOW'S PEAK A CIRCLE SHAPE MADE OF CARPET A LIGHTLY TEXTURED WALL ON WHICH LIGHT FALLS LIGHTLY A DIRECTION THAT SHIFTS
308. DOORS THAT OPEN IN OPPOSITE DIRECTIONS PALM FRONDS THAT OPEN TOWARD OPPOSITE DIRECTIONS A CANVAS IN A FRAME ON A WALL BEHIND A WINDOW A HANDLE 6 CIRCLES AND 5 DIAMONDS A CITY 2 SIGNS PASSED BY TOO QUICKLY A DOORFRAME AND A FRAMED DOOR A JAWLINE BETWEEN 2 SHOULDERS 80 BLINDS IN 3 COLUMNS A BODY BETWEEN 2 ARMS
309. SOFT LIGHT A BLACK DRESS WITHOUT ANY SEAMS A MOIST TOWELETTE 9 DIAGONAL SHAFTS OF LIGHT
310. CURTAINS A FLORAL PATTERN WHAT SEEMS LIKE WOOL A BUTTON HOLE A POCKET HOLE 2 WHITE DOTS 2 PURSED LIPS 2 BLIND ADJUSTERS 1 INSURANCE ADJUSTER
311. A RADIO A SHADOW THE VERY TOP OF A CHAIR HAIR LIKE WAVES

312. A WHITE SPOT ON BLACK FOLDS
313. SOFT LIGHT A BLACK DRESS WITHOUT ANY SEAMS A MOIST TOWELETTE 9
DIAGONAL SHAFTS OF LIGHT A RADIO A SHADOW THE VERY TOP OF A CHAIR
HAIR LIKE WAVES
314. CURTAINS A FLORAL PATTERN WHAT SEEMS LIKE WOOL A BUTTON HOLE A
POCKET HOLE 2 WHITE DOTS 2 PURSED LIPS 2 BLINDS ADJUSTERS 1 INSUR-
ANCE ADJUSTER A WHITE SPOT ON BLACK FOLDS
315. SOFT LIGHT A BLACK DRESS WITHOUT ANY SEAMS A MOIST TOWELETTE 9
DIAGONAL SHAFTS OF LIGHT A RADIO A SHADOW THE VERY TOP OF A CHAIR
HAIR LIKE WAVES A NODDING HEAD AND TEARS
316. CURTAINS A FLORAL PATTERN WHAT SEEMS LIKE WOOL A BUTTON HOLE A
POCKET HOLE 2 WHITE DOTS 2 PURSED LIPS 2 RODS MADE TO ADJUST BLINDS
A MAN A WHITE SPOT ON BLACK FOLDS A DIMPLE A CHIN A SPECK OF LIGHT
ON A HEAD COVERED BY SHADOWS
317. A COLLAR LIFTED TOO HIGH A WOMAN SEEN FROM ABOVE A CHIN HELD UP
DIAGONAL CHAIRS A SMALL LIBRARY A FRAME TOO LARGE FOR A PICTURE THE
BOTTOM OF WHAT MUST BE A LAMP 2 WIDOW'S PEAKS THAT MAKE 'M' SHAPES
SOFT LIGHT A BLACK DRESS WITHOUT ANY SEAMS A MOIST TOWELETTE 9 DI-
AGONAL SHAFTS OF LIGHT A RADIO A SHADOW THE VERY TOP OF A CHAIR HAIR
LIKE WAVES A NODDING HEAD AND TEARS A FLORAL PATTERN WHAT SEAMS
LIKE WOOL A BUTTON HOLE A POCKET HOLE 2 WHITE DOTS 2 PURSED LIPS 2
BLINDS ADJUSTERS 1 INSURANCE ADJUSTER A WHITE SPOT ON BLACK FOLDS A
DIMPLE A CHIN A SPECK OF LIGHT ON A HEAD COVERED BY SHADOWS

318. A BOBBING HEAD A TURNING HEAD A BELT LOOP WITH A BELT THROUGH IT
319. A SMALL BLURRY BLACK INTERSECTION TO THE TOP RIGHT OF A FACE SMALL BLURRY GRAY EYES A SOFT SHADOW THAT CUTS ACROSS THE NECK OF A MAN IN A TIE A SPECK OF LIGHT IN THE CENTER OF AN EAR 35 FAINT GRAY STRIPES
320. WHAT SEEMS LIKE A BRAID OF BLACK LIGHT IN BETWEEN 2 PANELS OF WHITE LIGHT DARKNESS THAT COMES IN WAVES A LIGHT SHEEN ON A CRISP CURL A BEAD OF SWEAT THE REFLECTION OF LIGHT ON A TEAR A CREASE IN A LIP A CREASE UNDER A LIP A CREASE NEAR A LIP A CREASE ABOVE A LIP A SLIVER OF DARKNESS ABOVE AND BELOW A LIP THE TIP OF A NOSE THE LETTER 'S' TWICE A TURNING NECK BAGS UNDER EYES SOFT LIGHT TWINKLES
321. A WHITE LIGHT WHICH IS ABOUT THE SAME SIZE AS A WOMAN'S WAIST SOMETHING MELTING BUT ONE CANNOT BE SURE A KNOB OF SOMETHING POSSIBLY A CHAIR A WHITE LIGHT WHICH IS ABOUT THE SAME SIZE AS A SALT SHAKER A SALT SHAKER NO PEPPER A SUGAR DISPENSER 1 GLASS OF WATER JUST BEHIND SOMETHING MELTING WHAT MIGHT BE AN ASHTRAY OR A TRAY FOR VOMIT FLAT FOOD HARSH WHITE LIGHT ON A SMALL WHITE PLATE A PATTERN OF LEAVES OR BODIES THAT TRAIL DOWN A TIE A DRESS SO DARK THAT IT CANNOT BE DISTINGUISHED FROM WHAT IT IS IN FRONT OF OR BEHIND A WHITE DRESS OF A SPANISH STYLE WITH A LOW NECK LINE AND 3 BLACK STRIPES THAT TRAVEL VERTICALLY DOWN A WOMAN'S CHEST A PIN IN WHAT IS LIKELY HAIR A WAISTBAND A SOMBRERO AN AWNING THAT IS WHITE WITH 7 BLACK PANELS HANGING QUITE LOW DESPITE IT BEING HOISTED BY A SOLID BLACK HORIZONTAL BAR FLORAL PLATES EMPTY PLATES PURSED LIPS SIPPING LIPS INDIFFERENT LIPS IVY COMING FROM NO PARTICULAR DIRECTION BRUSH THAT EMERGES FROM BEHIND A SUIT JACKET A WIDOW'S PEAK JUST BEHIND A WIDOW'S PEAK A WIDOW'S PEAK JUST BEHIND BALDING CURLS IN FRONT OF NET

IN FRONT OF CURLS 7 IRONED ARCHES BORDERED WITH TASSELS A CONE-LIKE
SHAPE 2 SHAPES OF FACES 1 BLACK CAPE A GLOWING EAR PIECE 2 TOP HATS
A FIST THAT COULD EASILY BE MISTAKEN FOR A FACE A FORK A LARGE BELL 2
GRAY SQUARES

322. A SMALL SMILE A STEERING WHEEL SHAFTS OF LIGHT BLACK CARS SHIFTING
WEIGHT A LARGE SMILE BOUNCY HAIR UPLIFTED EYES A SEAT BELT NO NOT A
SEAT BELT JUST ANOTHER SHAFT OF LIGHT 18 CARS IN FRONT OF WHAT COULD
BE A FENCE IN FRONT OF WHAT COULD BE AN OCEAN

323. A MAN WALKING LEFTWARD A VASE ABOVE A CALENDAR 2 BUSY MEN 1 SEAT-
ED WOMAN A SEATED MAN WITHOUT A BOTTOM HALF A LARGE CHEST OF
DRAWERS WITH A LARGE LOCK AND AN UNREADABLE SIGN 15 IDENTICAL
BLACK FILE CABINETS WITH REFLECTIVE SURFACES 75 WHITE LABELS THAT
CANNOT BE READ A LANDSCAPE A TYPEWRITER A SECOND VASE A HAT ON A
COAT RACK A GRAY LAMP A SHEET OF PAPER HELD IN THE HAND OF A MAN IN A
BLACK TIE A BLACK WALL THE SAME SIZE AS A GRAY WALL 25 CORNERS MADE
OF MATERIAL LIKE WOOD WHOSE OTHER SIDES CANNOT BE SEEN AND ARE
HOLDING UP THE FLOOR OF A BUILDING A GRAY MARBLE STRIP THAT MEETS
A SECOND GRAY MARBLE STRIP 18 BOXES 30 TRIANGLES WHAT MIGHT BE A
LANDSCAPE A DILIGENT LOOKING MAN A WRITING HAND CREASED PANTS THE
BACK OF 4 EARS A FILE FOLDER A WOMAN IN A SKIRT AND A GLEAM OF WHITE
LIGHT IN AN AREA OF A ROOM ALMOST ENTIRELY DIMMED BY A SHADOW A
NARROW AND TALL DOOR 2 CHAIRS HIGH WAISTED PANTS 1 TALL PALM LIKE
PLANT WITH 7 OR 8 FRONDS A DISK OF LIGHT BEHIND A TRANSLUCENT DISK OF
LIGHT A SUIT JACKET MISSING A SEAM TEXTURED WALLS 2 BLACK SHADOWS
A 'V' SHAPE MADE BY THE TOP OF A HAT ON TOP OF A 'V' SHAPE MADE BY THE
SHADOW OF THE TOP OF A HAT WHITE SLEEVES 2 FINGERS A SIGN THAT READS
'BARTON KEYES CLAIM MANAGER'

324. A SIGN THAT READS 'BARTON KEYES CLAIM MANAGE' TEXTURED WALLS A CIGAR A HAT 4 CHINS THAT ARE REALLY JUST 2 CHINS
325. THE TIPS OF 2 FINGERS REACHING TOWARD AND TOUCHING THE VERY BOTTOM EDGE OF WHAT MIGHT SEEM TO BE A LARGE GRAPH BUT ONE CANNOT BE SURE 3 PANELS OF WHITE LIGHT THAT HIT 2 WALLS THAT MEET AT A CORNER 1 LARGE SHAFT OF WHITE LIGHT THAT HITS A SINGLE WALL IN THE SHAPE OF A TRAPEZOID AND WHOSE TOP LEFT EDGE HITS UNREADABLE TEXT ON WHAT SEEMS TO BE A LARGE GRAPH AND WHOSE BOTTOM PORTION DISAPPEARS INTO A CHAIR SHINY LEATHER THE REFLECTION OF A WHITE SLEEVE ON SHINY LEATHER A WHITE SLEEVE A MAN RESTING HORIZONTALLY A CIGAR A PILLOW THE SHADOW OF A SHOULDER THE SHADOW OF A SOCKED FOOT THE BOTTOM OF A SHOE 6 CREASES 1 DISTINCT SEAM A FIST A WOODEN ROCKING CHAIR WITH A WICKER LINING A WOOLEN COAT SLEEVE INSIDE OF WHICH IS AN ARM A CIGARETTE 50 GRAY AND WHITE SLIVERS OF LIGHT CAST DOWN THE SPINE OF A MAN'S SUIT A BLACK CUFFLINK 10 GRAY AND WHITE SLIVERS OF LIGHT CAST DOWN THE SHADOW OF A SPINE OF A MAN'S SUIT 2 ASCENDING AND DESCENDING LINES ON A WHITE GRID WHICH IS MORE THAN LIKELY NOT A GRID BUT A GRAPH A MAN WHO SITS UPRIGHT NEAR A HAND THAT POINTS
326. 2 PANELS OF 1 FAN HIDDEN BY A SHADOW 2 PANELS OF 1 FAN NOT LIT BRIGHTLY A METAL CIRCLE A METAL SEMI-CIRCLE A GRAPH STRETCHING ALONG A WALL WITH 8 BARS EACH 1 INCH TALLER THAN THE NEXT A LARGE VOLUME A SMALL WHITE GLINT OF LIGHT WITHOUT A SURFACE TO SHINE UPON 1 INCH OF A BLACK FRAME THE BACK OF A BRIEFCASE ON WHICH 2 SHAFTS OF LIGHT HIT AND UNDER WHICH IS THE FRONT OF A FILE CABINET UPON WHICH 3 SHAFTS OF LIGHT HIT 300 WHITE SPOTS ON 1 BLACK TIE A BUTTON HOLE WITHOUT A BUTTON 4 COLLARS BLACK HAIR THE FUZZ ABOVE BLACK HAIR A TWEED SUIT THE FUZZ ABOVE A TWEED SUIT

327. 4 CLUSTERS OF WORDS ON A WALL THAT CANNOT BE READ AN ERECT INDEX FINGER AND 3 STOUT FINGERS AGAINST THE PALM OF A HAND A SHINY GRAY RING WHICH IS LIKELY GOLD A SINGLE THREADED CROSS ON A SILK TIE 4 WRINKLES THAT MAKE GRAY ON WHITE 4 WRINKLES THAT MAKE BLACK ON GRAY 3 VERTICAL BARS THAT ARE MORE THAN LIKELY PENS THE SHINY BLACK CORNER OF A SMALL SQUARE SHAPE A SHAFT OF LIGHT THAT JUST MISSES EYES BUT SPILLS OVER THE REST OF A FACE A HAIR LINE THAT MAKES A 'C' SHAPE A SHADOW OF AN EAR THAT RESTS ON A DARKER SHADOW OF AN EAR A CORNER A COUCH A SLEEVE A HAND THAT POINTS TO A TEMPLE A CIGAR A FOLD A TOUCH A SYMMETRICAL PATTERN OF MOVEMENT
328. 2 PANELS OF 1 FAN HIDDEN BY A SHADOW 2 PANELS OF 1 FAN NOT LIT BRIGHTLY A METAL CIRCLE A METAL SEMI-CIRCLE A GRAPH STRETCHING ALONG A WALL WITH 8 BARS EACH 1 INCH TALLER THAN THE NEXT A LARGE VOLUME A SMALL WHITE GLINT WITHOUT A SURFACE TO SHINE ON 1 INCH OF A BLACK FRAME THE BACK OF A BRIEFCASE ON WHICH 2 SHAFTS OF LIGHT HIT AND UNDER WHICH IS THE FRONT OF A FILE CABINET UPON WHICH 3 SHAFTS OF LIGHT HIT 300 WHITE SPOTS ON 1 BLACK TIE A BUTTON HOLE WITHOUT A BUTTON 4 COLLARS BLACK HAIR THE FUZZ ABOVE BLACK HAIR A TWEED SUIT THE FUZZ ABOVE A TWEED SUIT A LARGE BLACK SLOTTCH ON HALF OF THE FRAME
329. 2 VERTICAL COLUMNS OF 8 BOXES WITH HANDLES AND LABELS THAT CANNOT BE READ UNDER WHICH IS A SMALL STOOL A SMALL BOX WITH A LABEL ON IT THAT RESTS NEXT TO 2 LARGE BOOKS BEHIND WHICH IS A SLANTED SHADOW OF A FAN THAT IS MUCH SMALLER THAN THE SHADOW ITSELF AND IN FRONT OF WHICH STANDS A MAN IN A TWEED SUIT THE FIBERS OF WHICH GLOW IN THE LIGHT THE OUTLINE OF HAIR ON THE BACK OF A CLEARLY LIT NECK THE SHADOW OF A MAN ON A WALL WHICH IS LARGER THAN THE MAN HIMSELF A WOODEN CHAIR WITH A WICKER BACKING THAT CANNOT BE SEEN THROUGH

A SLANTED SHADOW OF A CHAIR THAT MAY BE WOODED AND WHOSE WICKER WEAVING CAN BE SEEN THROUGH BECAUSE OF THE LIGHT THAT POURS INTO THE ROOM FROM AN UNKNOWN LOCATION A HAT WITH A CREASE ON ITS RIGHT SIDE A COAT HANGING LIMPLY A COAT RACK THE BOTTOM LEFT OF A FRAME WHAT MAY BE A MAP OF A TERRITORY BUT IS LIKELY A GRAPH OF SOME KIND A GRAY VEST UNDER WHICH IS A WHITE SHIRT UNDER WHICH IS LIKELY THE SKIN OF A MAN A TIE THAT HANGS LOOSELY 12 CREASES IN THE LEGS OF PANTS A STOUT SHADOW OF A LONG VERTICAL FIGURE WHOSE SOURCE CANNOT BE FOUND AN INDEX FINGER WHICH CAN POINT BUT INSTEAD WRAPS ITSELF AROUND THE END OF A GRAY CIGAR A HAND THAT CAN GRAB BUT INSTEAD CUPS A KNEE AN ELBOW THAT BENDS A HAND UNSEEN STUFFED DEEP INTO A POCKET THE LOOP OF A BELT BEHIND WHICH IS LIKELY A BUTTON OR A LEATHER STRAP MOULDING A CHAIR WITH A LEATHER BACKING SITTING UNDERNEATH A LIGHT SOURCE THAT CASTS MANY SHADOWS 24 THIN AND WIDE DRAWERS THAT CAN COME OUT OF 1 BOX BUT REMAIN SHUT A BAR GRAPH 3 WHITE LABELS A LAMP WITH A PIPE-LIKE STRUCTURE WHAT MIGHT BE AN ICE-BOX WHAT MIGHT BE A RADIO BUT IS LIKELY NOT A FRAME ON WHICH HITS SO MUCH LIGHT THAT ITS CONTENTS CANNOT BE SEEN A PLAQUE ON WHICH HITS SO MUCH LIGHT THAT ITS CONTENTS CANNOT BE READ AN EMPTY POCKET A SINGLE PANEL OF A FAN WHICH LIKELY HAS 4 PANELS

330. A SNAKE PLANT ON A WINDOW SILL TALL GRAY CURTAINS WITH 8 PLEATS A CIGAR THAT SHAKES SOFT LIGHT THAT HITS A WHITE SHOULDER AND THE RIGHT SIDE OF A RATHER ROUND HEAD
331. THE TOPS OF SEVERAL DRAWERS ALL OF WHICH CAN LIKELY BE OPENED BUT NONE OF WHOSE LABELS CAN BE READ 300 OR MORE SMALL WHITE DOTS ON A MEDIUM SIZE BLACK TIE TIED TIGHT AGAINST A GRAY SHIRT WORN UNDERNEATH A TWEED SUIT THE BOTTOM INCH OF 10 LONG DARK GRAY BARS THAT

ARE LIKELY MUCH LARGER THAN 1 INCH EACH A SHADOW THAT HITS THE TOP OF A BOX AND SPLITS BENEATH IT A VALLEY OF LIGHT MADE ON THE TOP OF A HEAD BY THE SHEEN OF HAIR A SHADOW OF A 'U' SHAPE MADE BY WIRE PIPING THAT LIKELY BARS A FAN A FAN WITH AT LEAST 3 PANELS AND WIRE PIPING A METAL RING A KNOB THAT SHINES ALONG THE BASE OF A FAN THAT REMAINS OTHERWISE ENTIRELY OBSCURED BY SHADOWS SILK

332. A SINGLE BLACK CORNER A SINGLE SHAFT OF LIGHT THE SHADOW OF A FAN A BAR GRAPH A WALL THAT MEETS ANOTHER WALL A LAMP WITH DECORATIVE PIPING ANOTHER WALL SHAFTS OF LIGHT A CHAIR A DESK A FILE THE EDGE OF WHAT MAY BE AN ICEBOX BUT ONE CANNOT BE SURE A CHAIR WITH LEATHER ON IT A HAND IN A POCKET THAT WAS ONCE MORE THAN LIKELY EMPTY A LEG THAT RESTS SLIGHTLY MORE FORWARD THAN ITS COUNTERPART A DRAWER A SMALLER DRAWER ANOTHER DRAWER OF THE SAME SMALLER SIZE ANOTHER DRAWER OF THE SAME SMALLER SIZE ANOTHER DRAWER OF THE SAME SMALLER SIZE ANOTHER DRAWER OF THE SAME SMALLER SIZE ANOTHER DRAWER OF THE SAME SMALLER SIZE ANOTHER DRAWER OF THE SAME SMALLER SIZE A SLIGHTLY BIGGER DRAWER A SUIT 2 HANDS OF 2 DIFFERENT MEN IN 2 DIFFERENT PANT POCKETS A POCKET PROTECTOR IN A POCKET WITH NO HANDS IN IT 8 STEPS 1 SEAT 1 MORE HAND A RUB A TAP AN INDEX FINGER A RING

333. A CALENDAR OF THE FINANCIAL TYPE A HAT ON A COAT RACK AND A HAT ON A HEAD AN OPEN DOOR A PINSTRIPE SUIT A WOODEN PANEL A FILE FOLDER A WHITE SHIRT AND ANOTHER WHITE SHIRT A CIGAR IN 1 HAND THAT IS NEAR ANOTHER HAND THAT ALSO HOLDS A CIGARETTE A HAND CUPPING A SUIT JACKET 2 TRAILS OF SMOKE AN ASHTRAY A THIRD MAN 25 DRAWERS AGAINST A WALL A MAN AGAINST A SET OF DRAWERS A LEATHER CHAIR A FAN A BAR GRAPH A SLIGHT SIDE BURN LIGHT THAT HITS THE EDGE OF A LONG PIECE OF

GRAY DARK CHERRY WOOD AT LEAST 18 PIECES OF PAPER IN A STACK A FRESH CIGARETTE PULLED DIRECTLY FROM A TALL LINEN POCKET A SEAT A NUDGE THE LACK OF LIGHT

334. 15 THIN AND WIDE DRAWERS ON WHICH HITS AT LEAST 3 DIAGONAL SHAFTS OF LIGHT 2 OF WHICH ARE BLOCKED BY THE BACK OF A MAN PATCHES OF TWEED THAT GLOW IN THE LIGHT THE BOTTOM OF A CALENDAR THAT READS 'MAR JUNE AUG OCT DEC' AT LEAST 8 PIECES OF PAPER A THIN METAL WIRE HANGING IN A CORNER THAT IS THE LENGTH OF A MAN'S FACE A GRAY RING A WOODEN PANEL WHOSE EDGE PERFECTLY MEETS THE EDGE OF ANOTHER WOODEN PANEL A CIGARETTE THAT EMERGES FROM A HAND
335. 2 LARGE MAPS THAT TRACK FINANCES BUT ONE CANNOT BE SURE 4 COLUMNS OF LIGHT THAT HAVE SLIGHTLY DARKER HORIZONTAL STRIPES RUNNING THROUGH EACH OF THEM EACH OF THEM SLANTED 2 OF WHICH ARE VERTICAL AND THE OTHER 2 SLANTED AND ASCENDING A MAN WITH A THIN MUSTACHE AND A LARGE ROUND FACE THE BOTTOM OUTLINE OF A CHIN AROUND WHICH IS MORE CHIN A HEAD TURNED COMPLETELY TO THE RIGHT AN ARM THAT RESTS COMFORTABLY A SINGLE GRAY BUTTON ON A BUTTONED UP SUIT A HAND THAT CLUTCHES A FILE FOLDER INSIDE OF WHICH THERE ARE AT LEAST 17 PAPERS THE PROTRUDING SHADOW OF A PIECE OF FURNITURE WHICH LOOKS MUCH MORE SHALLOW THAN ITS SHADOW DOES A HORIZONTAL PIECE OF SHINY LEATHER 8 DRAWERS 1 BOX 2 CIGARS A BLACK TIE A HEAD TURNED COMPLETELY TO THE LEFT A CLOCK THAT DANGLES
336. A SEATED MAN BETWEEN 2 STANDING MEN 3 'L' SHAPES MADE BY 3 BENT ARMS A HAND THAT TOUCHES A MOUTH A HAND THAT TOUCHES A KNEE A HAND THAT TOUCHES A FILE FOLDER A HAND THAT TOUCHES A CIGAR A HAND THAT TOUCHES AN ELBOW AN ASHTRAY A SHINY SURFACE AN ICEBOX A DESK LAMP A BOOK

WITH A TABBED PAGE A SHINY BLACK TELEPHONE THAT CAN BE TALKED INTO A
STACK OF PAPERS HANDS THAT RISE 9 BLACK STUDS SEVERAL DRAWERS

337. A SEATED MAN BETWEEN 2 STANDING MEN 3 'L' SHAPES MADE BY 3 BENT
ARMS A HAND THAT TOUCHES A MOUTH A HAND THAT TOUCHES A KNEE A
HAND THAT TOUCHES A FILE FOLDER A HAND THAT TOUCHES A CIGAR A HAND
THAT TOUCHES AN ELBOW AN ASHTRAY A SHINY SURFACE AN ICEBOX A DESK
LAMP A BOOK WITH A TABBED PAGE A SHINY BLACK TELEPHONE THAT CAN BE
TALKED INTO A STACK OF PAPERS HANDS THAT LIFT UP 9 BLACK STUDS SEV-
ERAL DRAWERS
338. 4 PANELS THAT TWIST AROUND A CENTRAL KNOB THE SHADOW OF 4 PANELS
THAT TWIST AROUND A CENTRAL KNOB 11 GRAY SWATCHES ON A FRAMED
WHITE SURFACE A WHITE LABEL ON A BLACK BOX A THICK FOLDER ON TOP OF
A THIN FOLDER A GRAY WOODEN BAR THAT IS WIDER THAN IT IS LONG AND ON
WHICH RESTS A FAN SOME FOLDERS AND A BLACK BOX 4 DRAWERS WITHOUT
LABELS ON THEM 6 VERTICAL HANDLE BARS TO WHAT MUST BE 6 VERTICAL
DRAWERS 3 DRAWERS WITH 3 WHITE LABELS NONE OF WHICH CAN BE READ
A LIMP HAND ON THE OTHER SIDE OF WHICH IS LIKELY A CURLED PALM AN
'O' SHAPE MADE BY MOST OF THE EDGE OF A WHITE SLEEVE 29 CREASES ON
2 SUITS A SHINY CUFFLINK A SLEEVE THE WIDTH OF A THICK FILE FOLDER A
SLEEVE THE WIDTH OF A THIN FILE FOLDER A HAT THAT MAKES A 'V' SHAPE
AND A FLAT SHAPE BAG SHAPES UNDERNEATH 2 EYE SHAPES BLACKNESS
UNDERNEATH 1 EYE SHAPE THE BACK OF A HAND WHICH TOUCHES THE IN-
SIDE OF AN ELBOW A THUMB WHICH TOUCHES A LIP A FINGER WHICH WRAPS
ITSELF TIGHT AROUND A CIGAR A WOODEN SQUARE WHICH IS LIKELY PART
OF A CHAIR 2 LARGE POCKETS THE SIZE OF DRAWERS 1 BLACK TIE 1 GRAY
TIE A TURN OF A HEAD A MAN THAT WALKS BEHIND ANOTHER MAN A BLACK
CHAIR THAT SITS QUITE LOW 4 SHAFTS OF LIGHT ON A GRAY WALL A GRAPH

WITH 12 COLUMNS AND 12 ROWS BUT WHOSE UNITS CANNOT BE MEASURED
 A TURN AROUND AN ELBOW REGARDED 12 SHAFTS OF LIGHT A TURN ALL THE
 WAY AROUND A SECOND TURN ALL THE WAY AROUND THE APPEARANCE OF A
 CIGAR THE APPEARANCE OF A HAND HOLDING A CIGAR THE APPEARANCE OF
 A CIGAR SMOKER A VEST WHOSE FRONT SEEMS WOOLEN AND WHOSE BACK
 SEEMS SILKEN A SLEEVE ROLLED UP A GRAPH WITH AT LEAST 1 COLUMN AND
 AT LEAST 1 ROW A COAT HANGER A COAT A KNOB A HAND TUCKED DEEP INTO
 A POCKET A SHADOW WHICH MAKES A HUMAN SHAPE A LIGHTSWITCH THAT
 MUST BE PRESSED A DOORKNOB THE LETTERS 'AB' AND THE LETTERS 'ALC'
 THE LETTERS 'EK' THE LETTERS 'NOTR' THE LETTERS 'NAM' AND THE LETTERS
 'SMIALC' A 'C' SHAPE UNDERNEATH A MUSTACHE WHAT LOOKS LIKE 1 LARGE
 TOOTH BUT IS LIKELY MANY TEETH A SHINY BUTTON 6 VISIBLE PINSTRIPES A
 DOOR THAT OPENS AND CLOSES A HAND THAT POINTS

339. A HAND THAT POINTS A SIGN THAT READS 'SEYEK NOTRAB REGANAM SMIALC'
 A LAMP WITH A BLACK LAMPSHADE 18 THIN SHAFTS OF LIGHT THAT LIGHT
 THE BACK OF A MAN'S GRAY SUIT WHAT LOOKS LIKE A BLACK ICEBOX A GRAY
 RECTANGLE SHAPE THAT IS LIT FROM BEHIND AND FRAMED BY A BLACK RECT-
 ANGLE SHAPE WHICH IS LIKELY A DOORFRAME A COAT HANGER 2 SLEEVES
 THAT TOUCH A HAT WITHOUT A HEAD A HUMAN SHAPE A TIE THAT HANGS
 LOOSE UPON A SHIRT 18 CREASES A GRAPH WITH AT LEAST 2 ROWS AND AT
 LEAST 1 COLUMN HANDS THAT TOUCH HIPS A HAND THAT POINTS SHAFTS OF
 LIGHT THAT CRAWL UP A MAN'S ENTIRE SHAPE
340. A TRIANGLE SHAPED PLAQUE UNDERNEATH A FRAME INSIDE OF WHICH IS AN
 INDECIPHERABLE IMAGE 48 DIAGONAL SHAFTS OF LIGHT THAT LIKELY COME
 FROM A WINDOW WITH AT LEAST 24 BLINDS THAT COVER IT BUT ONE CANNOT
 BE SURE A CROSS SHAPE 4 CYLINDERS ON TOP OF 4 CYLINDERS A TOOTHPICK
 BEING BIT A WEDDING BAND A WHITE STRIP OF HAIR ON A BLACK HEAD OF

HAIR THE SHADOW OF A HAND ON A WOOLEN SUIT JACKET GRAY WHITE GRAY
WHITE GRAY WHITE

341. GRAY THAT FADES INTO WHITE IN FRONT OF WHICH RESTS A BOOK IN FRONT
OF WHICH STANDS A MAN IN FRONT OF WHICH HANGS A TIE AND ON WHICH
SHAFTS OF LIGHT SHINE
342. GRAY THAT FADES INTO WHITE IN FRONT OF WHICH RESTS A BOOK IN FRONT
OF WHICH STANDS A MAN IN FRONT OF WHICH HANGS HIS TIE AND ON WHICH
SHAFTS OF LIGHT SHINE BEHIND WHICH IS A COAT RACK AND IN FRONT OF
WHICH IS A MAN'S BACK A BLACK LAMPSHADE AND A WHAT LOOKS LIKE A
BLACK ICEBOX
343. NEAR A TIE A FLAME THAT APPEARS IN A PALM AS IF FROM NO WHERE
344. A FLAME THAT SHINES WHITE AND THAT CAN LIGHT A CIGAR 2 FINGERS ON
OPPOSITE SIDES OF A CIGAR AS IF TRYING TO HOLD IT IN PLACE A MOUTH
WHICH CANNOT HOLD A CIGAR IN PLACE 3 PENS 1 HAT 1 GLOSSY PATCH OF
HAIR 1 GRAY SQUARE WHICH MAY OR MAY NOT BE A LIGHTSWITCH 4 INTER-
SECTIONS OF SILK FABRIC 8 PUFFS
345. A FLAME THAT FADES INTO A PHONE A MAN THAT FADES INTO A MAN A LAMP
THAT FADES INTO A BOOK SMOKE THAT FADES INTO A HAT
346. THE COVER OF A BOOK THAT HAS AN IMAGE OF A BOOK ON IT AND READS
'LOS ANGELES CLASSIFIED PHONE DIRECTO' A GRAY CHAIN ON WHICH A BOOK
HANGS A LATCH NAILED WITH A NAIL INTO A WALL THAT IS BARELY LIT A
LARGE BLACK BOX WHICH WORKS AS A TELEPHONE 10 WHITE SWATCHES ON
A BLACK DIAL A MOUTH PIECE NEAR A MOUTH AN EAR PIECE NEAR AN EAR A

WOOLEN ARCH SHAPE A BLACK HAT ON WHICH LIGHT DIPS INTO AND SHINES A GLASS PLANE BEHIND WHICH ARE AT LEAST 9 BLACK BOXES AND 18 WHITE BOXES BEHIND AND BENEATH WHICH ARE LIKELY MANY MORE WHAT LOOKS LIKE WHITE BOXES BUT IS LIKELY A WOMAN A PICNIC BASKET A LAMP A LARGE WINDOW 3 BUTTONS A MAN THAT PASSES A HEAD SEEN IN THE DISTANCE HIGH HEELS THAT SHINE BUT DO NOT MOVE

347. 10 AUTOMOBILES WITH 19 WINDOWS 8 HEADLIGHTS AND 12 WHEELS IN TOTAL A LARGE CIRCLE WITH A SINGLE HAND UNDERNEATH WHICH HANGS A DISH A WOMAN IN WHITE NEXT TO A WOMAN IN BLACK 2 LARGE GLASS PANES ON THE FRONT SIDE OF WHICH ARE AT LEAST 98 SMALL GRAY LEMONS A SIGN THAT READS 'LEMONS' NEXT TO A SIGN THAT CANNOT BE READ A EMPTY WICKER BASKET AT LEAST 29 GRAY TOMATOES UNDERNEATH WHICH ARE LIKELY MANY MORE 9 WATERMELONS STACKED ON TOP OF EACH OTHER IN A PYRAMID SHAPE UNDERNEATH WHICH ARE A LIKELY A FEW MORE A SIGN THAT READS 'WATER' NEAR A SIGN THAT READS 'MELONS' A SIDEWALK THE NUMBER '4' 47 ARCHES MADE BY A BLACK AWNING THE NUMBER '7' THE LETTER 'M' THE NUMBER '2' AND THE NUMBER '3' A WOMAN WHO EMERGES OUT OF A CAR BLACK SUNGLASSES NEAR A BLACK SUIT 2 HEADLIGHTS BETWEEN WHICH IS A LARGE SHINY CROSS
348. 7 STACKS OF CANNED FOOD CONTAINERS ARRANGED INTO PYRAMIDS ON A HIGH SHELF BETWEEN WHICH ARE 3 SIGNS A SIGN THAT READS '17 CANNED FRUITS' A SIGN THAT READS '16 PINEAPPLE' AND A SIGN THAT READS '21 PET FOODS' 3 SHELVES THAT ARE STACKED WITH 283 CANNED FOOD CONTAINERS ALL OF DIFFERENT HEIGHTS AND WIDTHS AND ALL OF WHICH HAVE NOT BEEN PURCHASED BY PEOPLE WHO ARE OR ARE NOT PRESENT 28 CANNED FOOD CONTAINERS THAT HAVE BEEN PURCHASED BECAUSE THEY ARE NOT THERE A SIGN WHOSE BOTTOM HALF READS 'TRY OUR COFFEE' A SIGN WHOSE

TOP HALF HAS BEEN CUT OFF A SIGN THE FRACTION '2/4' 2 AISLES FOR SHOPPING MADE BY 1 LONG TABLE UPON WHICH 14 DIFFERENT FOOD-ITEMS ARE PLACED A WICKER BASKET THAT IS HELD BY THE HAND OF 1 LADY IN A GRAY HAT AND A GRAY DRESS AND IS LOOKING AT THE CANNED FOOD CONTAINERS AT THE BACK END OF WHAT MUST BE A MARKET 14 THIN BAGS OF BEANS UNDER WHICH THERE ARE LIKELY MANY MORE 9 BOXES OF TIN FOIL UNDER WHICH THERE ARE LIKELY MANY MORE 9 JARS OF EITHER MAYONNAISE OR SAUERKRAUT UNDER WHICH THERE ARE LIKELY MANY MORE 14 SMALL JARS OF CAPERS OR OLIVES UNDER WHICH ARE LIKELY MANY MORE 13 JARS OF EITHER MAYONNAISE OR SAUERKRAUT UNDER WHICH THERE ARE LIKELY MANY MORE A WOMAN IN A PLAID DRESS LOOKING AT A TABLE BUT NOT SHOPPING 9 PACKETS OF 300 OR SO TABLE NAPKINS UNDER WHICH THERE ARE LIKELY MANY MORE 3 BOXES OF TOOTHPICKS UNDER WHICH AND TO THE RIGHT AND LEFT OF WHICH THERE ARE LIKELY MANY MORE 7 TINS OF SARDINES UNDER WHICH AND TO THE RIGHT AND LEFT OF WHICH THERE ARE LIKELY MANY MORE THE NUMBER '15' 9 UNIDENTIFIABLE RECTANGULAR BOXES THAT PROBABLY CONTAIN PLASTIC OR FOOD-ITEMS STACKED IN 2 ROWS UNDER WHICH THERE ARE LIKELY MANY MORE 5 INDIVIDUALLY WRAPPED ROLLS OF TOILET PAPER BEHIND WHICH THERE ARE LIKELY ONLY 5 MORE ROLLS OF TOILET PAPER 21 CEREAL SIZE BOXES OF WHAT IS LIKELY CEREAL CALLED WHITE KING STACKED WITH THEIR FRONT SIDES FACING OUTWARD SO THAT A TALL OCTAGONAL SHAPE IS MADE BEHIND WHICH THERE ARE LIKELY ENOUGH BOXES TO KEEP THE TOWER STEADY 10 SLENDER RECTANGULAR BOXES OF A FOOD-ITEM STACKED IN 2 ROWS THE NUMBER '17' THE NUMBER '10' 7 CANNED FOOD CONTAINERS STACKED ON A TOP SHELF THAT EACH HAVE A WHITE LABEL 18 CYLINDRICAL TINS OF OATMEAL THAT EACH HAVE A WHITE RECTANGULAR LABEL AND ARE STACKED IN 2 COLUMNS 1 OF WHICH IS TILTING TO THE RIGHT AND MAY AT SOME POINT FALL 4 CYLINDRICAL CONTAINERS OF SALT UNDER WHICH THERE ARE LIKELY MANY MORE A WOMAN WITH BANGS THAT SHINE IN

THE LIGHT A WHITE SHIRT WITH A LARGE NET BAG INSIDE OF WHICH THERE IS AN UNBOXED ITEM AND A BOXED ITEM A DIVISION THAT IS MADE BETWEEN A LARGE TABLE MAKING 4 AISLES INSTEAD OF 2 AISLES A MAN IN A LARGE COW-BOY HAT AND A WICKER BASKET FULL OF SEVERAL BOXED ITEMS FOLLOWING A WOMAN WITH DARK HAIR AND NO HAT AND NO WICKER BASKET A LARGE BLACK PURSE THAT CAN EASILY FIT MANY FOOD-ITEMS BETWEEN THE ELBOW AND SIDE OF WHAT MIGHT BE A BLONDE HAIRED WOMAN BUT DOES NOT FIT ANYTHING A MAN WITHOUT A BAG BUT WITH A FAMILIAR SUIT AND A FAMILIAR HAT WHO DOES NOT SEEM TO RECOGNIZE ANYBODY A WOMAN DRESSED IN BLACK WITH A WICKER BASKET WHO CONSIDERS BUYING WHAT IS EITHER MAYONNAISE OR SAUERKRAUT BUT DECIDES NOT TO A WOMAN WITH 2 BOXES A STORE CLERK A DIVISION THAT IS MADE BETWEEN A LARGE TABLE MAKING 6 AISLES INSTEAD OF 4 OR 2 AISLES SMOKE IN THE AIR AND BLACK SUNGLASSES

349. A SIGN THAT READS 'LITY FOODS' A CORNER MADE BY 2 TALL WALLS A MARQUEE A SIGN THAT READS 'WE DELIVE' A LAMP THAT HANGS FROM A CEILING THAT CANNOT BE SEEN A SIGN THAT CANNOT BE READ 4 STACKS OF CANNED FOOD CONTAINERS ARRANGED INTO PYRAMIDS ON A HIGH SHELF BETWEEN WHICH THERE IS A SIGN THAT MIGHT READ 'APPLESAUCES' BUT ONE CANNOT BE SURE A SIGN THAT HAS 4 LETTERS ON IT 59 AEROSOL CAN CONTAINERS ARRANGED INTO A PYRAMID ON A HIGH SHELF IN FRONT OF WHICH THERE IS A DIAGONAL SIGN WITH A DIAGONAL 'B' ON IT THE NUMBER '7' 5 AISLES MADE BY 3 SHELVING UNITS THAT ARE TALLER THAN 1 WOMEN AND SHORTER THAN 3 MEN AND WHICH ARE ARRANGED IN A DIAGONAL SHAPE A ROW OF SALT CONTAINERS THAT ARE ARRANGED IN 3 SETS OF 17 COLUMNS IN MORE THAN 6 ROWS EQUALLING A MINIMUM OF 546 SALT CONTAINERS WHICH ARE PLACED PERPENDICULAR TO ONE OF THE SHELVING UNITS WHICH DIVIDES THE SPACE INTO 2 AISLES AND ON THE ONE SIDE OF WHICH IS THE BACKSIDE OF A STILL WOMAN WITH A BLACK PURSE AND ON THE OPPOSITE SIDE OF WHICH IS A

WALKING MAN WITH A BLACK HAT 17 SMALL RECTANGULAR BOXES THAT ARE DARK GRAY ARRANGED ONE AGAINST THE OTHER IN A DIAGONAL CONFIGURATION 9 BOXES OF TEA RESTING ON 9 BOXES OF TEA BEHIND WHICH THERE ARE 9 BOXES OF TEA UNDER WHICH THERE MUST BE 9 BOXES OF TEA BUT ONE CANNOT BE SURE 8 BARS OF SOAP ON WHICH RESTS A SINGLE BAR OF SOAP AND UNDER WHICH ARE 8 BARS OF SOAP ARRANGED ONE AGAINST THE OTHER AN 'L' SHAPE THAT HAS A WIDTH THAT LIKELY MEASURES AN INCH AND LIKELY DIVIDES 2 SHELVING UNITS BUT DOES NOT MAKE ANOTHER AISLE 15 CANNED FOOD CONTAINERS WHICH ARE ARRANGED IN A MANNER THAT SUGGESTS THAT AT LEAST 8 CANNED FOOD CONTAINERS HAVE BEEN PURCHASED BY PATRONS EITHER PRESENT OR ABSENT BUT ONE CANNOT BE SURE 10 LARGE DARK GRAY RECTANGULAR BOXES THAT EACH HAVE A BLACK BOW ON THEIR LEFT SIDE IN 3 ROWS ARRANGED ONE ON TOP OF THE OTHER A LARGE BOX WHICH MIGHT ACTUALLY BE 2 OR MORE SMALL BOXES 2 BOXES OF SUGAR ON TOP OF 2 BOXES OF SUGAR NEXT TO 8 BOXES OF SUGAR 2 OF WHICH HAVE THE SHADOW OF A WOMAN LIGHTLY FALLING ON THEM 18 BOXES OF WHAT IS EITHER HAIR DYE OR ANOTHER KIND OF FOOD-ITEM STACKED IN 2 ROWS AND IN 9 COLUMNS AND 2 BOXES OF WHAT IS EITHER HAIR DYE OR ANOTHER FOOD-ITEM THAT IS MISSING A GRAY VEST A BLACK SKIRT STALKINGS 20 BAGS OF FLOUR ARRANGED IN NO PARTICULAR ORDER NUDGING THE LEG OF A WOMAN A SIGN THAT READS '10 C' A SIGN THAT READS '15 C' A SIGN THAT READS '23 C' 56 JARS OF JAM OR MUSTARD A SIGN POSITIONED AT A DIAGONAL THAT READS 'C' AND EITHER HAS A RECTANGLE OR A DIAMOND IMAGE ON IT 2 SHELVING UNITS POSITIONED IN A PARALLEL DIRECTION FROM ONE ANOTHER AND OF WHICH ONLY A SINGLE SIDE CAN BE SEEN A HAT THAT COVERS A SIGN THAT READS 'PEAS' A HAT THAT COVERS AT LEAST 13 BAGS OF FLOUR A HAT THAT COVERS CANNED FOOD-ITEMS 6 COLUMNS OF BABY POWDER ARRANGED IN 6 ROWS THAT ARE STACKED ONE IN FRONT OF THE OTHER 2 CANS OF BABY POWDER COVERED BY A SIGN THAT READS '15 C' A WOMAN WITH 2 WHITE

EPAULETS AND 2 MEN STANDING BEHIND HER THE TURNING OF A HEAD OF AN-
OTHER WOMAN THE TURNING BACK OF THE SAME HEAD A MAN IN AN APRON
HOLDING A BASKET THAT HAS MANY RECTAGULAR AND CIRCULAR FOOD-
ITEMS IN IT THE DISAPPEARANCE OF ALL PATRONS EXCEPT FOR THE WOMAN
WHO CARRIES A BLACK PURSE AND TURNS HER HEAD AND THE MAN WITH THE
BLACK HAT AND WITH CIGARETTES AND BLACK SUNGLASSES

350. AN OVERHEAD LIGHT A HAT THAT BLOCKS A SIGN THAT MAY OR MAY NOT
READ CANDY A SIGN THAT READS 'CAND BEANS' 9 CANNED FOOD CONTAINERS
ARRANGED IN A PYRAMID SHAPE ON WHICH THERE ARE 9 DIAGONAL GRAY
LINES AND 1 WHITE SQUARE 9 CANNED FOOD CONTAINERS ARRANGED IN A
PYRAMID SHAPE WHICH SEEM TO HAVE 9 REPEATED IMAGES OF A DOG ALL
9 OF WHICH HAVE A DEEP AND DARK SHADOW WHICH IS CAUSED BY AN UN-
KNOWN LIGHT SOURCE 7 CANNED FOOD-ITEMS PLACED ONE AGAINST THE
OTHER WHOSE TOPS ARE COVERED BY A DEEP AND DARK SHADOW CAUSED BY
THE BOTTOM OF A SHELF 3 CANNED FOOD CONTAINERS THAT ARE LIT WELL
AND ARE NOT COVERED BY HAIR OVERHEAD LIGHT WHICH MAKES THE TOP
OF A HEAD OF WHAT MIGHT BE BLONDE HAIR WHITE A BUMP OF BANGS OUT-
LINED BY A WHITE LIGHT 4 CANNED FOOD CONTAINERS THAT ARE ARRANGED
ONE AGAINST THE OTHER THE PROFILE OF A WOMAN'S FACE 20 CANNED FOOD
CONTAINERS THAT ARE STACKED ON TOP OF EACH OTHER AND WHICH HAVE
A LABEL THAT CANNOT BE READ ON EACH OF THEM A SHOULDER PAD A NECK
A COLLAR THE TOP OF A TIED TIE A COLLAR A SHOULDER PAD 17 CANNED
FOOD CONTAINERS THAT ARE COVERED BY A DARK SHADOW CAUSED BY AN
UNKNOWN SOURCE A SINGLE CYLINDER THAT IS BARELY BALANCING ON A
SHELF A FALLEN BOX OF COOKIES 3 UPRIGHT BOXES OF COOKIES THAT HAVE
2 IMAGES OF BOXES ON THEIR BACK-SIDES DESCRIBING THE COOKIES INSIDE
A WOOLEN VEST A WHITE COLLAR 6 CANNED FOOD-ITEMS THAT MAY CON-
TAIN BEANS OR DICED POTATOES 14 HALF-SIZED CANNED FOOD CONTAINERS

THAT MAY CONTAIN OLIVES A CREASE A SLEEVE A HAND A CIGARETTE THAT MAY BE SMOKED BUT IS NOT BEING SMOKED HELD BETWEEN 2 FINGERS A HIGH-WAISTED PANT A HAND INSIDE OF A POCKET A POCKET WHOSE INSIDES CANNOT BE SEEN WHAT MIGHT BE A BOX 7 BOXES IN A CIRCLE ARRANGED SO THAT THEIR FRONT-SIDES ARE FACING EACH OTHER 4 IMAGES OF A WOMAN'S FACE ON A BOX 9 BOXES OF TEABAGS 1 OF WHICH IS SLIGHTLY MORE FORWARD THAN THE REST AN UNUSED PLACE FOR A LABEL WHICH IS ALSO A USED SHELF A BLACK PURSE A BAGGY WHITE SLEEVE A LONG BLACK PURSE A SHINY BROACH 2 CLENCHED HANDS WITH FINGERS THAT CANNOT BE DISTINGUISHED FROM EACH OTHER A PLEAT THAT SHINES IN THE LIGHT A TIE WITH GRAY DIAGONAL STRIPES THAT GETS BIGGER AS IT GETS CLOSER TO A BAGGY WHITE SLEEVE BUT MORE THAN LIKELY DOES NOT A GRAY VEST THAT APPEARS TO BE A CHECKERED VEST BUT LIKELY IS NOT A TOSSED CIGARETTE 2 FINGERS THAT CONTINUE TO ACT AS IF THEY ARE HOLDING A CIGARETTE BUT ARE NOT HOLDING ANYTHING A TURNING WOMAN 12 BOXES OF HAIR DYE WITH 12 IMAGES OF AN IDENTICAL WOMAN'S FACE ON THEM 12 IMAGES OF A WOMAN LOOKING AT A WOMAN WEARING A BAGGY BLOUSE AN ITEM REACHED FOR BUT NOT TAKEN WHAT MIGHT BE A BLONDE HEAD OF HAIR ENTIRELY COVERING A WOMAN'S FACE SOME CIGARETTE SMOKE IN FRONT OF SOME DIAGONAL STRIPES ON A TIE THAT ARE COVERED BY THE DARK SHADOW PLACED ON THEM BY A WOMAN'S PERHAPS BLONDE HAIR A WOMAN FACING THE BACK WALL OF WHAT MUST BE A MARKET A COAT JACKET THAT PRODUCES PAPER THAT HANDS CAN PULL OUT SLOWLY LIKE THREAD HANDS THAT CAN MOVE PAPER QUICKLY INTO LARGE BLACK PURSES WHICH SEEM TO UNLATCH QUICKLY BUT THAT OPENS SLOWLY A SHELF THAT IS ENTIRELY UNLIT AND BLACK SUNGLASSES

351. 14 VERY SMALL ITEMS THAT MAY BE CONTAINERS OF SPICES OR MAY IN FACT BE BULLETS 18 PACKETS OF YEAST 13 SMALL CYLINDERS THAT ARE ABOUT THE SIZE OF AN AVERAGE CYLINDER OF BAKING POWDER 16 CYLINDRICAL SPICE

CONTAINERS MANY MORE OF WHICH ARE COVERED ENTIRELY BY 2 LARGE BOXES WITH 2 IDENTICAL IMAGES OF AN INFANT'S FACE ON EACH OF THEM A BOX OF TEXT UNDER WHICH THERE IS A SMALLER BOX OF TEXT REPEATED 3 TIMES VERTICALLY 5 IMAGES OF AN INFANT WHO HAS ENTIRELY BLACK EYES STARING AT A MAN WITH AN ENTIRELY BLACK HAT 2 UPRIGHT BOXES OF MACARONI OR SUGAR AN UNSTEADY BOX OF MACARONI OR SUGAR 3 CANNED FOOD CONTAINERS ON TOP OF 5 CANNED FOOD CONTAINERS ON TOP OF 7 CANNED FOOD CONTAINERS ON TOP OF 1 SHELF ON TOP OF 17 BOXES OF WHAT MAY OR MAY NOT BE CORNMEAL OR CEREAL A WOMAN WHO IS NOT SHOPPING BUT HOLDING OPEN A LARGE BLACK PURSE 2 MASCULINE HANDS 1 BAGGY WHITE BLOUSE 2 BLACK BUTTONS ON A CHECKERED VEST THE BACK OF A GRAY SUIT WHICH RESTS ON A WHITE SHIRT A NECKLINE THAT IS GRAY A PURSE THAT CLOSSES QUICKLY A PURSE THAT IS TUCKED BETWEEN AN ELBOW AND A VEST QUICKLY A HEAD THAT TURNS VERY QUICKLY A CIGARETTE THAT SMOKES AT AN AVERAGE PACE A MAN A HEAD IN A HAT THAT TURNS SLOWLY BUT TURNS BACKWARD A HEAD THAT TURNS QUICKLY WHAT MAY OR MAY NOT BE THE BODY OF A WOMAN BEHIND 5 IMAGES OF THE FACE OF AN INFANT A WOMAN THAT CUTS THROUGH A PREVIOUSLY UNSEEN SPACE CREATING AN AISLE THAT MAY OR MAY NOT BE IDENTIFIED BY ITS FOOD-ITEMS AND BLACK SUNGLASSES

352. THE NUMBER '7' A SIGN THAT READS 'CAND BEANS' A SIGN THAT READS 'CANNED MILK' 4 PYRAMIDS MADE OF CANNED FOOD CONTAINERS A TOWER MADE OF BOXED FOOD CONTAINERS AND 9 IDENTICAL IMAGES OF A WOMAN'S FACE A WOMAN THAT READS SIGNS BUT DOES NOT SHOP A BOX OF TEABAGS WHICH IF PICKED UP WILL COLLAPSE A PYRAMID MADE OF BOXES OF TEABAGS A VERTICAL SEAM THAT RUNS ACROSS THE CENTER OF A TAILORED VEST A WOMAN WHO DISAPPEARS BEHIND IMAGES OF A WOMAN A WOMAN WHO TURNS AWAY A WOMAN WITH A HAIRNET AND A SMALL CHILD WITH PIGTAILS A BOX OF TEABAGS THAT IS PICKED UP AND SET BACK DOWN A BOX OF TEA-

BAGS THAT IS PICKED UP BY A MAN'S HAND AND GIVEN TO A WOMAN AND
BLACK SUNGLASSES

353. THE LETTER 'B' A SIGN THAT READS 'BABY FOOD' A LOGO 3 TALL PYRAMIDS IN
THE DISTANCE 11 BOXES OF A BABY FOOD-ITEM WITH THE IMAGE OF A SERENE
LANDSCAPE ON EACH OF THEIR FRONT-SIDES BANGS THAT HAVE BEEN DISHEV-
ELED 6 CURVES OF HAIR EACH ONE OF WHICH IS IDENTIFIED BY THE LIGHT
THAT SHINES ON THEM FROM ABOVE A MAN WHO TURNS AS HIS SHOULDERS
TEETER 4 IMAGES OF AN INFANT'S FACE 2 ROWS OF 35 TOPS OF BABY FOOD
OR JAM WHICH REFLECT A LIGHT FROM ABOVE WHICH DISTINGUISHES ONE
FROM THE OTHER A WOMAN IN A BONNET BEHIND A SIGN AN OLD MAN IN
A BLACK HAT BEHIND THE IMAGE OF AN INFANT A MAN IN A GRAY COWBOY
HAT IN THE DISTANCE A MAN WHO SWITCHES PLACE WITH A WOMAN 6 BABY
BOTTLES IN 6 IDENTICAL BOXES WITH 6 DRAWN IMAGES OF BABY BOTTLES
ON EACH ONE OF THEIR FRONT-SIDES 10 WHITE SCREWABLE TOPS THE LET-
TER 'C' A SIGN THAT READS 'DRY BREAD' A DARK GRAY DIAMOND WHICH DOES
NOT SHINE SMOKE OR MOVEMENT A JAWLINE THAT IS JUST BELOW A JAW
MUSCLE A WOMAN WITH A BONNET LOOKING AT 8 IMAGES OF AN INFANT'S
FACE A MAN WHO SWITCHES PLACE WITH ANOTHER WOMAN A HEAD THAT
DOES NOT LOOK DIRECTLY AT THE OTHER HEAD A HEAD THAT TURNS QUICKLY
AND WHOSE ATTACHED BODY FOLLOWS SLOWLY A MISSING BABY BOTTLE
AND BLACK SUNGLASSES

354. A WOMAN IN A GROCERY STORE WEARING BLACK SUNGLASSES

355. A MAN WITH EYES THAT DO NOT CRY

356. 5 BLACK GLASS CYLINDERS THAT MAY OR MAY NOT BE GLASSES BUT ONE
CANNOT BE SURE A WHITE LAMPSHADE THAT CUPS WHAT MUST BE A LIGHT

BULB IN A CYLINDER SHAPE AN UPRIGHT BOX OF CIGARETTES WHAT MIGHT BE A HORN OR A VOICE RECORDER A HAT HIDDEN IN THE DARKNESS A FACE LIT WELL BY LIGHT A TABLE ON TOP OF WHICH RESTS A MAGAZINE A PALM HELD OPEN ON TOP OF A KNEE A STRIPED AND DISHEVELLED TIE 8 CREASES OF A SUIT JACKET THAT MAKE 'A' OR 'K' SHAPES 4 FINGERS THAT REST ON EACH OTHER VERTICALLY A LONG PIPE THE SHADOW OF A SINGLE LEG OF A TABLE ON A WALL

357. GRAY FOG A TALL MAN WHO IS NOT AS TALL AS A TALL TREE BUT IS PRETTY CLOSE 9 BRANCHES THAT HAVE AT LEAST 10 LEAVES ON EACH OF THEM AND ABOVE AND AMONG WHICH ARE MANY MORE BRANCHES EACH WITH SEVERAL MORE LEAVES GRAY HAIR THAT IS LIKELY BLONDE AND SHINES BEHIND THE WOODEN PART OF A TREE A BLACK HAT WORN BY A MAN WHO LIFTS UP BRANCHES FOR A GRAY HAIRED WOMAN WHOSE HAIR IS LIKELY BLONDE THE SILOUETTE OF THE TOP HALF OF AT LEAST 2 TREES UNDERBRUSH PINE FIR IVY 4 STUMPS A DECLINE 4 DROPS OF DEW BUT LIKELY MANY MORE A BLACK BRANCH THAT MAKES AN 'I' SHAPE AND FROM WHICH LEAVES EMERGE A PATHWAY WHAT SEEMS LIKE 122 STARS BUT IS MORE THAN LIKELY A CITYSCAPE A LARGE WHITE SHAFT OF LIGHT IN THE DISTANCE A LARGE DOME LIKE SHAPE OF LIGHT THE SHADOW OF AT LEAST 4 LEAVES ON THE BACK OF A MAN'S SUIT A HAND THAT REACHES INTO A POCKET 2 PETITE CALVES A WOMAN ON HER KNEES A SECOND LARGE WHITE SHAFT OF LIGHT IN THE DISTANCE 84 MORE STARS WHICH ARE ALSO LIKELY PART OF A CITYSCAPE A SLOWLY MOVING BRANCH WITH AT LEAST 5 LEAVES ON IT AND WHICH MAKES A 'U' SHAPE AND RESPONDS TO MOVEMENT A WHITE CIGARETTE IN A GRAY MOUTH A BENDING OVER BY LEGS IN WOOL
358. 49 WHITE SPECKS OF LIGHT THAT ARE EITHER STARS OR A CITYSCAPE A LARGE WHITE DOME OF LIGHT IN BETWEEN 2 LARGE SHAFTS OF WHITE LIGHT IN THE

DISTANCE AND BETWEEN WHICH IS THE GRAY HEAD OF A WOMAN WHO IS
LIKELY BLONDE WHAT LOOKS LIKE A CURTAIN BUT IS LIKELY GRASS A WHITE
LIGHT A LIT CIGARETTE THE SHADOW OF A BLACK HAT ON A GRAY TREE TRUNK
3 BUTTONS A CLENCHED FIST A CUPPED HAND SMOKE THAT BLOWS LEFT-
WARD A TOSSED MATCH TOUSLED HAIR THAT SHINES IN THE LIGHT A WED-
DING BAND A NOSE RESTING ON A SPECK OF LIGHT THE SINEWS OF A NECK
THAT GLOWS BRIGHT IN THE LIGHT A TIE TIED TIGHT UNDER A SHIRT THAT
MAKES A 'V' SHAPE A BLACK PURSE WITH A SHINY LINING

359. 3 BLURRY PATCHES OF LIGHT THAT LOOK AS IF THEY ARE SHINING THROUGH
A BLACK CONVEX SURFACE BUT ARE LIKELY JUST CLUMPS OF GRASS WHAT
SEEMS LIKE A WALL OF GRASS WOOL THAT RESEMBLES GRASS IN A SUIT
SHAPE AN EAR THAT EMERGES OUT OF THE DARKNESS SMOKE THAT TRAVELS
UPWARD AND TOWARD A FACE
360. A LARGE GRAY FOREHEAD UNDERNEATH SHINY GRAY HAIR THAT IS LIKELY
BLONDE 6 CURLS UNDERNEATH WHICH IS LIKELY AN EAR BUT ONE CANNOT
BE SURE THE FAINT SHADOW OF A LONG EYELASH NEAR A BAG SHAPE UNDER-
NEATH AN EYE PURSED LIPS A HEAD WHOSE NECK IS COVERED IN DARKNESS
TEARS THAT ROLL IN THE LIGHT A HEAD THAT SHAKES A TISSUE MADE WET
361. 3 PATCHES OF LIGHT 1 FACE 1 TIE 2 SHIFTING EYES 1 LARGE PUFF OF SMOKE
362. THE TOP OF A FAN WITHOUT ANY SPOKES A NEON BULB OF LIGHT ABOUT THE
SIZE OF A FOREARM THE SHADOW OF A MAN GROWING LARGER A BARBER'S
POLE BUT NO BARBER SHOP A WHITE CIRCLE GRAY THAT BECOMES BLACK
A MAILBOX WITH 1 BLACK SIDE AND AT LEAST 2 GRAY SIDES BUT LIKELY A
FEW MORE SIDES THE PROFILE OF A WOMAN NESTING IN THE DARKNESS OF A
SHADOW OF A MAN THINNING GRAY HAIR SHINING IN THE LIGHT AND MOVING

ACROSS THE TOP OF A MAN'S HEAD 19 CREASES IN A WHITE SUIT THAT LOOKS LINEN A BLACK WATCH PEEKING OUT FROM UNDER A SLEEVE A BLACK HAT WITH A DIVOT A SINGLE EYEBROW A SHINY SPOT ON A FOREHEAD A DRAWER WITHOUT A COVERING WHAT ARE LIKELY BLURRY HANDS A THUMB THAT PEELS 6 HATTED PEOPLE WALKING LEFTWARD 1 PURSE 1 FLORAL PATTERN 6 COLLARS 1 WHITE CIRCLE OF FLOWERS ON A BLACK DISK 4 BLACK BANDS 1 SHADOW THAT IS ACTUALLY A PERSON A GLASS COUNTERTOP 1 LEDGER 1 BUNCHY BLACK TIE A WHITE PURSE A WHITE SHIRT A WHITE FRILL AN UNREADABLE SIGN INSIDE A ROOM THAT MAY OR MAY NOT BE AN ELEVATOR A SHAFT OF LIGHT FALLING ON THE BOTTOM EDGE OF 1 OF 3 DOORS TO WHAT MAY OR MAY NOT BE 3 ELEVATORS A TRASH BIN AN UNLIT LIGHT THAT CAN BE USED FOR EMERGENCIES BUT ONE CANNOT BE SURE 14 PERSONS EITHER WITH SUITCASES, FOLDERS, OR PURSES A WHITE NAPKIN A BOX INSIDE OF WHICH ARE AT LEAST 2 CIGARS IF NOT MANY MORE A GRAY CIGAR A SHORT TIE A BELLHOP PATCHY GRAY WALL WORK A WHITE LABEL ON THE TOP ROW OF A METAL BOX 2 RECTANGULAR PIECES OF GLASS A STEEL SEMI-CIRCLE A BOX THAT CAN BE USED FOR CASH BUT THAT DOES NOT HAVE ANY CASH IN IT 1 COUPLE WALKING LEFTWARD A HIDDEN CIGAR 2 WOMEN 1 COLLAR 1 COUPLE A WHITE DRESS 3 MEN AND 1 OLD LADY SHIFTING SUNLIGHT 1 MAN A TUCKED SLEEVE 1 MAN AT LEAST 4 BILLS OF CASH AN ARM EXTENDED A SHAFT OF LIGHT THAT GROWS 2 MEN BILLS THAT ARE COUNTED

363. A TRANSPARENT SURFACE ON WHICH THE LETTERS 'P' 'U' AND 'B' APPEAR A MAGAZINE RACK WITH AT LEAST 18 MAGAZINES STACKED IN IT BUT LIKELY MANY MORE MAGAZINES IN IT A HAT PULLED OVER A WIDOW'S PEAK OF A MAN WITH A HEAD 2 ARCHING EYEBROWS UNDERNEATH WHICH ARE 2 BIG GRAY EYES HAIR BEHIND AN EAR HAIR IN FRONT OF AN EAR 10 RECTANGLES IN 2 COLUMNS THE SHADOW OF A WALL LAMP A DOOR WHICH SWINGS SHEER AGAINST ANOTHER DOOR A TRANSPARENT SURFACE ON WHICH THE LET-

TER 'C' APPEARS TWICE, THE LETTER 'I' APPEARS 4 TIMES, AND THE LETTERS 'F' 'P' 'B' 'U' 'N' 'A' 'D' 'L' AND 'G' APPEAR ONCE A LOCK 3 PENS TUCKED IN A POCKET AN UPTURNING CREASE A METALLIC BOX SHAPE IN FRONT OF A GRAY SLEEVE SHAPE A FINGER THAT POINTS A MAN WHO SLIPS THROUGH A DOOR A CIGAR REMOVED 10 PEOPLE MOVING SWIFTLY BEHIND 2 MEN A SIGN MADE BY A HAND THAT 'ONE' COUNTS AS 'TWO' A PATTING AN EMERGING HAND AN EMERGING LIGHT SOURCE SMOKE THAT MOVES TO THE RIGHT A GRAY RING ON A GRAY PINKY FINGER THE APPEARANCE OF A WHITE SPLOTCH A DOOR BEHIND A DOOR A FIRE THAT GROWS AND THEN MOVES A MAN WHO TURNS AND MOVES AWAY

364. A WELL-LIT HALLWAY THAT CANNOT BE SEEN A NEON LAMP HANGING VERTICALLY FROM A WALL A BARBER'S POLE WITHOUT A BARBER SHOP A MAN A WHITE WASTEBIN THAT MIGHT BE MISTAKEN FOR A PILLAR A SMALL METAL SQUARE MOUNTED ON A MARBLED WALL A DOOR THAT SLIDES INTO ANOTHER DOOR BOTH OF WHICH SLIDE OUT AND INTO A WALL A SHAFT OF LIGHT THAT COMES FROM AN UNKNOWN SOURCE AND RESTS ON A MARBLY WALL A DOOR AND SOME SHOULDERS A HAT A FROWN A TIE SLANTING AND SPREAD RIGHT LEGS A TURN BACK 4 DIAMONDS 3 CIRCLES 12 LEAF SHAPES A BARBER SHOP A COLUMN 2 DOORS 8 RECTANGLES THE WHITE TOP OF A FAN WITHOUT SPOKES A WOMAN IN GRAY THAT IS BEING FOLLOWED OUT OF A ROOM BY SEVERAL MEN A BLACK PORTFOLIO SHINY BLACK SHOES A MAN WHO MOVES IN FRONT OF MEN A MAN WHO ENTERS A ROOM A DOOR THAT SLIDES SHUT INTO ANOTHER DOOR

365. A DOOR THAT CLOSES SHUT AFTER IT OPENS A FOGGY PANEL ON WHICH THE LETTERS 'S' 'R' 'M' AND 'N' APPEAR 2 TIMES, THE LETTER 'A' APPEARS 4 TIMES, THE LETTER 'E' APPEARS 3 TIMES, THE LETTER 'Y' 'L' 'K' 'O' 'T' 'B' AND 'I' APPEARS 1 TIME A DESK LAMP THE SHADOW OF A DESK LAMP A SMALLER AND

SQUATTER DESK LAMP WITHOUT A SHADOW A DIAGONALLY LEANING PEN A LEATHER-BOUND BOOK WHOSE WIDTH IS ABOUT THE SAME SIZE AS A TELEPHONE IF SEEN FROM A DISTANCE WHITE MATERIAL THAT CANNOT BE READ NOR SEEN CLEARLY A PEN HOLDER 5 STAMPS OTHER MACHINERY THAT HAVE MANY CIRCULAR SHAPES ON THEM A COAT RACK A TALL DESK LAMP AN INK POT A LARGE STACK OF PAPERS NEXT TO A SMALLER STACK OF PAPERS OF A SMALLER STOCK 9 METAL STUDS NAILED INTO WHAT SEEMS LIKE LEATHER ON THE EDGE OF A DESK A GRAPH THAT DISPLAYS AT LEAST 15 PEAKS AND 9 DIPS 9 BLACK BARS NEXT TO 2 GRAY BARS NEXT TO 4 BUNCHES OF 5 BLACK BARS EACH A SIGN THAT CANNOT BE READ EXCEPT FOR THE WORD PACIFIC NUMBERS THAT CANNOT BE READ THE OUTLINE OF 18 SMALL BOXES ON A SINGLE WHITE SHEET A MAN IN A GRAY SUIT A BLACK PORTFOLIO AN IMAGE THAT HANGS ON A WALL BUT WHOSE FORM CANNOT BE SEEN A TELEPHONE A LEATHER CHAIR IN THE DISTANCE A CHEST OF DRAWERS 14 PIECES OF PAPER RIFLED THROUGH QUICKLY A WALL WHOSE WIDTH IS NO MORE THAN 2 INCHES BETWEEN 2 MUCH WIDER WALLS 8 SHORT STACKS OF PAPER FOLDED UP AND THEN LET GO OF A SMALL BOOK A VOICE RECORDER 14 SHAFTS OF LIGHT ON THE BACK OF 1 SUIT A DRAWER THAT DOES NOT OPEN A HORN TIED TO A PIPE TIED TO A BOX 4 VERY LIGHT SHEETS OF PAPER A WHITE DOT THAT MIGHT BE RUSTED METAL A SPINNING CYLINDER A PAUSING MAN

366. A HORN A SOFT BLACK HAT A SOFT BLACK CORNER A SOFT WHITE GRAPH ON A SOFT GRAY WALL A CREASE IN A COAST A FOLD IN A TIE A DIMPLE WITH A CREASE IN IT A DARK SHADOW THAT MOVES SLIGHTLY BUT THAT STAYS IN PLACE
367. A FRAME WITH A LANDSCAPE IN IT A WALL WITH MARBLE ON IT A BAR THAT LEADS TO ANOTHER BAR A CHAIR STUCK IN A CORNER 7 WHITE STRIPES THAT ARE THICK AND ROUND BUT ONLY UNTIL THEY DISAPPEAR A SHINY WHITE SPOT ON A SHINY BLACK BAR A GRAY HINGE ON A GRAY DOORFRAME A BLACK

BAR THAT MAY BE HORIZONTAL BUT DOES NOT SEEM LIKE IT BECAUSE OF THE WAY IT RESTS ALONG THE LENGTH OF THE WALL A SIGN THAT READS 'KSIR' A SIGN THAT READS '.OC' A SIGN THAT CANNOT BE READ 2 SHINY GRAY DOOR HANDLES THAT ARE VERY CLOSE TO EACH OTHER 2 GRAY STRIPES ON 2 GRAY DOORFRAMES A SIGN THAT READS 'ELE' A SIGN THAT READS 'SOL' A HAND WITH 4 FINGERS BENEATH A SINGLE FINGER A CREASE MADE BY LIGHT ON THE SURFACE OF A PALM OF A HAND 3 GRAY BUTTONS WHOSE BUTTON-HOLES CANNOT BE SEEN A BLACK PATCH OF HAIR THE SHAPE OF MONTANA A SLANTY HAT THAT MAY ONLY BE SLANTY BECAUSE OF ITS WIRING BUT ONE CANNOT BE SURE 8 CREASES ALONG A SHOULDER 6 CREASES ALONG THE SIDE OF A NECK A FLARED NOSTRIL BEHIND WHICH IS LIKELY ANOTHER FLARED NOSTRIL A SECOND CHIN A FOLD OF A COLLAR ALONG THE FRONT OF A SUIT WHICH MAKES A TALL BLACK CAVE BUT WHICH JUST LOOKS LIKE IT MAKES A TALL BLACK SMUDGE THE ENTRANCE TO A ROOM BEHIND AN ENTRANCE TO A ROOM

368. 2 TRANSLUCENT OVALS THROUGH WHICH LIGHT SHINES METAL THAT SEEMS TO DRIP DOWN ONLY 1 HALF-OF-AN-INCH OF A WALL A DOME SHAPE ON A DOME SHAPE INSIDE OF WHICH LIGHT SHINES BRIGHTLY AND MAKES DARK SHADOWS ON 2 WALLS A BLACK STICK WHOSE BOTTOM CANNOT BE SEEN AS IT FADES INTO A LARGE BLACK SHADOW HALF OF A CHAIR-CUSHION 23 FULL TILES AND 10 HALF TILES THAT ARE PLACED ONE AGAINST THE OTHER AND BETWEEN WHICH ARE INTERSECTING LINES OF WHITE A RECTANGULAR RUG WITH A WHITE BORDER ON WHICH ARE SEVERAL SYMMETRICAL RECTANGULAR SHAPES A PATTERN RESEMBLING VINE AND UNDERNEATH WHICH ARE LIKELY AT LEAST 12 SQUARE TILES 2 HALF-INCH PANELS OF MOLDING THE SHADOW OF A HINGE A WOODEN DOOR 18 ENGRAVED SQUARES 1 LARGER THAN THE REST 6 HUMPS MADE OF WOOD A LIGHTSWITCH PANEL WITH 2 LIGHTSWITCHES ON IT A FLOOR LAMP WITH A TWIST A DOME AND AN IDENTICAL SHADOW BANGS THAT CURL BACK INTO A FOREHEAD LIGHT ON A FLAT

GRAY SURFACE THE POINT OF A NOSE SOME DISTANCE AWAY FROM THE SHAD-
 OW OF A LAMP MADE BY THE LIGHT OF A LAMP A LARGE SHIRTSLEEVE IN-
 SIDE OF WHICH IS A SMALL WRIST 4 CREASES ABOVE WHICH ARE 8 CREASES
 AN ARCH MADE BY A SHOULDER-SHAPED HEM A '3' SHAPE MADE OF WHAT IS
 LIKELY IRON A BACKWARDS '3' SHAPE MADE BY WHAT IS MORE THAN LIKELY
 IRON A STEP AGAINST WHICH A KNEE IS RAISED A HANDKERCHIEF HELD BY A
 HAND 2 WHITE RODS THAT POKE OUT OF THE BOTTOM OF 2 WHITE PANT LEGS
 A DOOR AJAR A KNEE ATILT LIGHTS THAT DIM THE SHADOW OF AT LEAST 55
 LEAVES BUT MAYBE LESS AGAINST A WHITE WALL BEHIND A WINDOW LEGS
 THAT EXTEND ALL THE WAY OUT A LAMPSHADE THE SHAPE OF A CLOCK 4
 HALF SQUARES 2 HALF RUGS 1 HALF WALL

369. A LARGE BLACK RECTANGLE THAT MIGHT BE A MIRROR EXCEPT FOR THE FACT
 THAT IT REFLECTS NOTHING A MARBLE MALE BUST 1 SET OF 2 LARGE GRAY
 CURTAINS THAT REMAIN PERFECTLY STILL 14 CREASES AN ARCHED WALKWAY
 BEHIND WHICH IS A SINGLE FLIGHT OF STAIRS AND THROUGH WHICH BILLOW-
 ING HAIR AND BILLOWING SILK MOVE ACROSS 1 BLACK BOX 2 HALVES OF 2
 CHAIRS WHOSE LEGS EACH MAKE A SLIGHT 'S' SHAPE 5 BOOKS 1 OF WHICH
 IS TALLER THAN THE REST THE SHAPE OF WAVES CAST IN IRON A FISHBOWL
 FILLED TO THE BRIM WITH A CLEAR LIQUID BUT WITHOUT ANY VISIBLE FISH IN
 IT 8 CATTAILS 1 SHINY PORCELAIN VASE BLACK THAT FALLS FROM THE CEILING
 A DIMPLE MADE BY A BUTTON 4 PLUSH PILLOWS AN ARMREST A FLAT SUR-
 FACE MADE OF WOVEN CLOTH A LEG A LARGE TABLE AN ARM THAT SNEAKS
 INSIDE AN ARM AND THAT REMOVES LIGHT AS IT DOES 8 SMALL SHAFTS OF
 LIGHT 19 SHALL SHAFTS OF LIGHT A SCREEN OF DARKNESS THE EDGE OF A
 TABLE THE GLEAM OF AN EYE GRAY PATCHWORK 9 SHADOWS OF CATTAILS A
 GRAY CUSHION LIFTED SLIGHTLY A HANDKERCHIEF THAT TAKES THE SHAPE OF
 A GUN A GUN A HANDKERCHIEF FALLING CUSHION

370. A SMILE SHAPE MADE BY BANGS 2 TUFTS 1 'V' SHAPE UNDERNEATH WHICH IS SKIN A LARGE BLACK SMUDGE BARELY LOOKED AT 4 CREASES THAT MEET THE EDGE OF A SHOULDER BILLOWING SILK 15 SHAFTS OF LIGHT 9 SEMI-CURLS A HANDKERCHIEF SLIGHTLY STRETCHED AND DISAPPEARING A DARK SHADOW AGAINST WHICH NO SHAFTS OF LIGHT APPEAR A LONG CIGARETTE SHAPE THE SHINE OF A NAIL PAINTED GRAY A WHITE FLAME HALF THE SIZE OF A HAND THE CURVE OF FINGERS THAT MATCH THE DIRECTION OF THE CURVE OF CREASES A CLUTCHED HAND AN ARCHED EYEBROW AN EYE WITHOUT AN IRIS REDUCED LIGHT PUCKERED LIPS A MATCH SHAKEN AND A MATCH THAT DISAPPEARS A RECLINE A BREAST A WAISTLINE SHINY METAL AND SMOKE
371. AN INCH OF BLACK BEFORE A SHAFT OF WHITE BEFORE AN INCH OF DARK BEFORE A HINT OF LIGHT THE LIKENESS OF A PLANT THE CURVE OF A PLANT THE VERY FRONT EDGE OF A CHAIR THAT LOOKS WHITE BUT IS MORE THAN LIKELY A WOOD-LIKE COLOR A CARPET THAT MAKES AN 'M' SHAPE A LAMPSHADE BEHIND WHICH IS LIKELY A LAMP A COUCH CUSHION WITH SOMETHING LIKE A FLOWER PATTERN ON IT A PUFFY HIGH HEEL INSIDE OF WHICH ARE LIKELY TOES PAINTED BLACK 9 SLANTING LINES OF BLACK EACH SLANTING AT THE SAME ANGLE BUT EACH ONE LIGHTER THAN THE ONE ABOVE IT A CHAIR THAT LOOKS LIKE IT HAS EYES BUT DOES NOT HAVE EYES A BUNCH OF UMBRELLAS THAT COULD BE CONFUSED WITH PALM FRONDS GRAY CUSHION A CURVED PIECE OF WOOD BUT ONE CANNOT BE SURE A DIAGONAL SQUARE SHAPE THE BLACK LIP OF A VASE 19 CREASES THE END OF AN ARMCHAIR A LINE THAT CUTS OFF AT LEAST 4 FLOWER SHAPES AND SO MAY OR MAY NOT BE FLOWER SHAPES AT ALL 3 WHITE SPOTS THE CORNER OF A TABLE ONE SIDE OF WHICH IS ASSUMED TO BE THERE BUT ONE CANNOT BE SURE A KNEE 2 GRAY PLEATS RISING FROM BLACK FABRIC A HAND PRESSED AGAINST A MOUTH A PUFF OF HAIR CLOSED EYES SPOT-LIT WHITENESS THE SHADOW OF A HAT SHAPE THAT EMERGES IN A LEFTWARD DIRECTION SMOKE A HEAD SHAPE A SHIFTING KNEE

A CHEST ANOTHER PLEAT AN ARM RISING AN ARM FALLING TO ITS LEFT AND A HEAD TURNING TO ITS RIGHT A MAN CARPET THAT BEGINS TO LOOK LIKE TILE A SHADOW THAT DISAPPEARS A LEG THAT MOVES FORWARD THE BOTTOM OF A SUIT JACKET FLAPPING AGAINST WHAT MAY BE PANTS BUT ONE CANNOT BE SURE AN ARM NEXT TO ANOTHER 9 AND A HALF STEPS A MAN BEHIND SEVERAL BLACK BARS A REMOVED HAT A THIN SLIT OF HAIR A REGARDED CIGARETTE THAT VANISHES BEHIND 3 KNUCKLES THE ARM OF A CHAIR THAT GETS SAT ON AN INCH OF A TABLE A MOUTH THAT ALMOST MAKES A SMILE SHAPE A TIE THAT DENTS AS IF BACKWARD INTO A SHIRT AS IF FORCED A HAND THAT MOVES AS IF IT WERE A DYING FISH

372. 2 '8' SHAPES SHINING LIGHT A '3' SHAPE ON ITS SIDE 8 FLOWER PRINTS CUT OFF BY EACH OTHER AND OTHERWISE CUT OFF BY EDGES OF A BLOUSE 1 CREASE ON 1 HEAD OF HAIR 4 RIFTS MADE ON AN S CURVE THE RIM OF A RING THAT SHINES BRIGHTER THAN A LIT CIGARETTE AN INVERTED 'V' SHAPE AN INQUISITIVE EYE RECTANGLE TEETH TUCKED BETWEEN LIP SHAPED LIPS CUFFS A WRIST EASILY MISTAKEN FOR A DELTA SHAPE A SLEEVE THAT BENDS INWARD BENEATH WHICH IS AN ARM THAT LIKELY DOES NOT 4 NAILS THE EDGE OF WHAT IS LIKELY A LEG A NAIL THAT SHINES IN ONLY A SINGLE SPOT SMOKE AN ELBOW A RIPPLE
373. 2-AND-A-HALF BLACK COLUMNS INTERRUPTED BY A MAN A LINE A PLANT AND UMBRELLAS
374. 2 '8' SHAPES SHINING LIGHT 1 '3' SHAPE ON ITS SIDE 8 FLOWER PRINTS CUT OFF BY EACH OTHER AND OTHERWISE CUT OFF BY EDGES OF A BLOUSE 1 CREASE ON 1 HEAD OF HAIR 4 RIFTS MADE ON AN S CURVE THE RIM OF A RING THAT SHINES BRIGHTER THAN A LIT CIGARETTE AN INVERTED 'V' SHAPE AN INQUISITIVE EYE RECTANGLE TEETH TUCKED BETWEEN LIP SHAPED LIPS CUFFS A

WRIST EASILY MISTAKEN FOR A DELTA SHAPE A SLEEVE THAT BENDS INWARD BENEATH WHICH IS AN ARM THAT LIKELY DOES NOT BEND 4 NAILS THE EDGE OF WHAT IS LIKELY A LEG A NAIL THAT SHINES IN ONLY A SINGLE SPOT SMOKE AT AN ELBOW A RIPPLE

375. A BENT SHOULDER AN OPEN MOUTH 4 TEETH 2 EYES 52 WRINKLES BUT LIKELY MANY MORE CREASES THE SHADOW OF A FACE THAT FALLS ONTO A SHOULDER
376. A SMOKE A MOVING MOUTH SOME RIPPLE
377. CLENCHED TEETH A TIE TIED TIGHT
378. A SPACE OF DARKNESS THAT EXTENDS BENEATH ANOTHER SPACE OF DARKNESS SOME BANGS NEAR A SHADOW A FACE A HAND THAT STROKES SOME SKIN BLINDS THAT BLEND EYES THAT NEARLY CLOSE TEETH THAT SHINE
379. AN EXAGGERATED SHADOW OF A RATHER LARGE CHAIR AN EXAGGERATED SHADOW OF A VERY SMALL FACE A SHADOW WHOSE OBSTRUCTION AND THEREFORE SIZE CANNOT BE DETERMINED SOME HEAVY LIGHT ON THE RIGHT AND SOME SMOKE
380. THE LONG WHITE SIDE OF A FACE A PERKY TIE
381. 2 '8' SHAPES SHINING LIGHT A '3' SHAPE ON ITS SIDE 8 FLOWER PRINTS CUT OFF BY EACH OTHER AND OTHERWISE CUT OFF BY EDGES OF A BLOUSE 1 CREASE ON 1 HEAD OF HAIR 4 RIFTS MADE ON AN S CURVE THE RIM OF A RING THAT SHINES BRIGHTER THAN A LIT CIGARETTE AN INVERTED 'V' SHAPE AN INQUISITIVE EYE RECTANGLE TEETH TUCKED BETWEEN LIP SHAPED LIPS CUFFS A WRIST EASILY MISTAKEN FOR A DELTA A SLEEVE THAT BENDS INWARD BE-

NEATH WHICH IS AN ARM THAT LIKELY DOES NOT 4 NAILS THE EDGE OF WHAT IS LIKELY A LEG A NAIL THAT SHINES IN ONLY A SINGLE SPOT SMOKE AT AN ELBOW A RIPPLE AND A RING SHAPE THAT TURNS INTO A RECTANGLE SHAPE

382. WHAT COULD BE CRUTCHES BUT ARE PROBABLY UMBRELLAS A FLECK OF WHITE LIGHT SHINING ABOVE THE REST A SOFT CORNER OF LIGHT WHICH SINKS BELOW SOME DARKNESS 52 CREASES A SWOLLEN OR WELL-LIT CHEEK THE BALL-TIP OF A NOSE THE CUT INTO A CHIN WHITE ON GRAY IN AN 'L' SHAPE A FACE WHOSE SHADOW MAKES THE INVERSE SHAPE OF A COAT'S COLLAR THE IMPRESSION OF LESS LIGHT WHICH IS LIKELY JUST A PROTRUSION A PERKY TIE EXTENDING INTO BLACK 2 WHITE WING-TIPS
383. 2 '8' SHAPES SHINING LIGHT A '3' SHAPE ON ITS SIDE 8 FLOWER PRINTS CUT OFF BY EACH OTHER AND OTHERWISE CUT OFF BY EDGES OF A BLOUSE 1 CREASE ON 1 HEAD OF HAIR 4 RIFTS MADE ON AN S CURVE THE RIM OF A RING THAT SHINES BRIGHTER THAN A LIT CIGARETTE AN INVERTED 'V' SHAPE AN INQUISITIVE EYE RECTANGLE TEETH TUCKED BETWEEN LIP SHAPED LIPS CUFFS A WRIST EASILY MISTAKEN FOR A DELTA SHAPE A SLEEVE THAT BENDS INWARD BENEATH WHICH IS AN ARM THAT LIKELY DOES NOT 4 NAILS THE EDGE OF WHAT IS LIKELY A LEG A NAIL THAT SHINES IN ONLY A SINGLE SPOT SMOKE AN ELBOW A RIPPLE AND A RING SHAPE THAT CAN TURN INTO A RECTANGLE SHAPE BUT DOES NOT
384. 2 WHITE WING TIPS 52 CREASES A FACE WHOSE SHADOW MAKES THE INVERSE SHAPE OF A COAT'S COLLAR A FLECK OF WHITE LIGHT SHINING ABOVE THE REST A MOUTH THAT MOVES A PERKY TIE EXTENDING INTO BLACKNESS A SHADOW OF A MOUTH THAT REMAINS STILL A SOFT CORNER OF LIGHT WHICH SINKS BELOW SOME DARKNESS A SWOLLEN OR WELL-LIT CHEEK THE BALL-TIP OF A NOSE THE CUT INTO A CHIN THE IMPRESSION OF LESS LIGHT WHICH IS

LIKELY JUST A PROTRUSION WHAT COULD BE CRUTCHES BUT ARE PROBABLY
UMBRELLAS WHITE ON GRAY IN AN 'L' SHAPE

385. 1 CREASE ON 1 HEAD OF HAIR 2 '8' SHAPES 4 NAILS 4 RIFTS MADE ON AN S
CURVE 8 FLOWER PRINTS CUT OFF BY EACH OTHER AND OTHERWISE CUT OFF
BY EDGES OF A BLOUSE A FORGOTTEN CIGARETTE AN INVERTED 'V' SHAPE A
NAIL THAT SHINES IN ONLY A SINGLE SPOT AN INQUISITIVE EYE A RIPPLE AND
A RING THAT CAN TURN INTO A RECTANGLE SHAPE BUT DOES NOT A SLEEVE
THAT BENDS INWARD BENEATH WHICH IS AN ARM THAT LIKELY DOES NOT
BEND INWARD A '3' SHAPE ON ITS SIDE A WRIST THAT CAN EASILY BE MIS-
TAKEN FOR DELTA CUFFS RECTANGLE TEETH TUCKED BETWEEN LIP SHAPED
LIPS SHINING LIGHT SMOKE AT AN ELBOW THE EDGE OF WHAT IS LIKELY A LEG
THE RIM OF A RING THAT SHINES BRIGHTER THAN A LIT CIGARETTE
386. 2 'C' SHAPED SEAMS WHICH MOVE AT LEAST 1 ARM A AND A MAN WHO RISES
AS IF TO THE OCCASION
387. 20 RECTANGULAR SHAPED GRAY BOXES 20 SMALL WINDOWS FROM WHICH
LIGHT SHINES THROUGH 20 SPECKS OF GRAY PAINT OR 20 HOLES IN A WALL
82 PUFFS OF GRAY PAINT OR 82 EVEN SMALLER HOLES IN A WALL A BLACK
SHAPE ON A WALL THAT COULD BE SPILT OIL BUT IS LIKELY A CLOCK A LARGE
BLACK CHAIR SHAPE AGAINST A LARGE GRAY WALL AN 'L' SHAPE MADE BY 2
BLACK SHAPES STACKED NEXT TO EACH OTHER A FOREHEAD THAT SHINES
MORE THAN BANGS 2 WHITE CAPSULES INSIDE OF WHICH ARE SOLID BLACK
SEMI-CIRCLES A HAND THAT HAS SOME FINGERS THAT HOLD A CIGARETTE
WHICH SEEMS TO TOUCH ITS OWN SHADOW BUT DOES NOT TOUCH IT A
SLEEVE THAT CAN BILLOW OR UNDULATE IN BOTH A FORWARD AND A BACK-
WARD DIRECTION BUT DOES NOT A PILLOW WHICH SITS STILL A SLEEVE THE
LENGTH OF AN ARM BUT THAT IS SQUEEZED INTO THE SIZE OF A CIGARETTE

A CREASE BETWEEN 2 UPLIFTED HALVES OF A CHAIR A SHADOW THAT LANDS ON A FACE IN THE SHAPE A BEARD BUT IS IN FACT NOT A BEARD BUT JUST A SHADOW IN A BEARD-LIKE SHAPE A LAMP THAT LOOKS AS IF IT WAS MADE OUT OF RUBBER BUT IS LIKELY NOT A UNIDIRECTIONAL COLUMN OF BLACK A SLEEVE THE LENGTH OF AN ARM 2 BACKWARD FACING PARENTHESES SHINING IN THE LIGHT A FACE IN FRONT OF WHICH A UNIFORM GRAYNESS THAT APPEARS OVER TIM A LONG STRIP OF GRAY THE SIZE OF A SMALL WINDOW FROM WHICH A BLACK HAND EMERGES 15 SHAFTS OF LIGHT EACH STOPPING AT A CURVE AS IF NOT HITTING A WALL BUT A SPHERE A FINGER THAT DIPS INTO A CREASE A THUMB WHICH HOVERS ABOVE TINY FLOWERS THAT ARE GRAY BUT ARE LIKELY GOLDEN A RAISED EYEBROW THE TOP OF A HEAD ON WHICH THERE IS SHINY HAIR THE SPACE BETWEEN A SUIT AND ITS COLLAR BRIGHTLY LIT THE BALL PIT OF A PALM 85 MORE PUFFS OF GRAY PAINTS OR 85 MORE HOLES IN A WALL A WINDOW WHICH IS ALSO A DOOR THAT CAN SHUT A BUTTON HOLE A RING FINGER A SMALL BLACK TIE A WELL-LIT CHEEK HANDS THAT REST ON THE TOP OF A COUCH SOME SMOKE A MAN THAT CAN WALK A WOMAN CUT IN HALF A DISAPPEARING MAN AND DISAPPEARING CAPSULES

388. 1 LAMPSHADE WHOSE TOP DISAPPEARS BUT IS LIKELY JUST HIDDEN FROM THE LIGHT 1 ENVELOPE HIDDEN BY A GRAY TRIANGLE WHAT LOOKS LIKE 2 SHEETS OF PAPER BUT IS LIKELY MANY MORE 4 SMALL FLECKS OF WHITE LIGHT BELOW WHICH ARE 4 THIN SLITS OF GRAY A BLACK MASS THE OTHER SIDE OF WHICH IS A CHAIR SMALL WHITE CRAGS JUTTING UPWARD FROM A DESK A CYLINDRICAL TIN A LARGE BLACK CHAIR THE SIZE OF A MAN'S FACE A DANGLING SHADOW OF AN ARM OF A CHAIR SMACK UP AGAINST AN EMPTY GRAY WALL 6 SHAFTS OF LIGHT IN A COLUMN EACH OF WHICH LOOKS LIKE IT IS TUCKED INTO A CORNER AS IF THE WALL WERE BENT AT ITS EDGES 23 SLITS OF WHITE LIGHT PEEKING THROUGH 25 BLINDS 1 OF WHICH IS COVERED BY A SMALL JUTTING SHELF A SMALL JUTTING SHELF WHICH COULD JUST BE LIGHT LIGHT

WHICH COULD BE THE PROTRUDING SHOULDER OF A MAN IN A SUIT 1 LIT CIGARETTE BETWEEN 5 CURLING FINGERS BEHIND WHICH 2 FINGER SHAPED SHADOWS ARE DRAWN 17 DARK CREASES MADE INTO A BILLOWING PIECE OF CLOTH A WRIST SLUNK BEHIND A KNEE UNDER A CLOTH WHICH RESTS ON A LEG THAT WORKS A TIGHTENING OF FABRIC 8 SQUARE SHAPES OF LIGHT ON A FLOOR ON WHICH THERE WAS LIKELY TO HAVE BEEN MANY MORE 3 SIDES OF AN UPRIGHT CHAIR EACH FACING THE OTHER HOLLOW BANGS THAT REST ON WHAT MUST BE A SOLID FOREHEAD SPACES OF DARKNESS BETWEEN PLANKS OF HAIR AND SOFT LOOKING CHEEKS 9 CREASES UNDERNEATH WHICH MUST BE AN ARM 1 COLLAR OF A SHIRT PERKED HIGHER THAN ANOTHER A KNOB A NOSE 4 SHAFTS OF LIGHT CAST FOR A MOMENT ACROSS THE BACK OF A MAN A GIANT PLUSH CHAIR AGAINST WHICH 18 SLANTED SHAFTS OF LIGHT STRIKE AN AREA OF SMOKE TRAVELLING UPWARD AND AS IF BETWEEN 2 PIECES OF FABRIC A RING THAT CAN TURN INTO A RECTANGLE SHAPE

389. 1 SLEEVE OF A LONG COAT LIT 2 TIMES 1 LAMPSHADE LIT 2 TIMES 1 WALL LIT 2 TIMES 1 SHIRT WITH 2 COLLARS ON IT 1 TIE WITH 2 SIDES TO IT 1 CHIN WITH 2 HALVES 1 FACE WITH 2 EYES 1 NOSE WITH 2 SHADOWS 1 OPENING WITH 2 LIPS 1 SET OF BLINDS WITH 2 COLUMNS 67 CIRCLES OF LIGHT BELOW WHICH ARE LIKELY MANY MORE
390. SMOKE RISING UPWARD AND AS IF TOWARD AND INTO A CREASE SHAPE 12 BRANCHES OF IVY THAT ARE NOT IVY BUT ARE INSTEAD LOTS OF THREAD WOVEN TO LOOK LIKE IVY AN OVAL SHAPED SHAFT OF LIGHT STACKED ON A TRIANGLE SHAPED SHAFT OF LIGHT THE RIGHT SIDES OF WHICH CANNOT BE SEEN AN AREA OF DARKNESS AS TALL AS A FACE IS A LARGE BLACK ROCK THAT GLIMMERS IN A PATCH OF LIGHT THE SOURCE OF WHICH CANNOT BE SEEN A PENDANT WHICH HANGS LOW FROM A WRIST ON WHICH A GRAY BAND IS TIED THE TWO SIDES OF A ZIPPER-HOLE EACH OF WHICH CURLS UPWARD AND TO-

WARD A CIGARETTE BUT NOT FAR ENOUGH TO TOUCH ANY CIGARETTES BUT FAR ENOUGH TO TOUCH SOME AIR THE START OF A BREAST THE FALLING OF AN ARM THE CLUTCHING OF KNUCKLES THE TIP OF A CIGARETTE THE FOLD OF FABRIC INTO AND THEN AWAY FROM WHAT IS LIKELY A SHOULDER BUT ONE CANNOT BE SURE A SOLID GRAY A GAPING HOLE ON THE TOP AND BOTTOM OF WHICH IS SHINY WHITE FOLLOWED BY SHINY BLACK FOLLOWED BY A FIELD WHICH MUST BE SKIN

391. 67 CIRCLES OF LIGHT BELOW WHICH ARE LIKELY MANY MORE 1 SET OF BLINDS WITH 2 COLUMNS 1 OPENING WITH 2 LIPS 1 NOSE WITH 2 SHADOWS 1 FACE WITH 2 EYES 1 CHIN WITH 2 HALVES 1 TIE WITH 2 SIDES TO IT 1 SHIRT WITH 2 COLLARS ON IT 1 WALL LIT 2 TIMES 1 LAMPSHADE LIT 2 TIMES 1 SLEEVE OF A LONG COAT LIT 2 TIMES
392. A GAPING HOLE ON THE TOP AND BOTTOM OF WHICH IS SHINY WHITE FOLLOWED BY SHINY BLACK FOLLOWED BY A FIELD WHICH MUST BE SKIN A SOLID GRAY WHAT IS LIKELY A SHOULDER BUT ONE CANNOT BE SURE THE TIP OF A CIGARETTE THE CLUTCHING OF KNUCKLES THE FALLING OF AN ARM THE START OF A BREAST THE TWO SIDES OF A ZIPPER-HOLE EACH OF WHICH CURLS UPWARD AND TOWARD A CIGARETTE BUT NOT FAR ENOUGH TO TOUCH ANY CIGARETTES BUT FAR ENOUGH TO TOUCH SOME AIR A PENDANT WHICH HANGS LOW FROM A WRIST ON WHICH A GRAY BAND IS TIED A LARGE BLACK ROCK WHICH GLIMMERS IN A PATCH OF LIGHT THE SOURCE OF WHICH CANNOT BE SEEN AN AREA OF DARKNESS AS TALL AS A FACE IS AN OVAL SHAPED SHAFT OF LIGHT STACKED ON A TRIANGLE SHAPED SHAFT OF LIGHT THE RIGHT SIDES OF WHICH CANNOT BE SEEN 12 BRANCHES OF IVY THAT ARE NOT IVY BUT ARE INSTEAD LOTS OF THREAD WOVEN TO LOOK LIKE IVY SMOKE RISING UPWARD AS IF TOWARD AND INTO A CREASE

393. SHAFTS OF LIGHT BUT MAINLY JUST A MOUTH
394. A CIGARETTE BUT MAINLY JUST A MOUTH
395. 7 SHAFTS OF LIGHT THAT DISAPPEAR FROM THE EDGE OF A SLEEVE BUT THAT REACH ACROSS THE EDGE OF A FACE AND FADE ACROSS THE SHAPE OF A BODY THE BACK OF WHICH REMAINS COVERED IN DARKNESS 24 BLINDS BEHIND WHICH 3 IF NOT 5 OR 6 PALM FRONDS WAVE A SILL WITH A SHADOW ON IT A DOOR WITH A KNOB A WALL WITH A HALL HANDS THAT SHUT DOORS THAT SHUT
396. A CLOSED MOUTH A CLOSED FIST A CIGARETTE THROWN FAR AND A REACHING FORWARD
397. 18 VERTICAL BLINDS BEHIND WHICH THERE MAY BE 1 OR MORE PALMS AND PALM FRONDS COVERED BY A SHROUD 19 SHAFTS OF LIGHT THAT TURN A UNIFORM GRAY OR THAT TURN A SUIT GRAY THE BACK OF A SUIT THAT CANNOT SEE THE SUIT NOR THE WALL A SLOWLY TURNING SHOULDER FOLLOWED BY A QUICKLY TURNING SHOULDER A THUMB IN FRONT OF A SHROUD BEHIND WHICH IS LIKELY A FIST BUT ONE CANNOT BE SURE A HAND THAT WORKS AND RISES GENTLY A MAN WITHOUT LEGS FINGERS THAT CURL BEHIND A SUIT JACKET IN FRONT OF WHICH IS A FULLY SPREAD HAND SHAFTS OF LIGHT SPREADING SLOWLY LIKE GLASS THAT FALLS ONTO A FLOOR
398. 11 LONG SHAFTS OF LIGHT ALONGSIDE WHICH ARE 11 LONG SHAFTS OF LIGHT AND IN FRONT OF WHICH 11 LONG AND WIDE SHAFTS OF LIGHT THAT REACH ACROSS A FLOOR AN ACCORDIAN NO A RADIO CRUTCHES NO UMBRELLAS 2 BREASTS EACH INDIVIDUALLY BOUND BY A TIGHT ELASTIC FABRIC WHICH FOLDS 3 TIMES EACH THE DROOPING OF CLOTH TO THE LEFT OF AN ARM

THE CURLING OF FINGERS INTO A PALM BUT ONE CANNOT BE SURE A BLACK
 ROUGHNESS NO A GUN 2 EDGES OF 2 COUCHES WHAT LOOKS LIKE 1 BLACK
 SHROUD BUT IS LIKELY MANY MORE A SINGLE LAMPSHADE REACHING ABOVE
 THE REST OF THE LAMPSHADES AND WHICH CASTS A SHADOW THAT LOOKS
 LIKE AN OBLONG WHEEL WHAT SEEMS LIKE A STAIN ON A FLOOR BUT IS LIKELY
 JUST SOME LIGHT ON A WALL 4 INTERSECTIONS OF SHADOWS THAT APPEAR
 ONE ON TOP OF THE OTHER WHAT LOOK LIKE PALM FRONDS BUT ARE LIKELY
 JUST SHADOWS A MANTEL ON WHICH A CLOCK RESTS AND BEHIND WHICH AN
 UNLIT CANDLE WAITS A HEAD WHICH COVERS IT ALL AND SHAFTS OF LIGHT
 THAT ARE IN FACT JUST SHOULDERS A GUN THAT DOES NOT SHOOT BUT IN-
 STEAD SHINES FINGERS THAT CROSS OVER A TRIGGER BUT NOT INTO IT

399. 3 FINGERS THAT TURN INTO SOME HANDS AND THAT CREEP UP AGAINST
 FABRIC BEHIND WHICH IS SKIN AND IN FRONT OF WHICH IS GRAY HAIR THAT
 SHINES AND IS LIKELY NOT GRAY BUT BLONDE THE BACK OF VERY HOLLOW-
 LOOKING BANGS A RIM OF LIGHT TRACES THE EDGE OF A SET OF LIPS
400. HAIR THAT UNDULATES OVER AND INTO ITSELF AND FURTHER DOWN AS IF
 SOLID AND ON TOP OF WHICH MANY OTHER SOLID SHADOWS CAST THEIR
 PARTIAL SHADE FLECKS OF WHITE THAT AT FIRST SEEM LIKE TEARS BUT THAT
 APPEAR MOSTLY EVERYWHERE SO CANNOT BE TEARS BUT COULD BE FLOAT-
 ERS INSIDE EYELIDS WHICH ARE MORE THAN LIKELY CRYING A NOSE WITH A
 SHADOW THAT GIVES IT A HOOKED SHAPE BLACKNESS UNDERNEATH WHICH
 IS A NECK 2 SHAFTS OF LIGHT WHICH ARE ACTUALLY JUST 2 SHOULDERS
 THAT ARE PLACED NEXT TO EACH OTHER AND IN A DIAGONAL ARRANGEMENT
 A THIRD SHOULDER ON WHICH THE SHADOW OF A CHIN SHIFTS BACK AND
 FORTH 2 EYES SINK BACK INTO EYELIDS AND START TO SHINE BUT DO NOT
 CRY A FACE THAT FLINGS FORWARD ARMS THAT DISAPPEAR SLEEVES THAT
 EXTEND TO FORM 4 CREASED SLEEVES AND THEN RETRACT TO FORM 13

CREASED SLEEVES WHAT SEEMS LIKE IT IS THE BELLOWS OF 1 ACCORDIAN BUT IS LIKELY JUST A SHIRT AND UNDERNEATH WHICH MUST BE AN ARM BUT ONE CANNOT BE SURE A HEAD THAT BECOMES HAIR THAT BECOMES DARKNESS

401. DARKNESS THAT IS ACTUALLY A HEAD WITH HAIR ON IT A COUPLE OF ARMS WHAT IS MORE THAN LIKELY A FACE IN FRONT OF WHICH IS A MAN AND BEHIND WHICH ARE 18 STALKS OF CATFISH 14 NARROW SHAFTS OF LIGHT NEXT TO WHICH ARE 14 WIDE SHAFTS OF LIGHT EACH EQUALLY DISTANT TO THE ONE BELOW IT AND ALL OF WHICH ARE PARALLEL AND IN FRONT OF WHICH IS A LARGE VASE THAT GETS AS SMALL AS IT DOES DARK AS IT MOVES CLOSER TO THE FLOOR THE BELLOWS OF AN ACCORDIAN NO A SERIES OF BOOKS STACKED ONE NEXT TO THE OTHER A SHADOW OF A STAIRWELL THAT IS 5 TIMES THE SIZE OF A STAIRWELL CREASES IN A SINGLE PIECE OF CLOTH ON TOP OF WHICH ARE 15 IVY LEAVES THAT ARE NOT IVY BUT DENSE CLUSTERS OF THREAD 2 SHINY BULBS 18 CREASES OF A SUIT UNDERNEATH WHICH IS A SHIRT WHICH MAY OR MAY NOT BE WRINKLED A LARGE SEMI-CIRCLE A SHADOW WHOSE SOURCE CANNOT BE SEEN 1 TAIL OF A COAT 1 EYE HAIR THAT SEPARATES INTO AT LEAST 12 STRANDS EACH OF WHICH SHINE 2 PILLOWS 4 SECTIONS OF A SINGLE COUCH 1 LAMPSHADE 1 STAIN ON A CHAIR WHICH RESTS AGAINST A WALL AND ON TOP OF WHICH 8 THICK AND 4 THIN SHADOWS ARE MADE AND BEHIND WHICH IS A WALL ON WHICH IS NOT ONLY A WALL-LAMP BUT ALSO ITS SHADOW WHICH IS TILTED AND CUT IN HALF A FISHBOWL WITH NO FISH IN IT THE TOP OF A LEG 1 SHOE THE TOP OF A HEEL WHICH MAY OR MAY NOT HAVE A BOTTOM TO IT A BREAST 1 MOUNTAIN RANGE 1 FLOATING TIE 1 COAT OF ARMS 1 PILLOW 1 JAIL CELL 18 SHAFTS OF LIGHT THAT ARE IN FACT JUST 2 FLASHES OF LIGHT THAT DISAPPEAR AS QUICKLY AS THEY APPEAR

402. AN AWNING WITH 9 HOOPS AND TASSELS 39 PALM FRONDS BUT LIKELY MANY MORE 20 SHADOWS OF PALM FRONDS THAT HIT A WALL WITH A DOOR IN IT 4

SQUARES INSIDE 4 SQUARES 4 THIN VERTICAL CORDS OR THE SHADOWS OF 4 VERY THIN VERTICAL CORDS 47 PLANT-LEAVES LIT BY LIGHT AT LEAST 30 IF NOT MORE PLANT-LEAVES UNTOUCHED BY LIGHT BEHIND WHICH A SHADOW IS CAST THAT HIGHLIGHTS WHAT LOOKS LIKE AT LEAST 6 PLANT-LEAVES THAT TAKE THE SHAPE OF A CRAG OR SEVERAL 'C' SHAPES A SLEEVE UNDERNEATH WHICH IS AN ELBOW AND ON TOP OF WHICH IS A HAND 8 STEPS 9 SQUARES INSIDE OF 9 SQUARES ABOVE WHICH ARE LIKELY MORE SQUARES STAIRS THAT CANNOT BE SEEN THAT CAN BE WALKED DOWN BUT NOT WALKED UP 156 PLANT-LEAVES THE SURFACES OF WHICH ARE BRIGHTLY LIT AND BEHIND WHICH MANY IF NOT HUNDREDS MORE PLANT-LEAVES LIKELY ARE A TIE CUT OFF BY AN ARM AN ARM WHICH MAY WORK BUT ONE CANNOT BE SURE A HAT A SHIFT OF A HEAD A PURSED MOUTH-SHAPE THE BOTTOM OF A COAT WHICH CAN TURN UPWARD AND MAKE CREASE-SHAPES 2 CREASES ONE OF WHICH CURVES TO THE RIGHT AND ABOVE THE OTHER ONE 2 CLUMPS OF DENSE BRUSH WHICH LEAD TOWARD A PATH AND ALSO TOWARD DARKNESS

- 403. 4 SHAPES WHICH BEND AND REFLECT LIGHT LIKE THE SURFACE OF WATER AND INSIDE OF WHICH LIKE WATER EMERGE 'O' SHAPES AND 'O' SHAPES BUT ARE IN FACT JUST SURFACES OF SHINY PLANT-LEAVES AND BEHIND WHICH IS A DARKNESS AS WELL AS 1 HAT 1 EYEBROW AND 1 CAPSULE INSIDE OF WHICH IS A DARK RIMMING AND BELOW WHICH ARE SHADOWS OF 3 LEAVES ON A NOSE A MOUTH BEHIND A LEAF
- 404. 5 WINDOWS 2 GARAGE DOORS A BLACK CAR A LICENSE PLATE 6 CLUSTERS OF BUSHES 3 PALM TREES EACH OF WHICH ARE OF A DIFFERENT SIZE A LARGER UNIDENTIFIED TREE NOTHING GREEN SUNSHINE 6 STEPS THAT GET WIDER AS THEY GET LARGER AND CLOSER A MAN WHO GETS LARGER AS HE GETS CLOSER
- 405. 2 GARAGE DOORS 6 CLUSTERS OF BUSHES 2 SHADOWS OF 2 PALM TREES EACH

OF WHICH ARE OF A DIFFERENT SIZE 1 SHADOW OF A MUCH LARGER TREE A MUCH LARGER TREE NOTHING GREEN 6 STEPS THAT GET WIDER AS THEY GET CLOSER A MAN WHO GETS SMALLER AS HE GETS CLOSER

406. 10 SHAPES WHICH BEND AND REFLECT LIGHT LIKE THE SURFACE OF WATER AND INSIDE OF WHICH LIKE WATER WHEN IT BENDS AGAINST LIGHT EMERGE 'O' SHAPES AND 'O' SHAPES BUT ARE IN FACT JUST SURFACES OF SHINY PLANT-LEAVES AND BEHIND WHICH IS A DARKNESS AS WELL AS 1 HAT 1 EYEBROW AND 2 CAPSULES INSIDE OF WHICH ARE 2 DARK RIMS AND BELOW WHICH ARE THE SHADOWS OF 6 PLANT-LEAVES ON A NOSE AND 2 PLANT-LEAVES THAT MOVE BACK AND FORTH BEHIND A LEAF
407. THE SHADOW OF AN AWNING WITH 3 HOOPS AND TASSELS A DOOR 4 SQUARES INSIDE 4 SQUARES 1 CIRCLE SHAPE FRAMED BY A FRAME SHAPE 1 TALL THIN SHADOW OF A CORD WITH A KNOBBED TOP 2 THIN VERTICAL CORDS OR THE SHADOWS OF 2 VERY THIN VERTICAL CORDS A DOG'S FACE AT LEAST 5 SQUARES INSIDE OF SQUARES BLOCKED BY THE BACK OF A BLACK SUIT A PRESS A FACE A TURN 5 THIN LEAVES FROM AN UNIDENTIFIABLE TREE A MOVEMENT TOWARD A FACE A LONG AND THIN BRANCH 6 CLUSTERS OF PLANT-LEAVES WHOSE SURFACE IS DIMLY LIT A BELT A TIE A SHIRT POCKET CHANGE A BODY WITHOUT HANDS A HEAD WITHOUT A BODY
408. A NEARLY-BLACK ARCH ON THE BOTTOM EDGE OF WHICH HAIRS EXTEND AND THE MIDDLE OF WHICH CANNOT BE SEEN BECAUSE OF A GRAY ARCH CAUSED BY THE HEAD AND THE HAIR THAT CUPS IT 2 SQUARES WHERE THERE ARE LIKELY 3 THE SHADOW OF A BUSH THE SIZE OF A SUIT A BLACK TIE TIGHTER ON THE RIGHT THAN ON THE LEFT AN 'H' SHAPE LINING THE BACK OF A NECK ALMOST ALL OF A HAT EXCEPT FOR THE FRONT OR BOTTOM RIGHT CORNER OF IT 1 LOBE AND 1 FULL EAR WHERE THERE ARE LIKELY A FEW MORE A CHEEK WHICH

SHINES IN LIGHT AS IT BEGINS TO DROOP A CHEEK DENSE AND UNMOVING

409. A BODY PUSHED OUT OF THE SHADOWS BY A BODY COVERED IN BRUSH THE SLEEVE OF A SUIT FLATTENED AND INSIDE OF WHICH MUST BE AN ARM BUT ONE CANNOT BE SURE A HAT THAT IS AS TALL AS A HEAD 82 LEAVES 4 'U' SHAPES THE FLAT BOTTOM OF 1 TIE 9 SLIGHT CURVES THAT ARE LIKELY PLANTS A HEAD FADE A HEAD FADE A HEAD FADE BRUSH
410. 40 HORIZONTAL BLACK BARS THAT INTERESEC AT DIFFERENT POINTS WITH 6 VERTICAL BLACK AND GRAY BARS BEHIND WHICH IS A DENSE MASS OF GRAY 19 WINDOWS 10 TREE SHAPES AND AT LEAST 42 TALL TOWERS FADING OUT IN THE DISTANCE AND IN FRONT OF WHICH IS A PHONEBOOK A DESK A HAT A BLACK BOX THE TIP OF A NOSE OF A FACE WITH 1 EYE 1 EAR 1 SIDEBURN 18 BEADS OF SWEAT 1 SWEAT-SMEAR THE SIZE OF AN EAR 1 HALF OF A BROW 1 SIDE OF A HAT 1 OPENING AND 1 TOP END OF A MICROPHONE A COAT COLLAR TURNED UPWARD AND FOLDED TWICE 1 DISTINCT 'V' SHAPED OPENING IN FRONT OF 1 DISTINCT 'V' SHAPED MASS 3 KNUCKLES 1 FINGER 1 HAND BEHIND WHICH THERE ARE MORE THAN LIKELY A COUPLE OF FINGERS THE STEM OF A TUBE THAT SHINES IN THE LIGHT 7 TEETH BEHIND A SINGLE SET OF LIPS A SECOND BROW A SLIGHT FURROW
411. A GRAY LAMP THAT IS LIKELY GREEN 4 METAL FRAMES 4 LABELS 6 CABINETS AT LEAST 200 SHEETS OF PAPER A DARK GRAY STRIP 2 PENS LEANING DIAGONALLY A LARGE METAL CLAMP PAPERS THAT BLUR MORE PAPERS A SINGLE STRING A COVERED LIGHT BULB 12 CREASES 4 FINGERS HALF OF 1 MOUTH HALF OF 1 TIE HALF OF 1 SLEEVE LINEN PLASTIC RUBBER SWEAT A DOOR THAT SHUTS A SIGN THAT CANNOT BE READ A HORN THAT IS PLACED ON A DESK AN ASHTRAY WITHOUT ANY ASH IN IT BUT IN ITS PLACE LIGHT THAT SHINES BRIGHT A CHEEK COVERED IN SWEAT A SHIRT TUCKED ALL THE WAY IN A

POCKET IN WHICH SOME PAPERS ARE TOSSED A TINY TUB

412. 2 SLASHES MADE ON A FACE BY HEAVY LIGHT 2 SLASHES MADE ON A FACE BY SOME HAIR 2 SLASHES MADE ON FACE BY THE EDGE OF A FACE 2 SLASHES MADE ON A FACE BY SOME AGING
413. THE SHADOW OF A HORN ON A COAT WHICH IS ACTUALLY NOT A SHADOW BUT A STAIN OF SOMETHING DARK GRAY WHICH IS MORE THAN LIKELY BLOOD-RED THE WEIGHT OF SOME SWEAT ON A BROW 4 BOOKS 1 PIECE OF PLASTIC 1 TIE UNTIED ON TOP OF 1 BUTTONED BUTTON AND NEXT TO A BUTTONED BUTTON 1 SLIGHTLY DIAGONAL BLACK STRIP UNDERNEATH WHICH ARE 2 DIAGONAL BLACK STRIPS THAT ARE LIKELY THE ARMS OF A CHAIR OR OF A SEAT A HAT THAT SHINES LIKE SILK WOULD SHINE
414. THE FRAME OF A DOOR BEHIND THE FRAME OF A FACE BEHIND THE COLLAR OF A SHIRT BEHIND THE COVERAGE OF A SUIT BEHIND A PEN
415. A FACE THAT SEEMS WASHED A BLOOD STAIN THAT SHINES BRIGHT A HAT WITH A STRIPE ON IT A CURLING MOUTH A DRIFTING SHADOW WASHED UP EYES
416. A SEAT PULLED AND TAKEN A FILING CABINET AND TO ITS RIGHT A DUSTBIN AND IN FRONT OF IT A DESK ON WHICH IS A DESKLAMP ON WHICH IS A HAND ON WHICH IS A SHADOW OF A TIE OF A MAN SITTING DOWN A LOOSE TIE A SWEATY BROW A PACK OF CIGARETTES AND A REACH FORWARD FOR A HAND AND A SLAMMED PHONE A HOOP SHAPE A SHINY STAIN A SHADOW OF A MOUTH MOVING ALONGSIDE THE SEAM OF A COAT AND WHAT APPEARS TO BE A SMALL AND BLURRY LANDSCAPE
417. A DOOR THAT OPENS AND MUST STAY THAT WAY BECAUSE OF A MAN A FOGGY

PANEL ON WHICH THE LETTERS 'S' AND 'R' APPEAR TWICE THE LETTER 'A' AP-
 PEARS 4 TIMES THE LETTER 'E' APPEARS 3 TIMES AND THE LETTER 'Y' 'L' 'K' 'O'
 'T' 'B' AND 'I' APPEAR ONCE A DESK LAMP THE SHADOW OF A DESK LAMP A
 SMALLER SQUATTER DESK LAMP WITHOUT A SHADOW A DIAGONALLY LEAN-
 ING PEN A LEATHER BOUND BOOK WHOSE WIDTH IS ABOUT THE SIZE OF A
 TELEPHONE SEEN FROM A DISTANCE WHITE MATERIAL THAT CANNOT BE READ
 NOR SEEN CLEARLY A HOLDER FOR PENS 5 STAMPS A MACHINE THAT HAS
 MANY CIRCULAR SHAPES ON IT BUT IS LIKELY NOT FOR PENS A COAT RACK A
 TALL DESK LAMP A POT OF INK A LARGE STACK OF PAPERS NEXT TO A SMALLER
 STACK OF PAPERS OF A SMALLER STOCK 9 METAL STUDS NAILED INTO WHAT
 SEEMS LIKE LEATHER ON THE EDGE OF A DESK A GRAPH THAT DISPLAYS AT
 LEAST 15 PEAKS AND 9 DIPS 9 BLACK BARS NEXT TO 2 GRAY BARS NEXT TO 4
 BUNCHES OF 5 BLACK BARS EACH NUMBERS THAT ARE PRESENT BUT CANNOT
 BE READ THE OUTLINE OF 18 SMALL BOXES ON A SINGLE WHITE SHEET A MAN
 IN A GRAY SUIT A BLACK PORTFOLIO AN IMAGE HANGING ON A WALL WHOSE
 FORM CANNOT BE ASCERTAINED A TELEPHONE A LEATHER CHAIR IN THE DIS-
 TANCE A CHEST OF DRAWERS 14 PIECES OF PAPER RIFLED THROUGH QUICKLY
 A WALL WHOSE WIDTH IS NO MORE THAN 2 INCHES BETWEEN 2 MUCH WIDER
 WALLS A SMALL BOOK A VOICE RECORDER THE BACK OF 1 SUIT A HORN TIED
 TO A PIPE TIED TO A BOX 4 VERY LIGHT SHEETS OF PAPER A WHITE DOT THAT
 MIGHT BE RUSTED METAL A SPINNING CYLINDER A STUMBLING MAN BEHIND
 A PAUSING MAN A COAT THAT COVERS A COAT A KNOB THAT IS NOT TURNED
 BUT PULLED A WATERCOOLER COVERED ENTIRELY BY SOME LEGS THE SLAM-
 MING OF A DOOR

418. A SIGN THAT READS 'PACIFIC ALL RISK' IF IT IS READ BACKWARD A TRANS-
 PARENT DOOR 2 STRIPS OF METAL 1 METAL CYLINDER 18 BOXES SHOULDER-
 LENGTH HAIR 4 SHOULDERS 2 BLACK GLOVES A DRESS THAT IS HALF WHITE
 AND HALF BLACK 2 HANDLES 3 HINGES 15 SMALL FLOWERS NEXT TO AT LEAST

15 EVEN SMALLER FLOWERS A MAN THAT STUMBLES 1 ROTARY TELEPHONE A
 HANGING LAMP MARBLE WALLPAPER WHAT SEEMS LIKE 5 BLINDS THAT HANG
 BEHIND THE DOOR OF AN ELEVATOR DOOR A DISK-LIKE HAT A BLACK VEIL 3
 COLLARS 1 JAWLINE 4 PALM FRONDS THAT FALL LIKE HAIR ON 1 LARGE PALM
 BRANCH A METAL DIAL 4 MEN 2 POCKETS 3 HATS 1 MUSTACHE GRAY METAL
 THAT TURNS BLACK A MAN WITH A TIE AND HUNDREDS OF WHITE SPOTS WHO
 STUMBLES THE REFLECTION OF WHITE LIGHT ON SILK REMOVED SLEEVES
 ROLLED SLEEVES HIDDEN SLEEVES A SINGLE CHAIN FROM WHICH HANGS A
 SINGLE COIN A LARGE SHADOW OF A SMALL MAN A LARGE PHOTOGRAPH OF A
 CITYSCAPE A STUMBLING MAN A SIGN THAT INCLUDES THE WORD 'INDUSTRI-
 AL' AND THE WORD 'DEPARTMENT' AN OVERHEAD LIGHT TURNED OFF 2 UNOC-
 CUPED CHAIRS 3 TRIANGLES IN 4 BOXES 2 SIGNS THAT CANNOT BE READ AN
 OLD MAN WHO CANNOT BE IDENTIFIED A SIGN WITHOUT LETTERS ON IT THE
 BACK OF A HEAD A WALL WITH A DENT IN IT A SIGN THAT BEGINS WITH THE
 LETTER 'A' 2 DOORS 2 CHAIRS 2 DOORS 2 CHAIRS 2 DOORS 2 CHAIRS A DOOR
 WHICH IS PUSHED BUT CANNOT BE OPENED NOT BECAUSE IT IS LOCKED BUT
 BECAUSE IT IS BLOCKED

419. A HORIZONTAL TIE ON TOP OF A HORIZONTAL SHIRT UNDERNEATH WHICH
 IS LIKELY A BODY WITH A STAIN ON IT THE TOP LENGTH OF A PANT LEG
 STRETCHED TO BE THE SAME LENGTH OF A FLOOR OF A BUILDING 18 TRIAN-
 GLES 4 SQUARES 4 THIN COLUMNS 1 GRAY PANEL WHICH IS LIKELY JUST A
 HOLE A ROUND AND SWEATY OR WET CHEEK THE SHADOW OF A MAN WHO
 BLOCKS 3 SQUARES 7 TRIANGLES 1 GRAY PANEL AND SOME FLOOR AS IT AP-
 PROACHES A MAN WITH 2 HANDS THAT TOUCH AND 2 LEGS STUFFED INTO 2
 SHINY BLACK SHOES 2 HATS 1 RING 2 SQUARES A HAND THAT REACHES AS IF
 TO A WOUND BUT ACTUALLY TO A CIGARETTE AND A MATCH THAT DOES NOT
 WORK UNTIL IT DOES

